FRANK BRIDGE

STRING QUINTET IN E MINOR
H.7

SCORE

266098

MS10337

String Quintett

in

E minor

Frank Bridge

Commenced { May 6th 1901.
Finished { July 21st 1901.

Summer Term

1st Performance
R.C.M.
Dec 4th 1901.

RCM London

MS10337

Quintett

2 Violins, 2 Violas & Cello

Frank Bridge:

R.C.M. London

Allegro Appassionato

1st Violin — ff

2nd Violin — ff

1st Viola — ff

2nd Viola — ff

'Cello — ff

p

cres

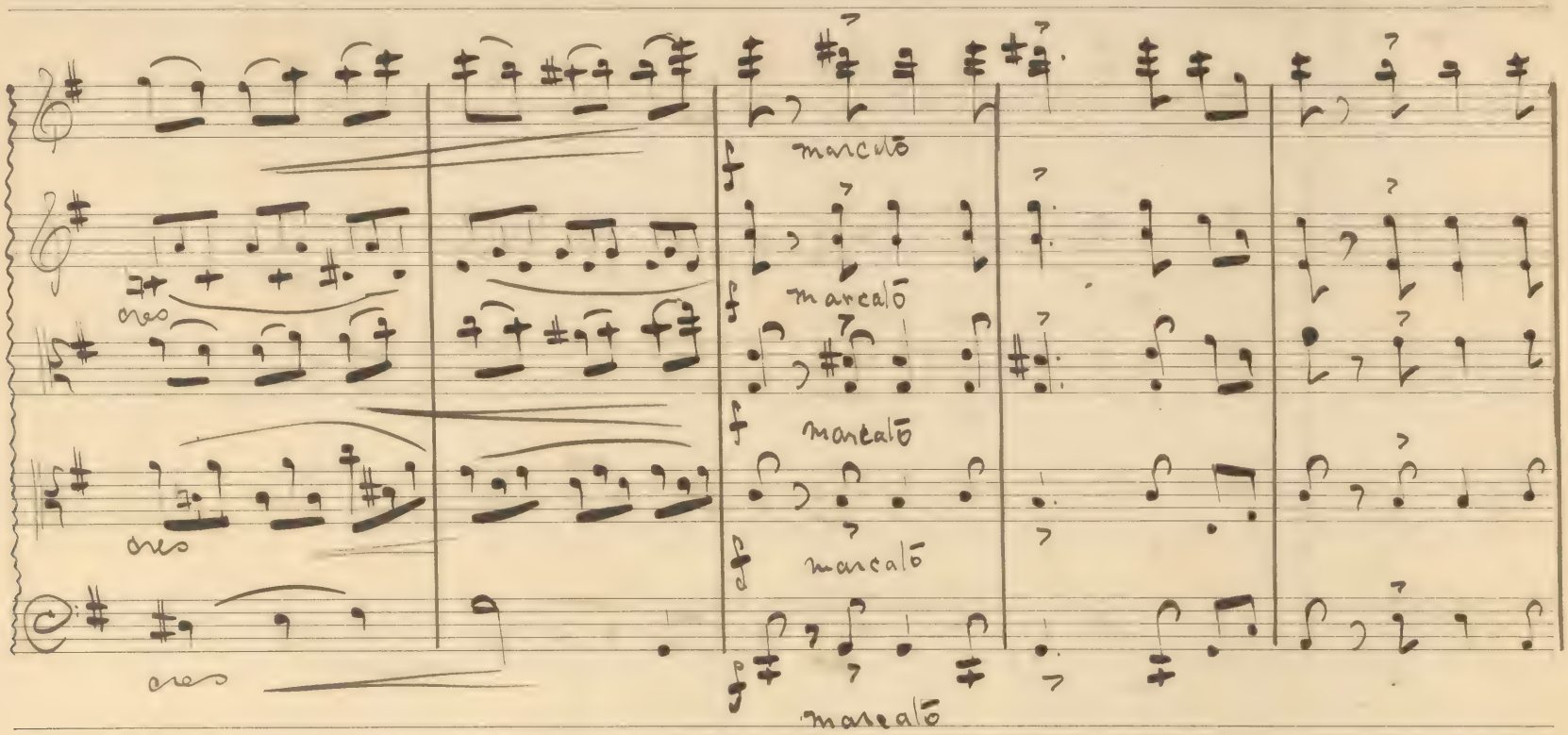
p

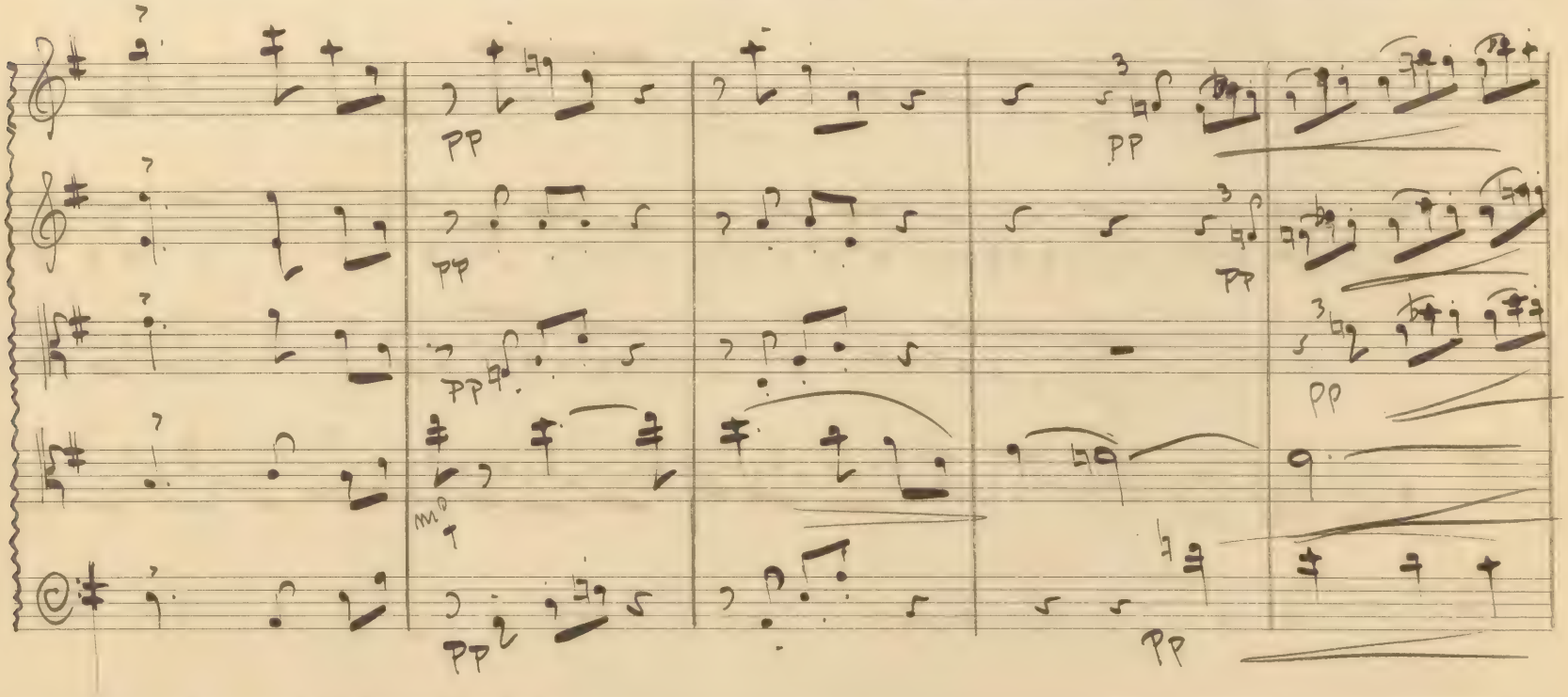
cres

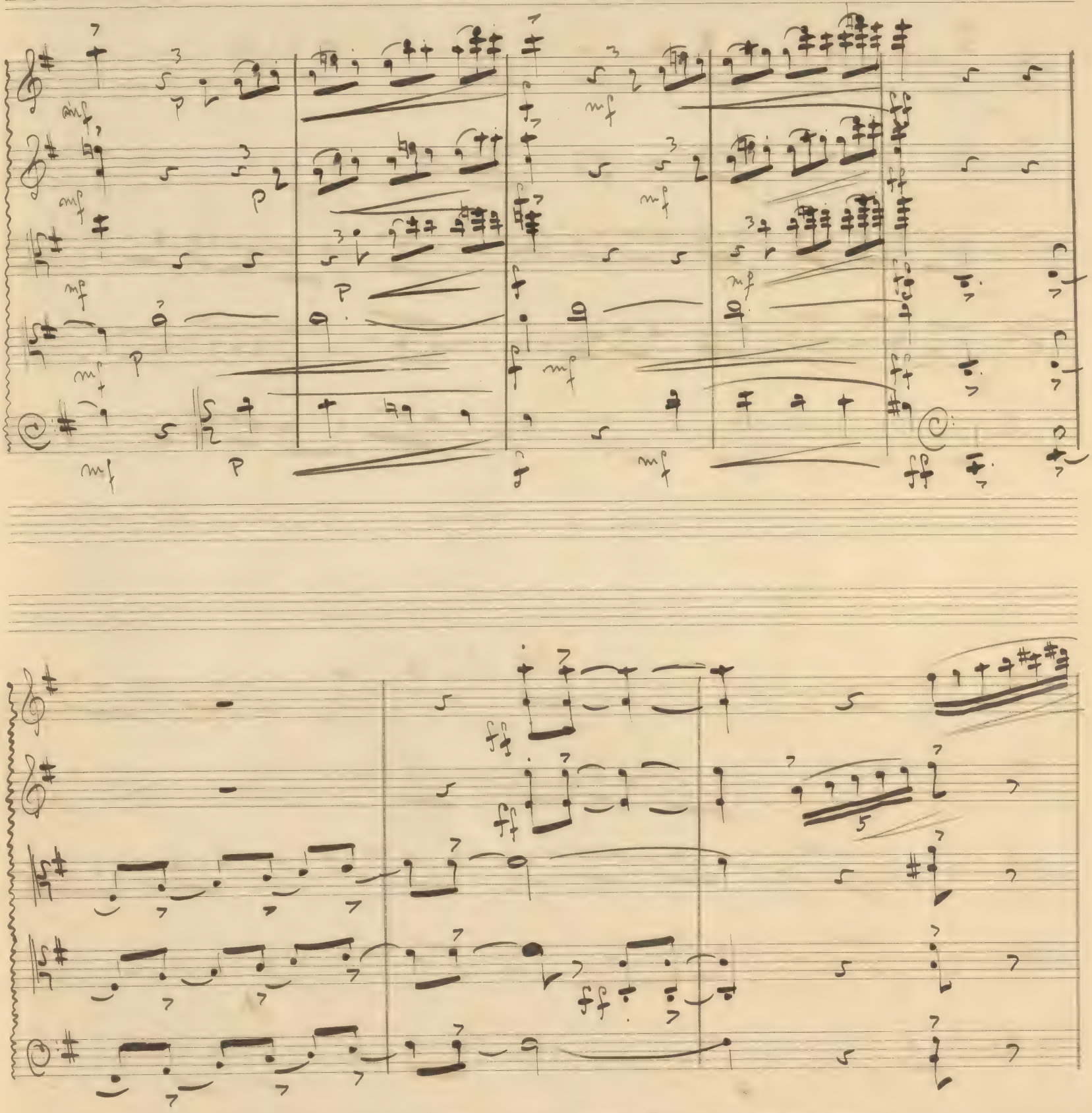
p

Arco

p


marcato
marcato
marcato
marcato
marcato


pp
pp
pp
pp
pp
pp



B. C.
No. 4.

1.

ff

dim

ff

dim

ff

dim

ff

dim

ff

p

p

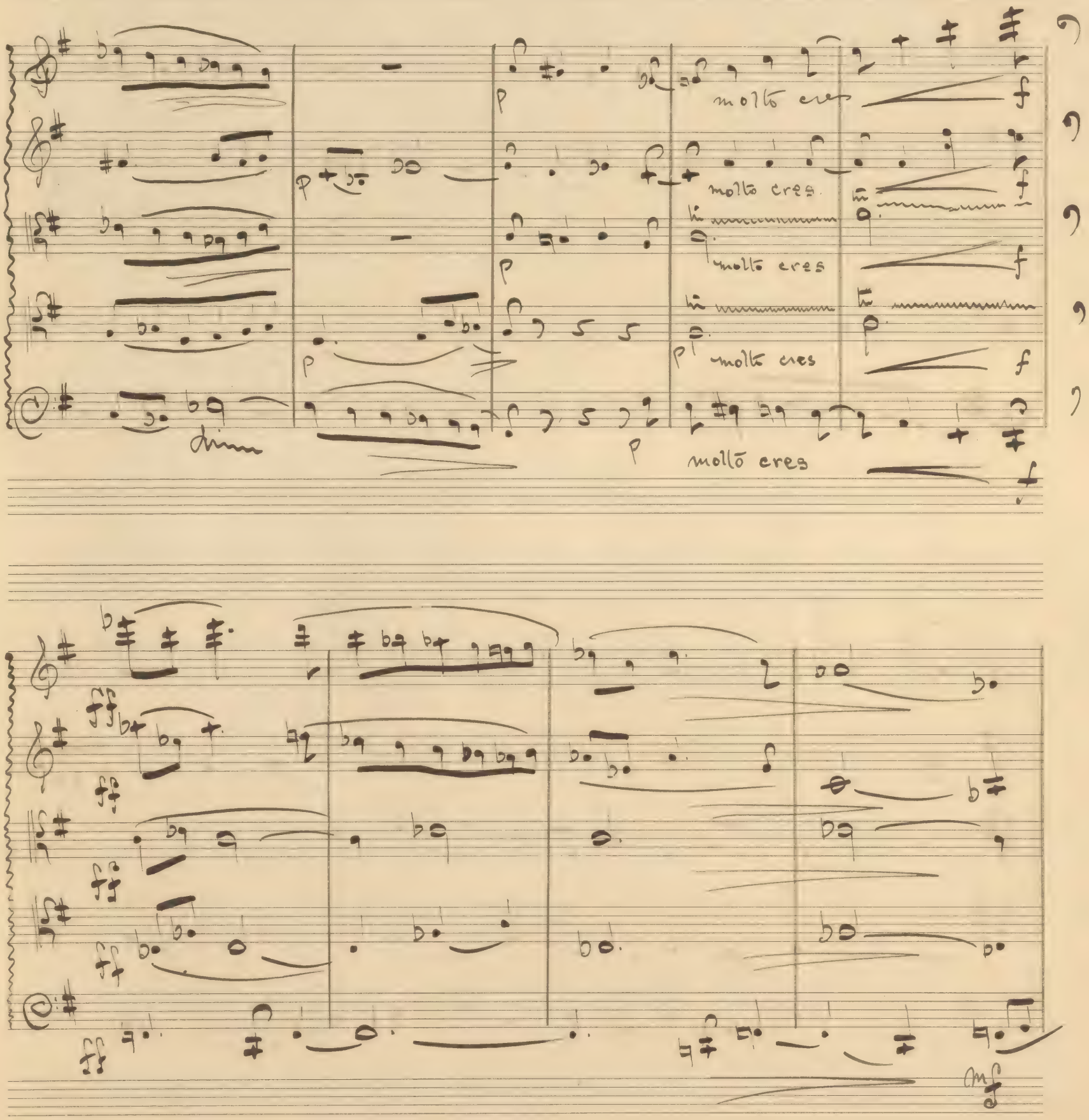
p

p

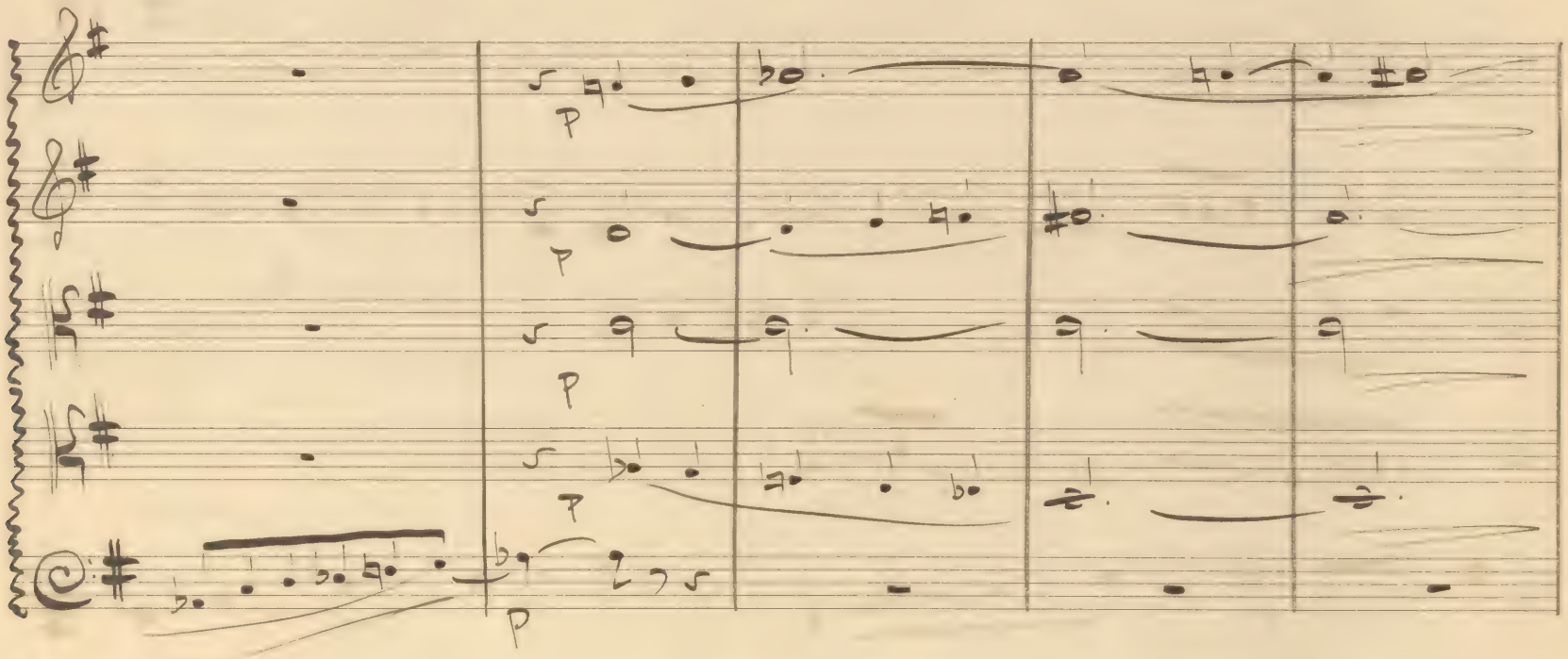
p

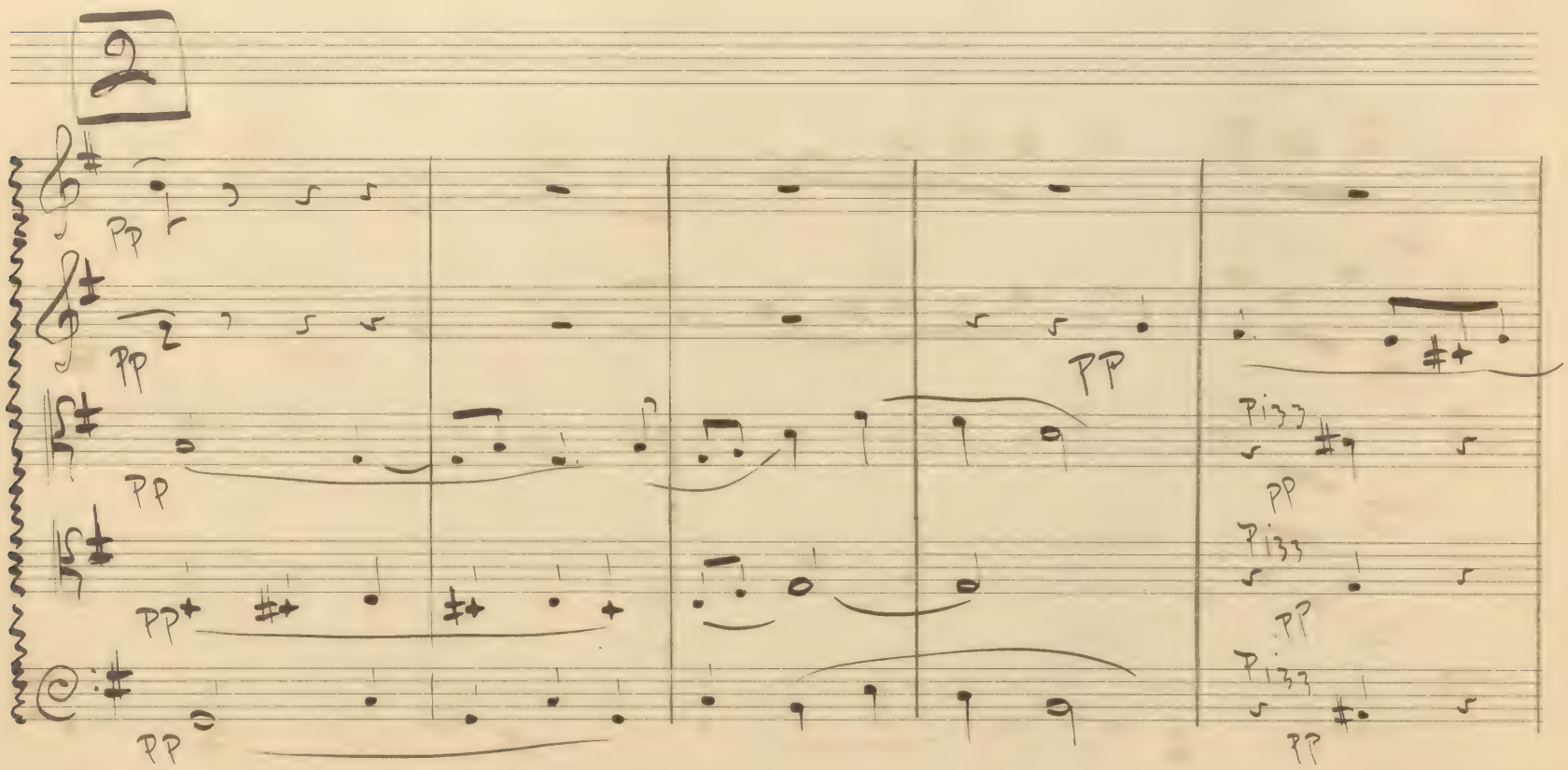
p

mf


molto cres
molto cres
molto cres
molto cres
molto cres
dim
mf

B. C.
No. 4.


p
p
p
p
p


2
pp
pp
pp
pp+
pp
pp
pp
pp
pp

pp

pp

Arco

pp

Arco

pp

Arco

pp

mf

mf

mf

mf

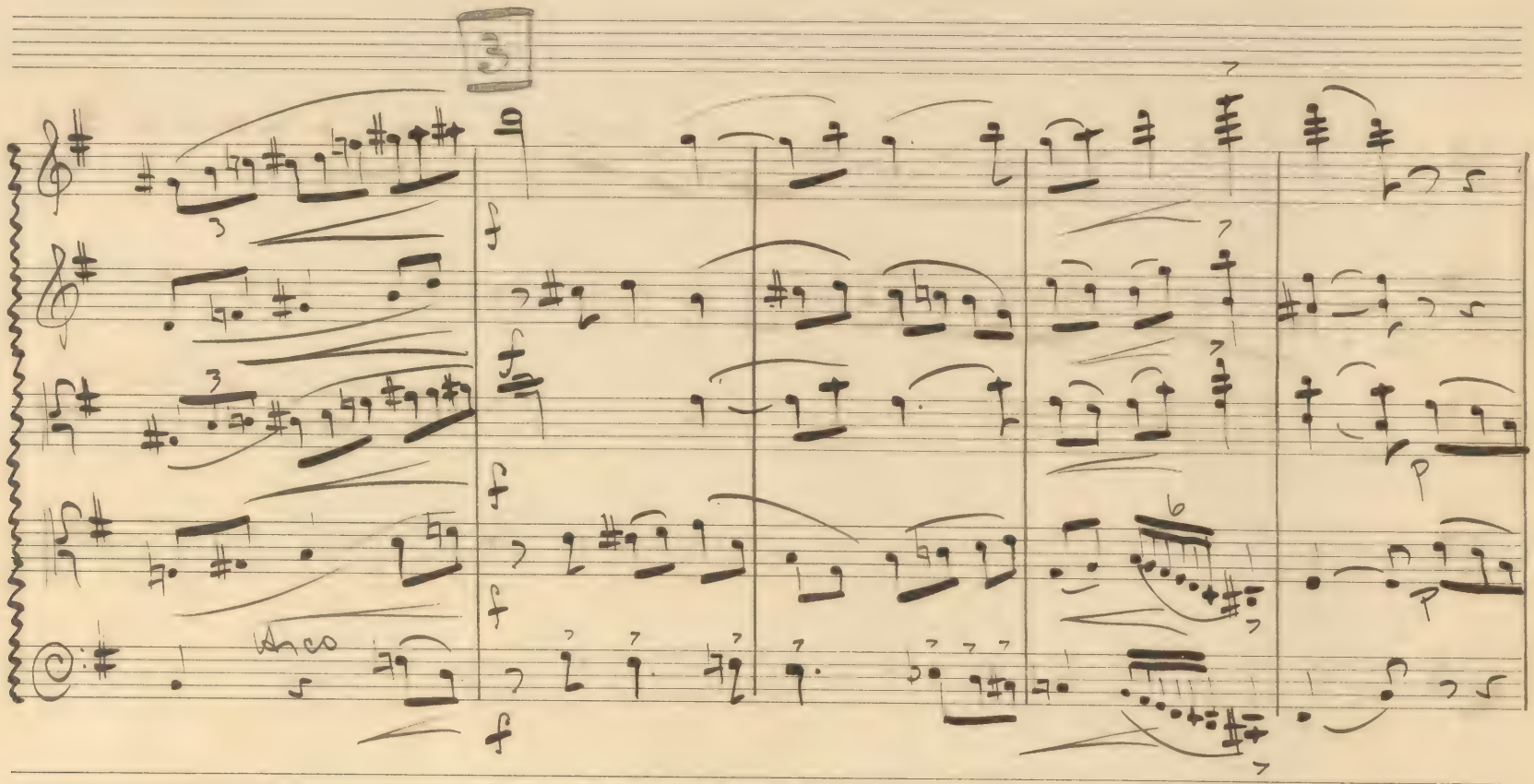
p

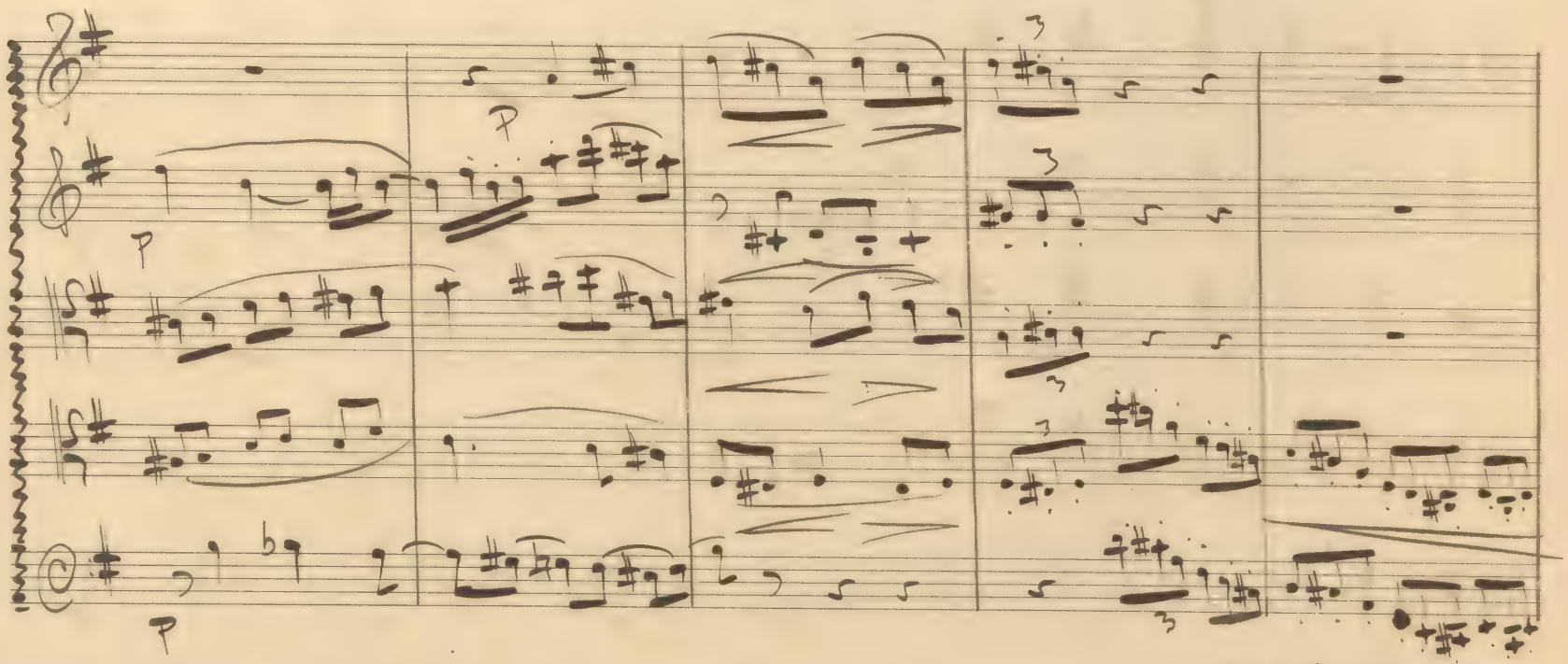
p

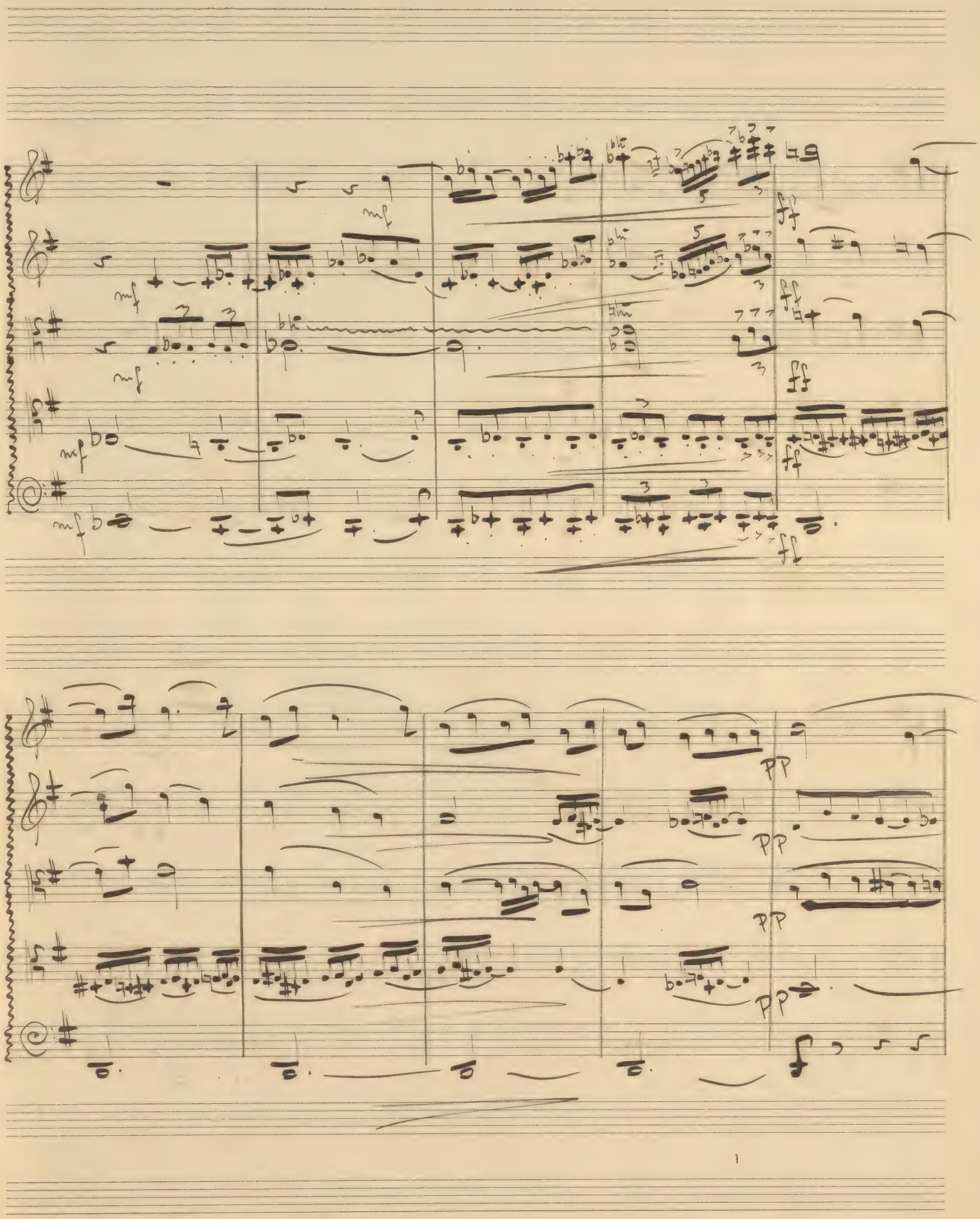
p

Pizz.

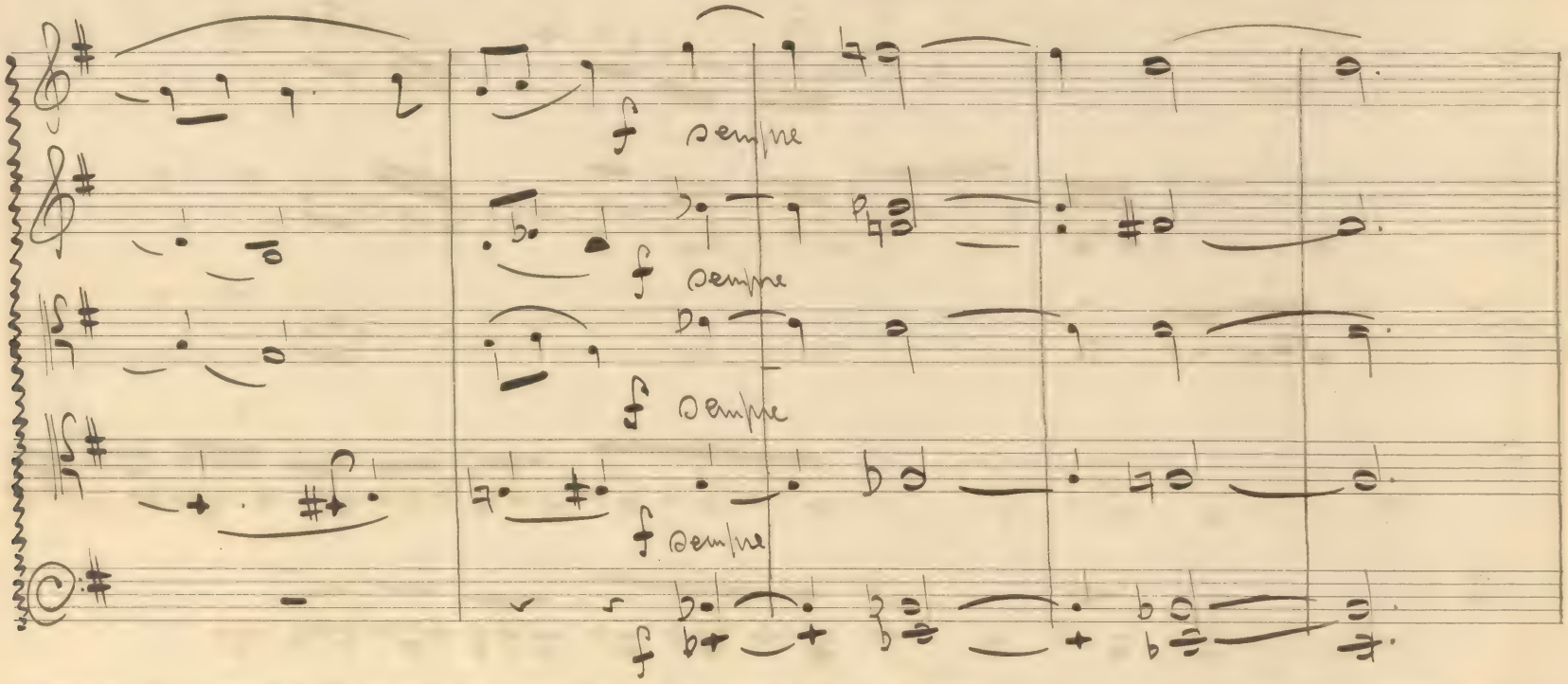
p

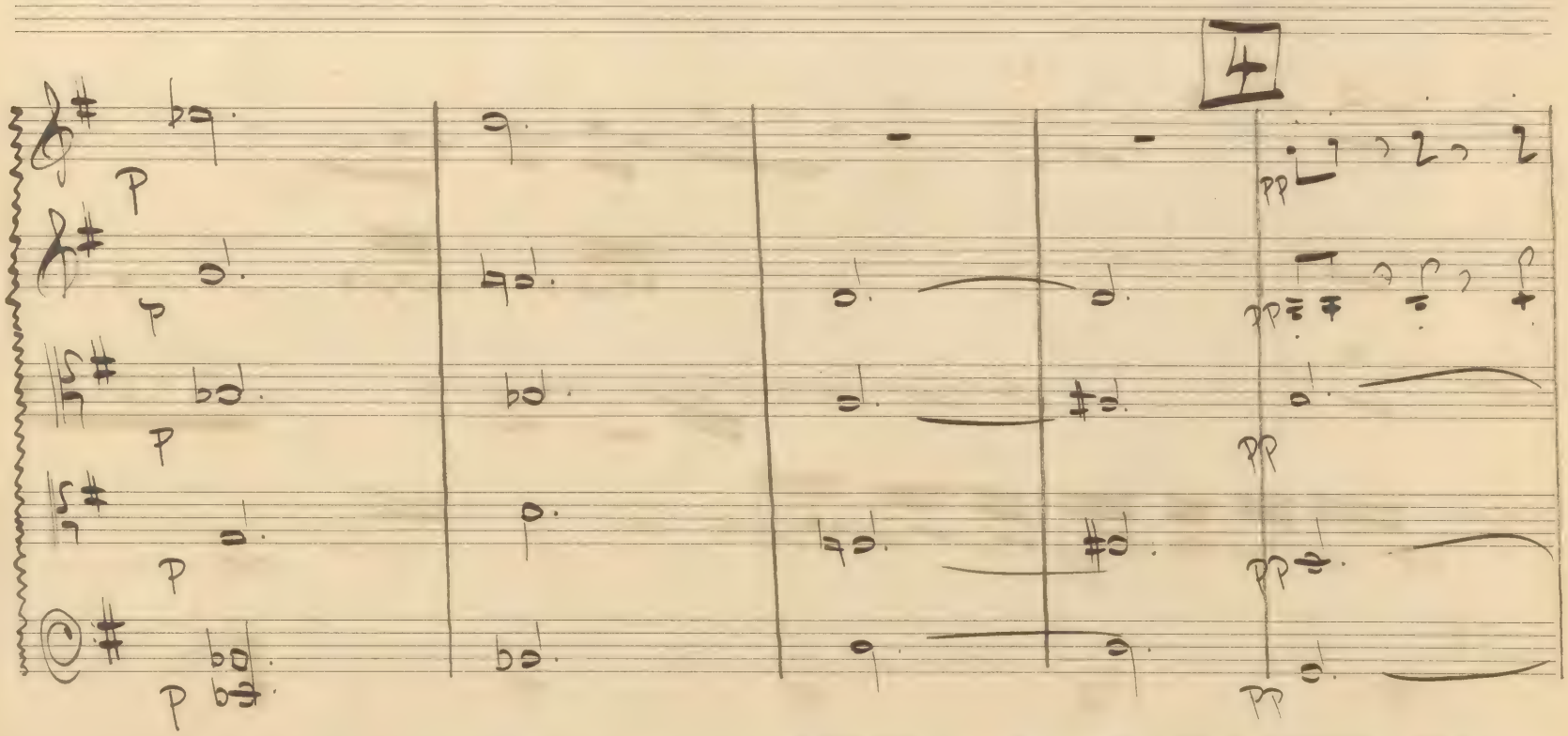

3
f
f
f
f
f
Arco

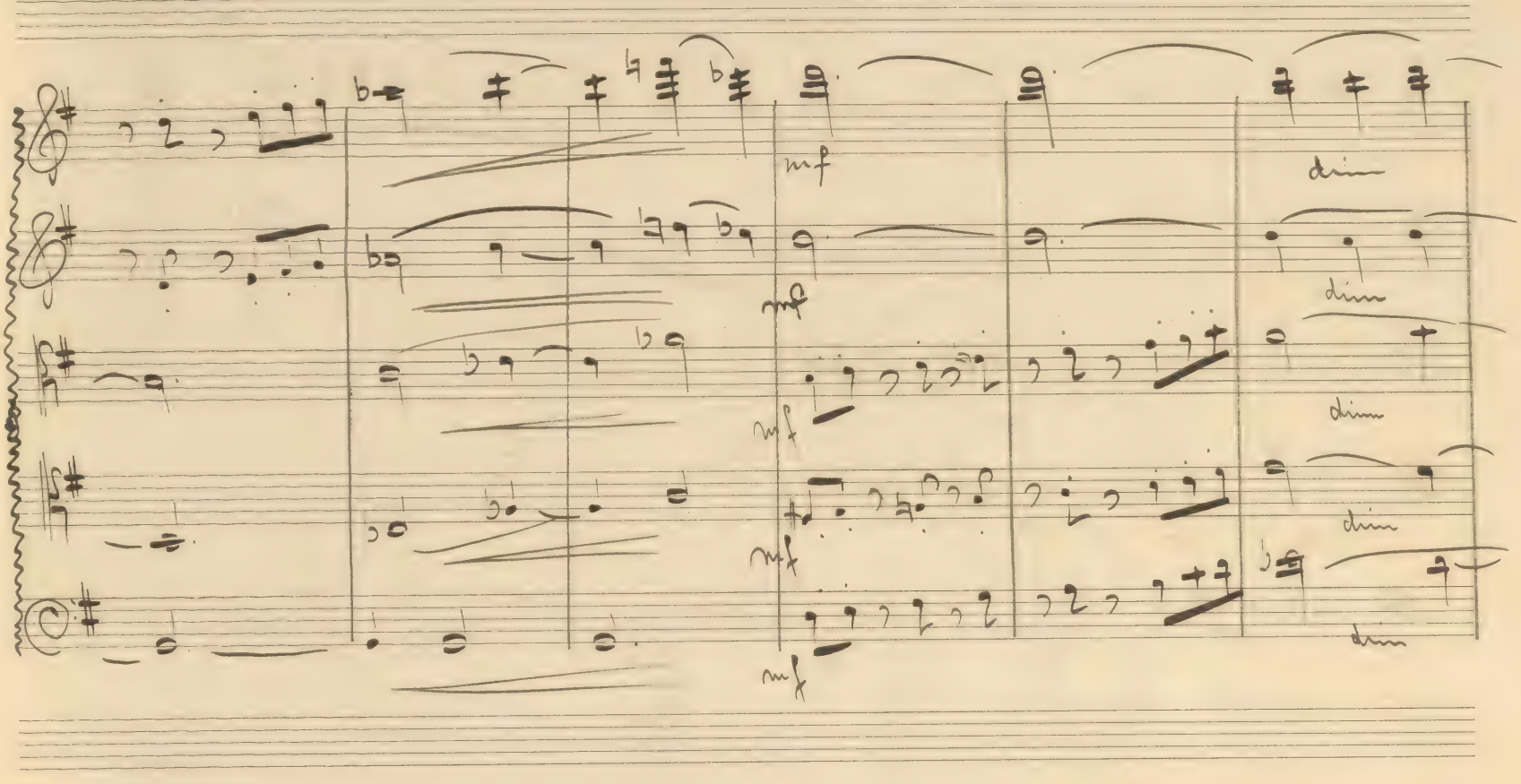

p
p
p

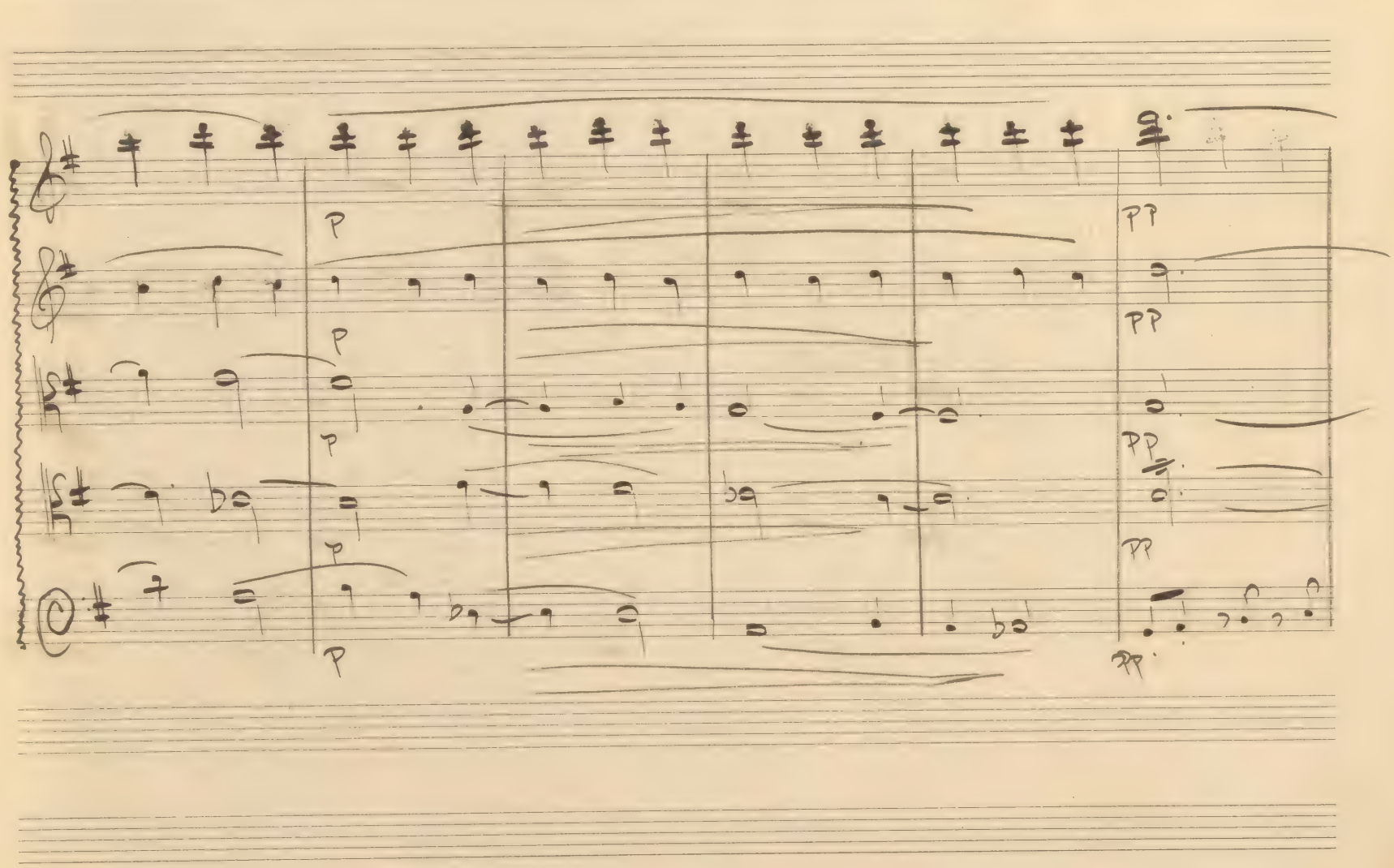


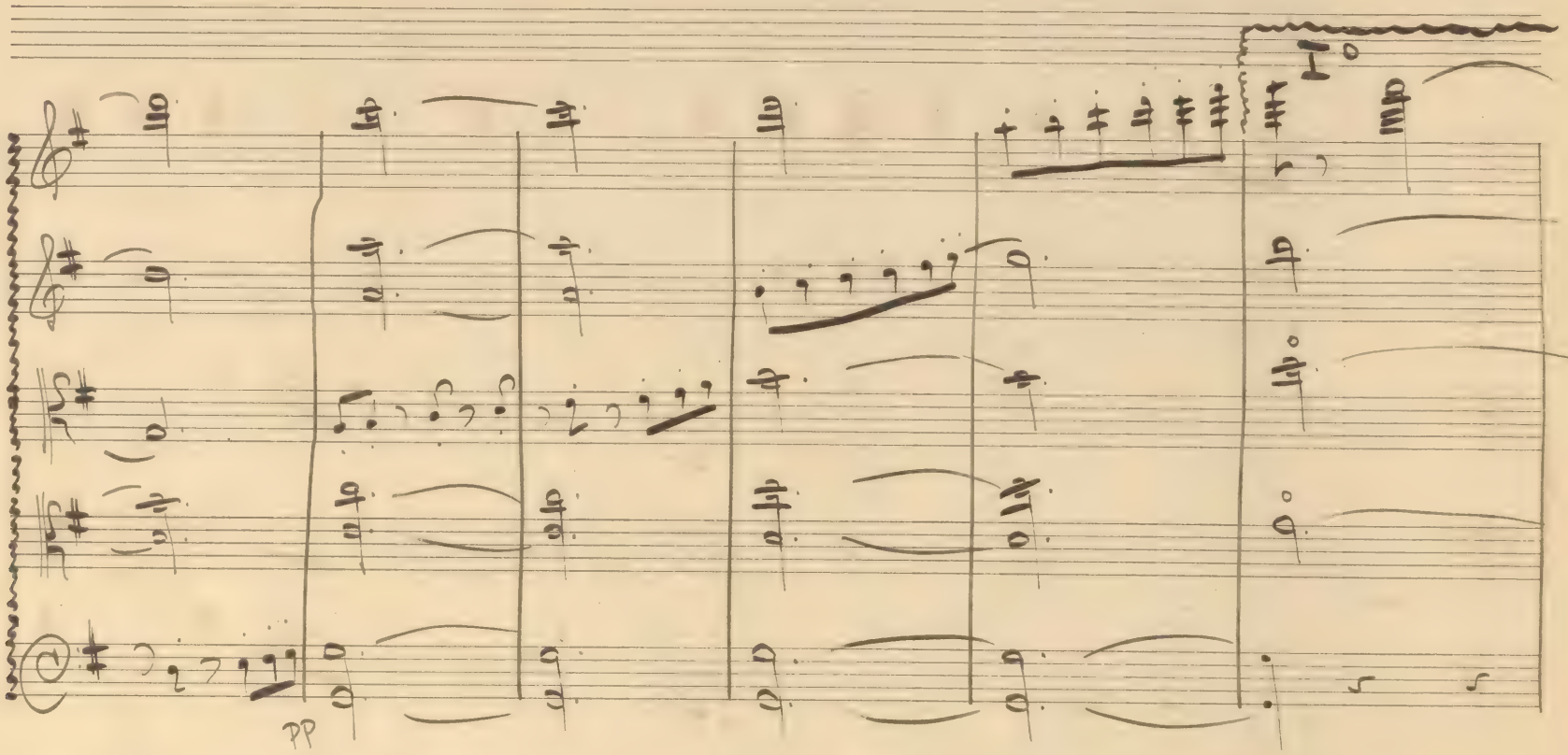
B. C.
No. 4.

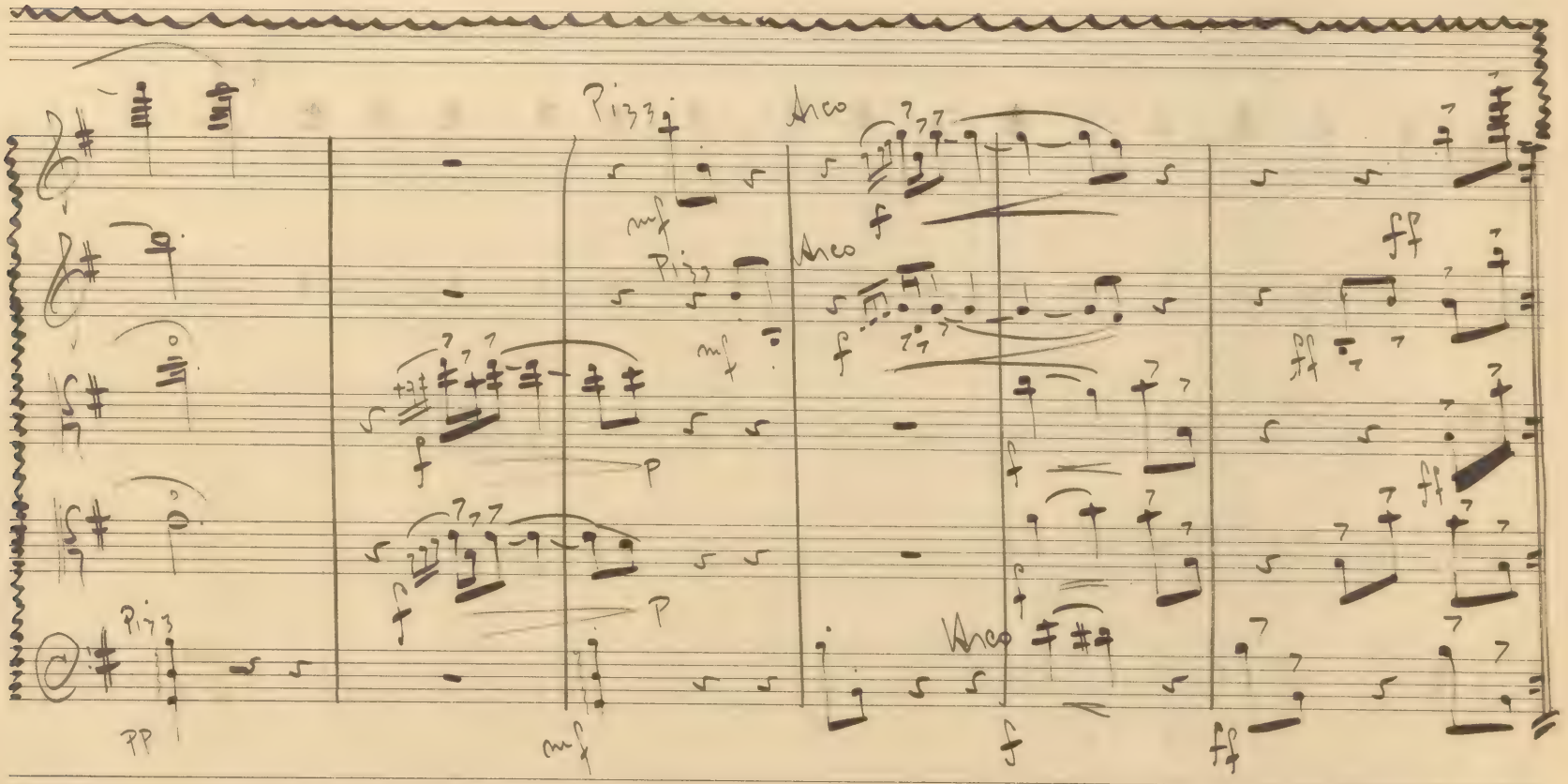

f sempre
f sempre
f sempre
f sempre
f

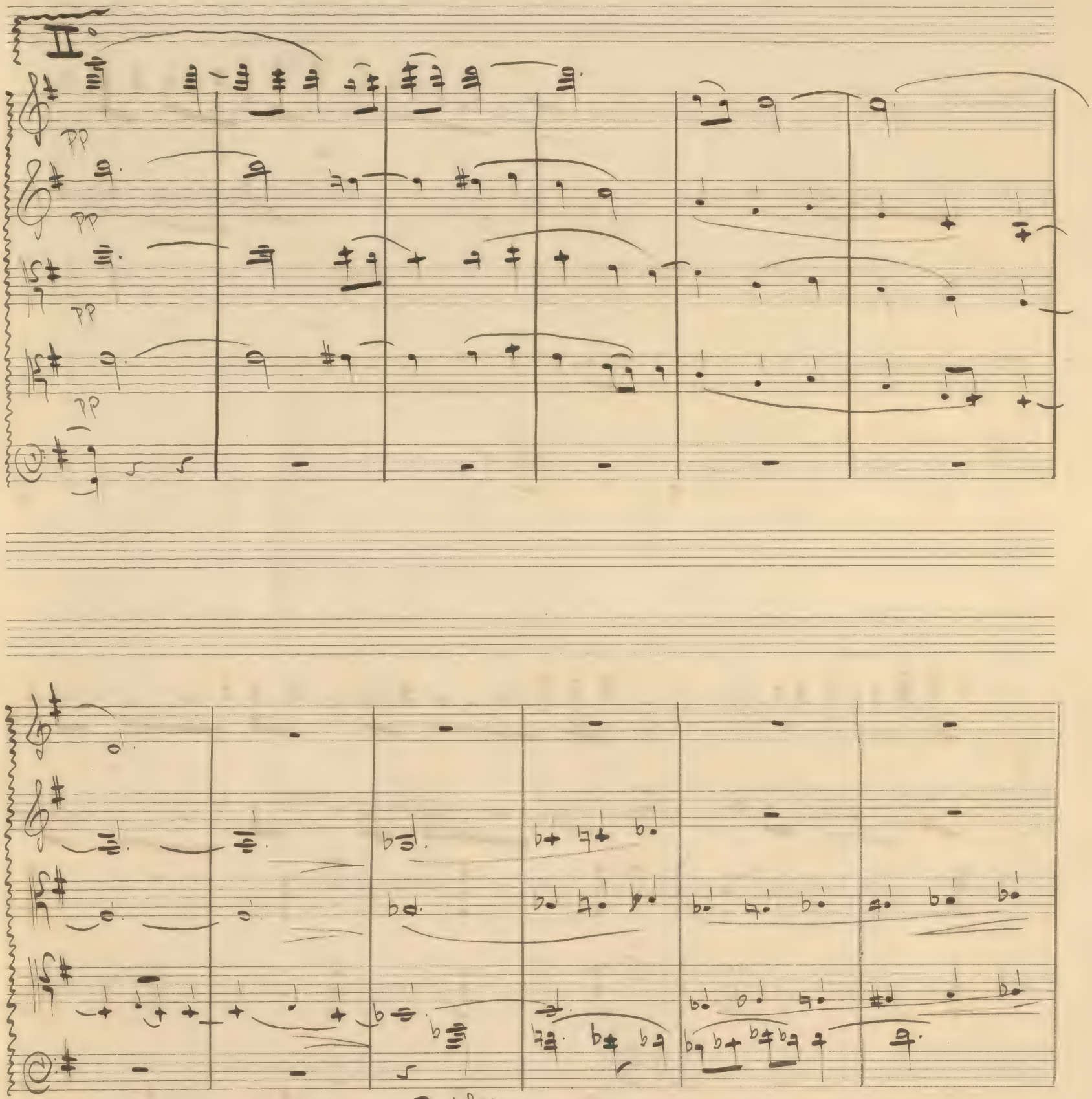

4
p
p
p
p
p
pp
pp
pp
pp


mf
mf
mf
mf
mf
dim
dim
dim
dim

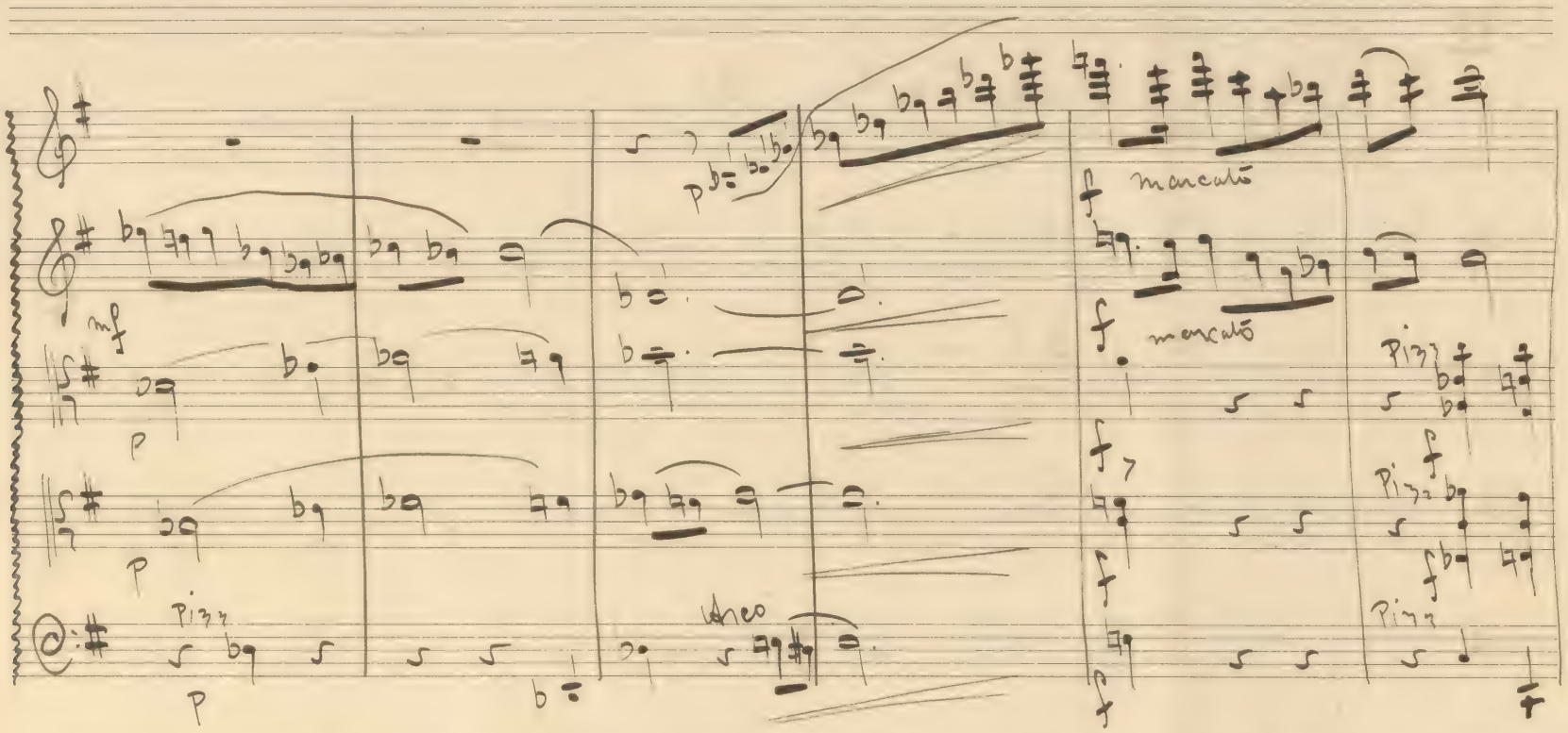

p
p
p
p
p
pp
pp
pp
pp
pp


pp


Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
pp
mf
f
p
f
p
mf
f
ff
ff
ff



B. C.
No. 4.


mf
p
pizz
arco
f
marcato
ff

5

ff

ff

arco

ff

Pizz.

p

arco

ff

Pizz.

pp

arco

ff

mf

dim

p dolce

p dolce

pp

Pizz.

pp

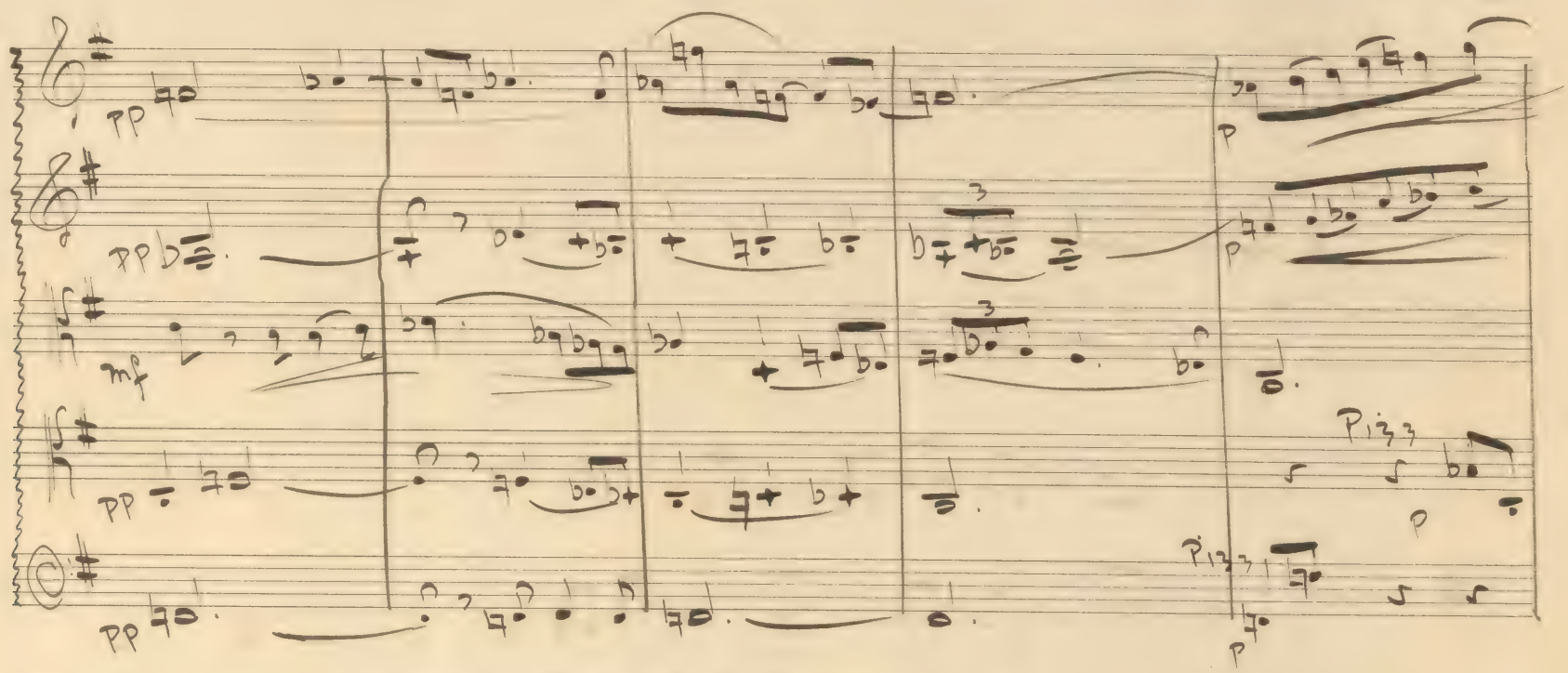
arco

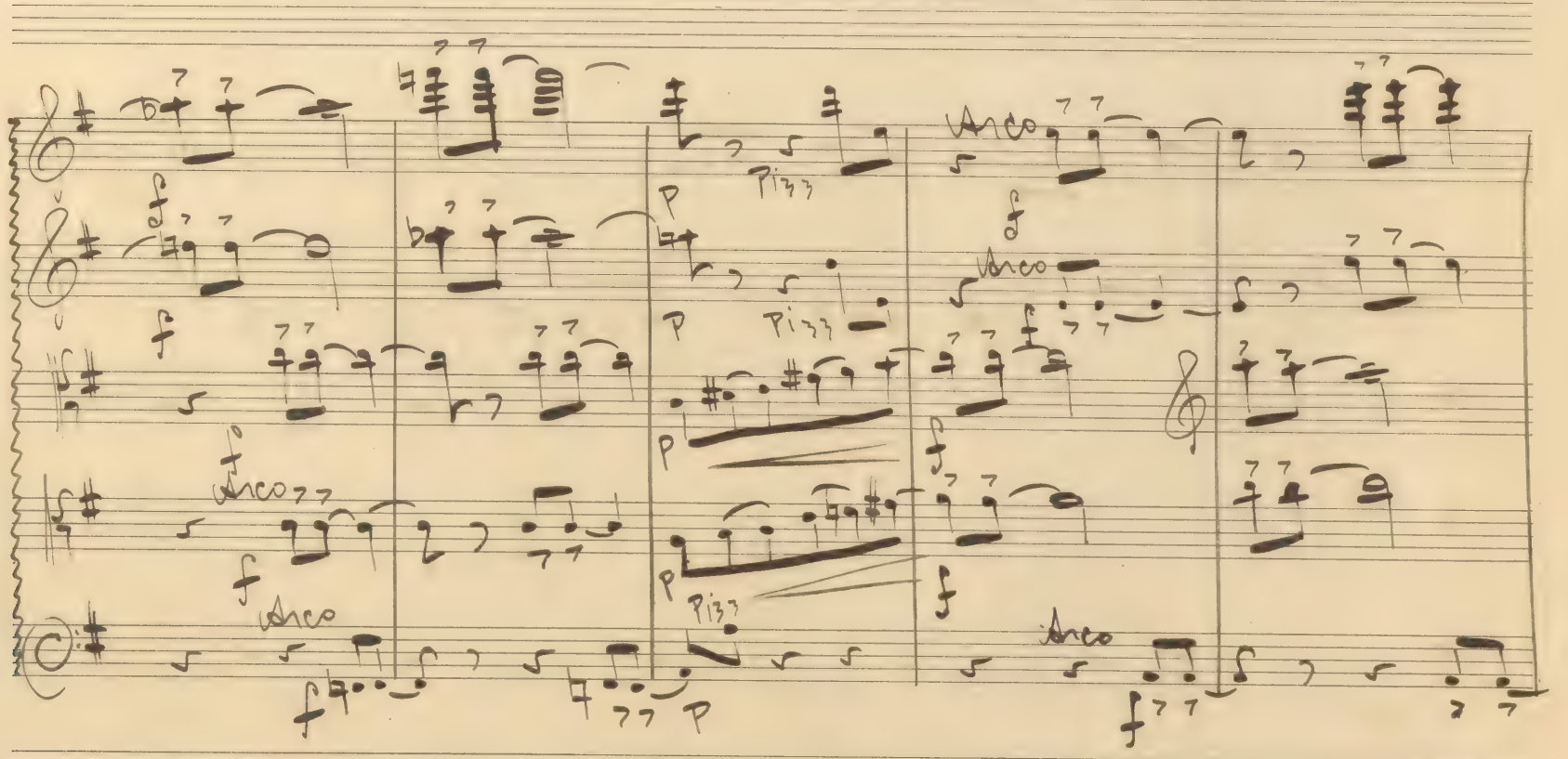
p

arco

p

pp




f
f
f

R.C.M. LONDON

f

dim

dim

dim

dim

6

Pizz.

pp

Pizz.

pp

pp

pp

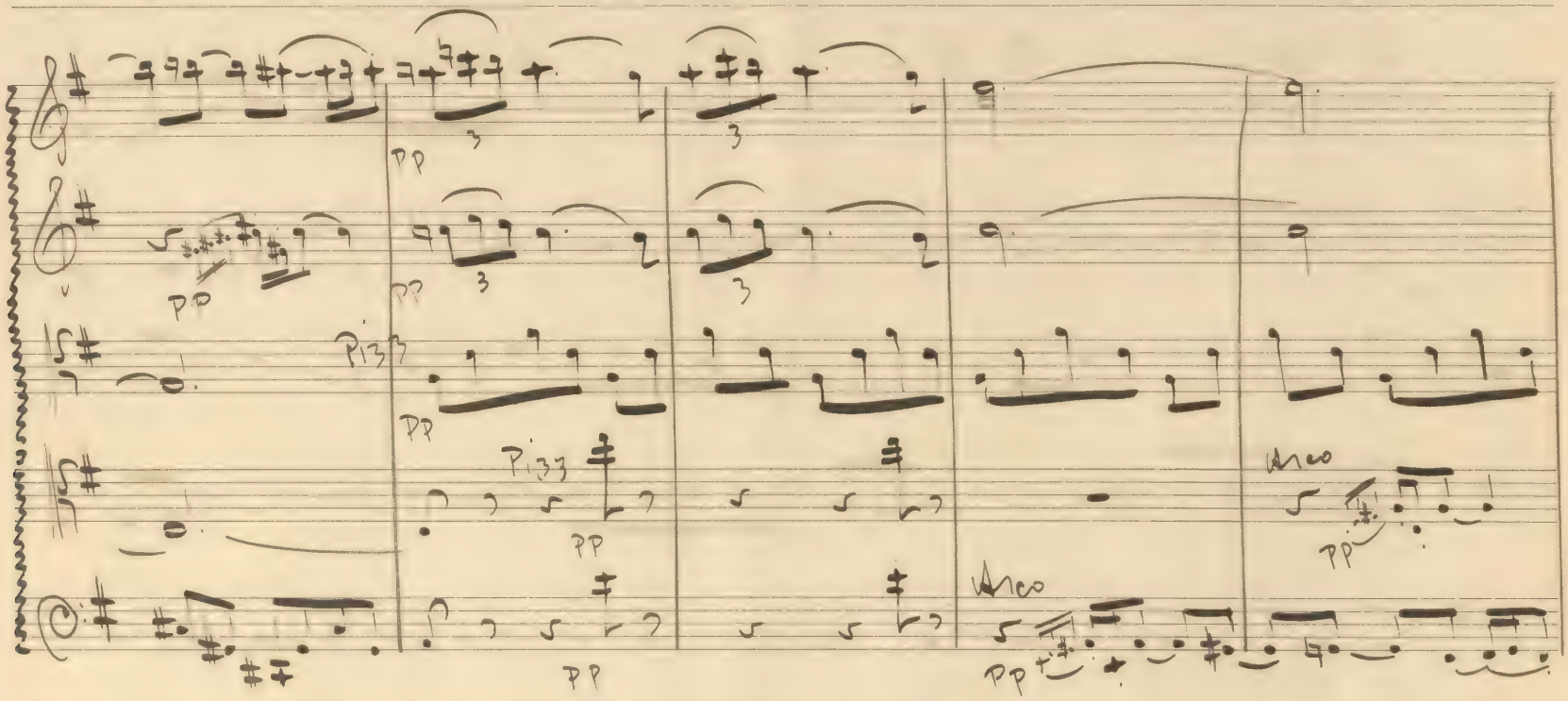
pp

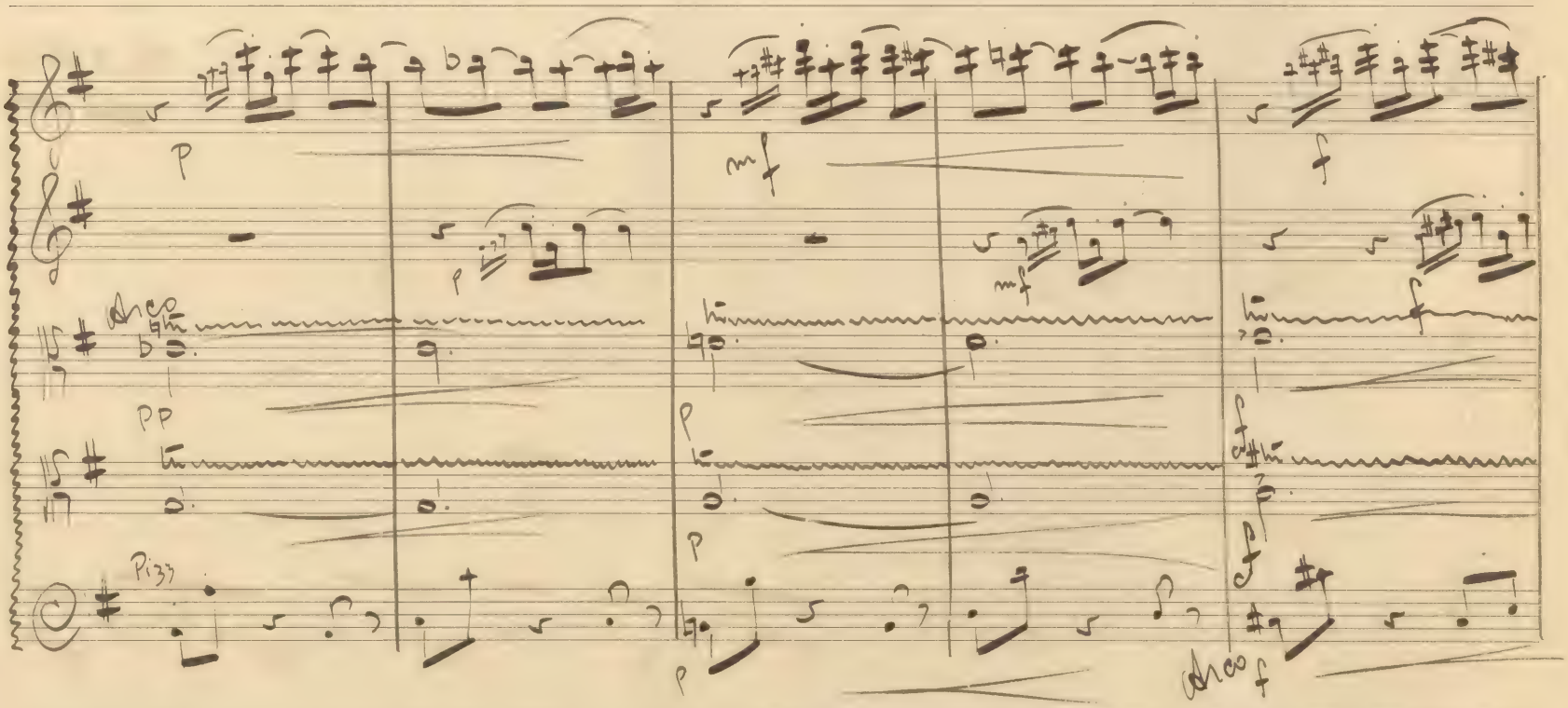
Pizz.

arco

pp

B. C.


pp
pizz
arco

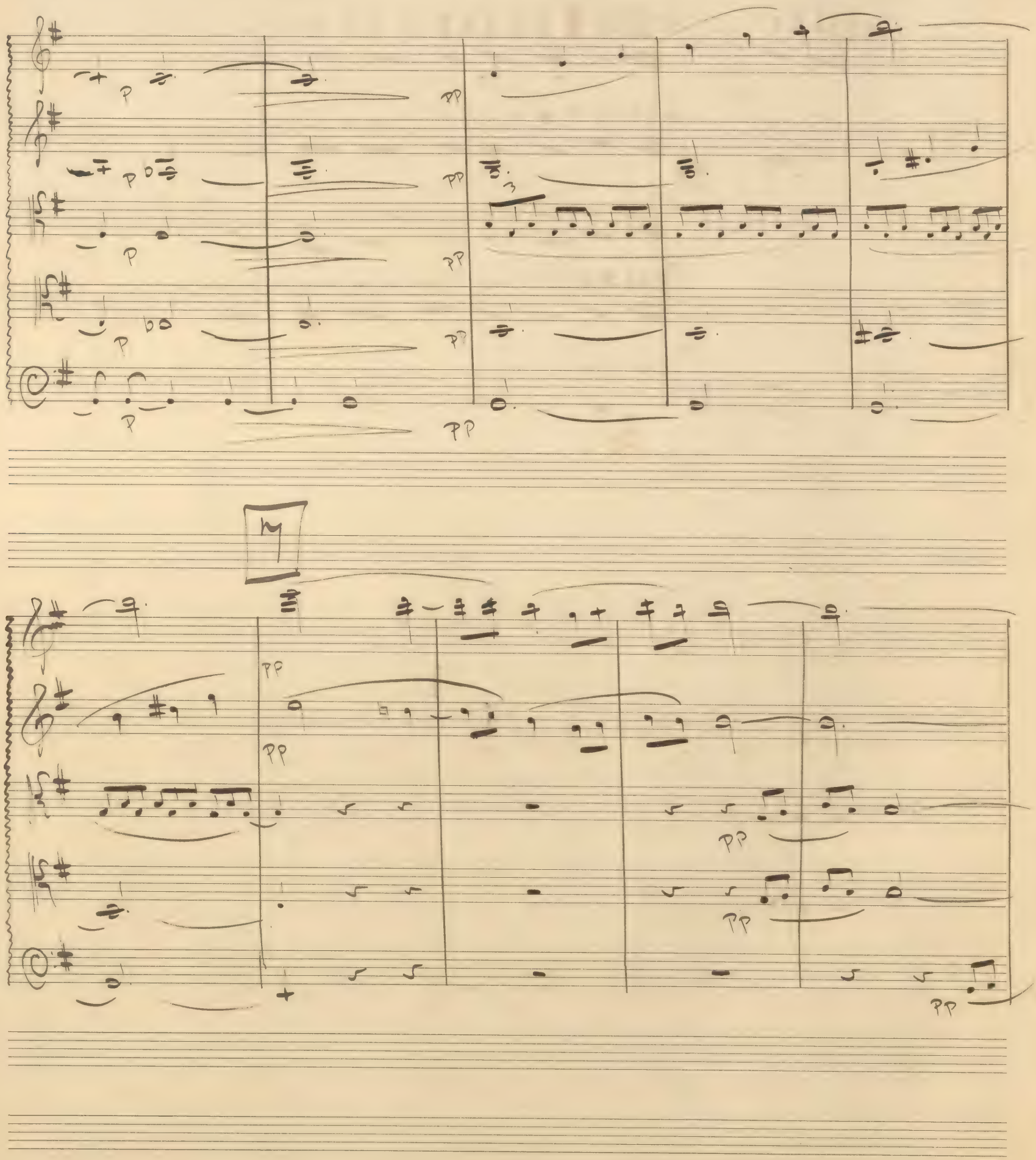

p
mf
f
pizz
arco

cres

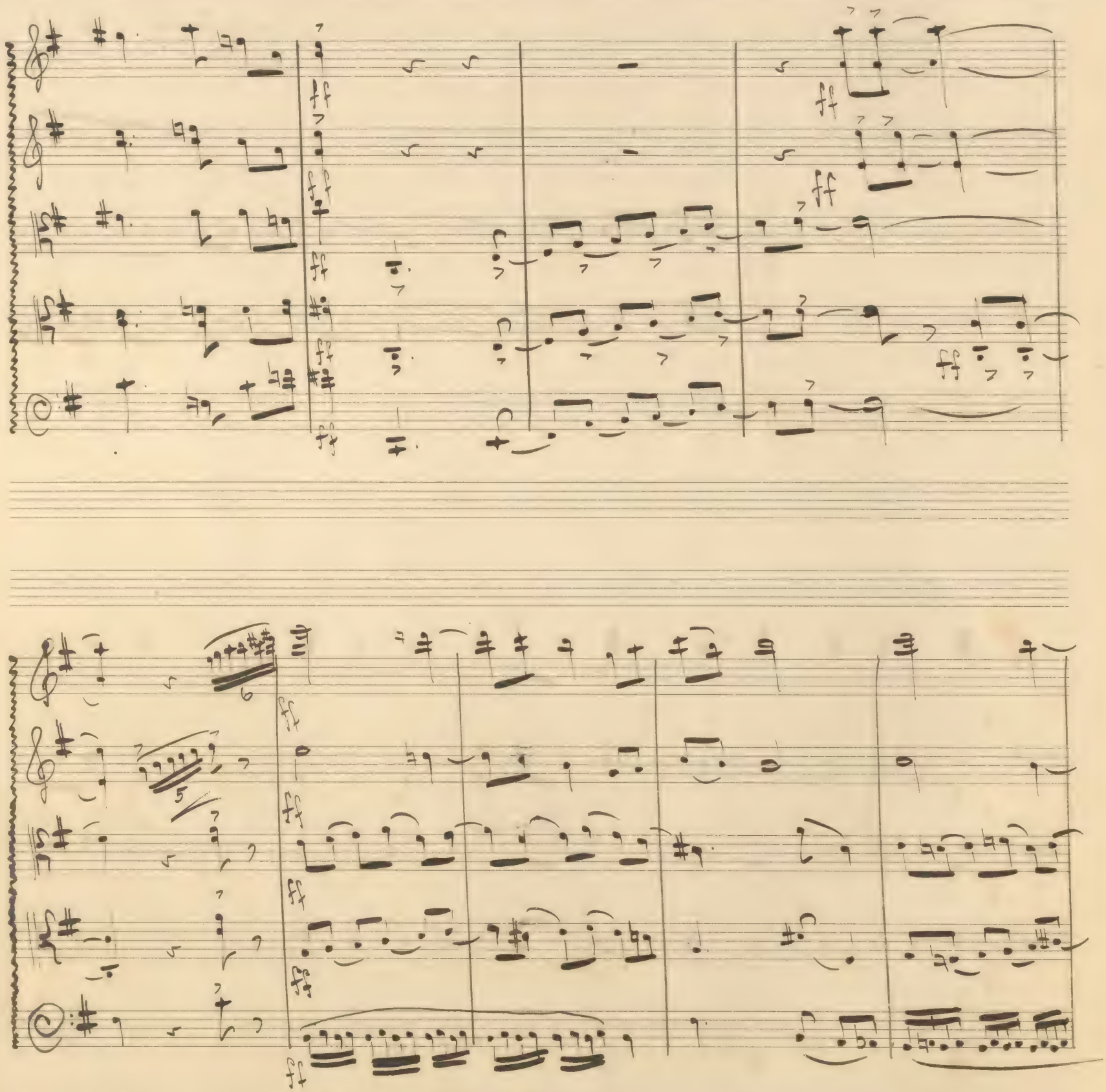
ff

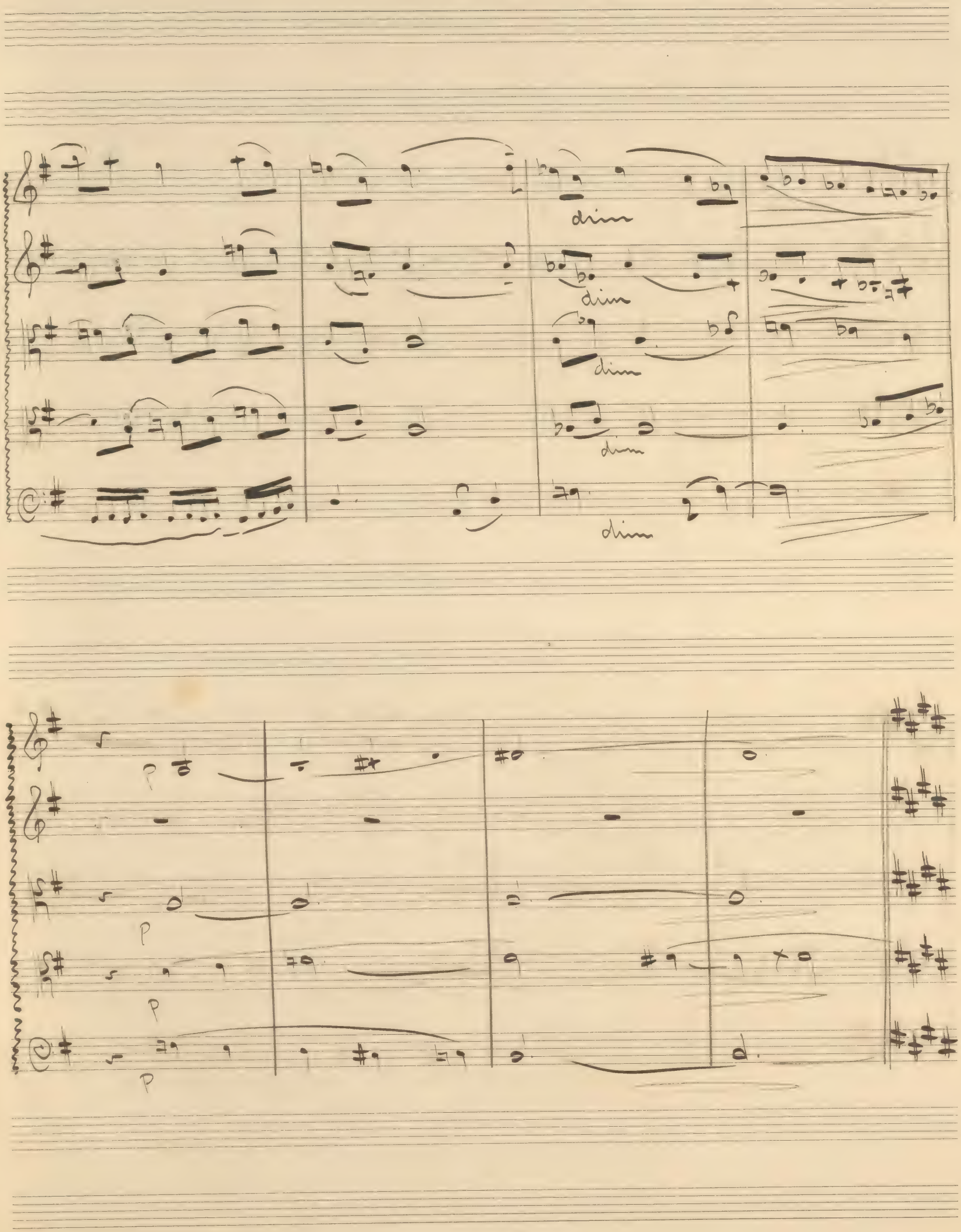
dim

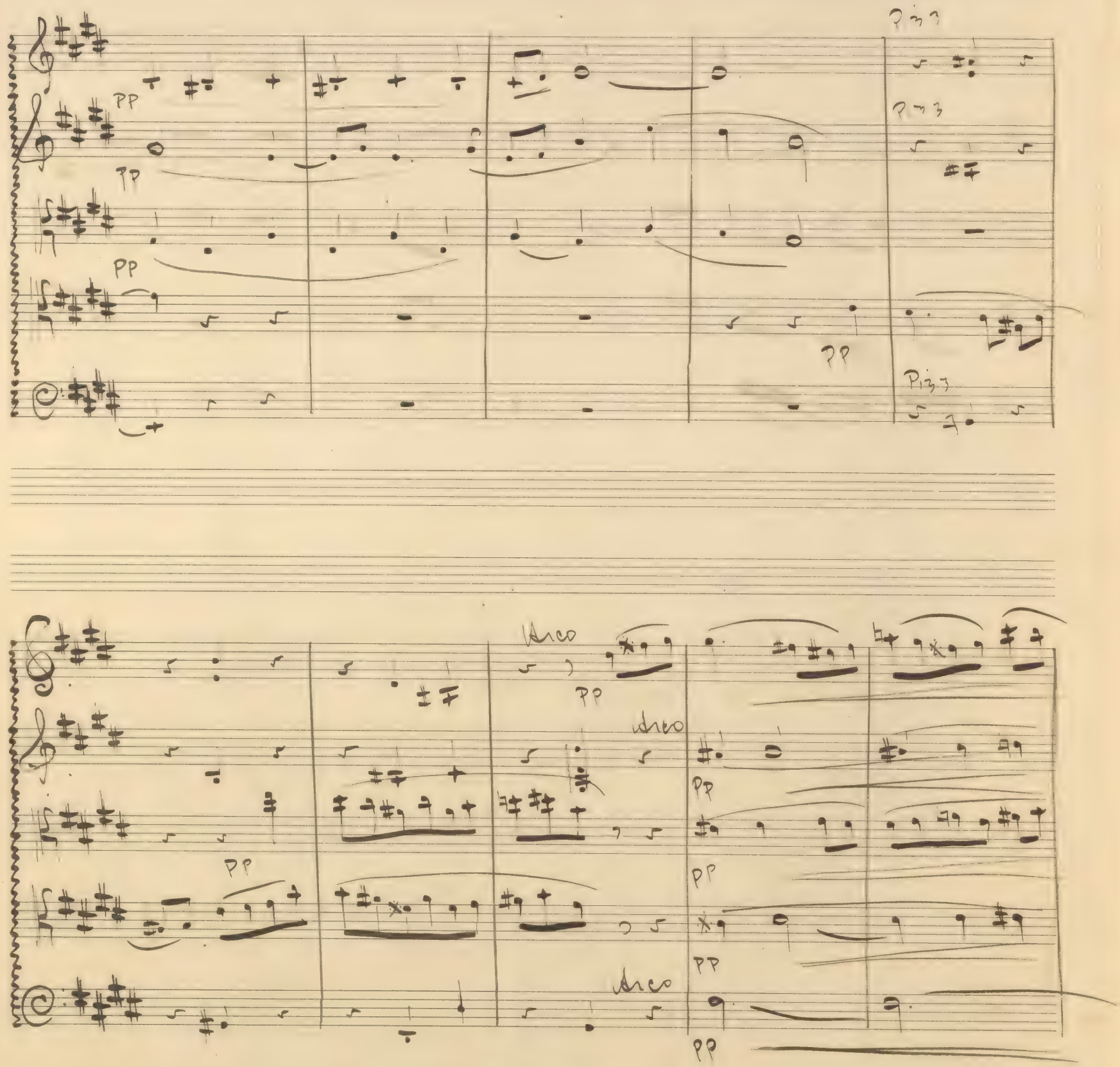
mf

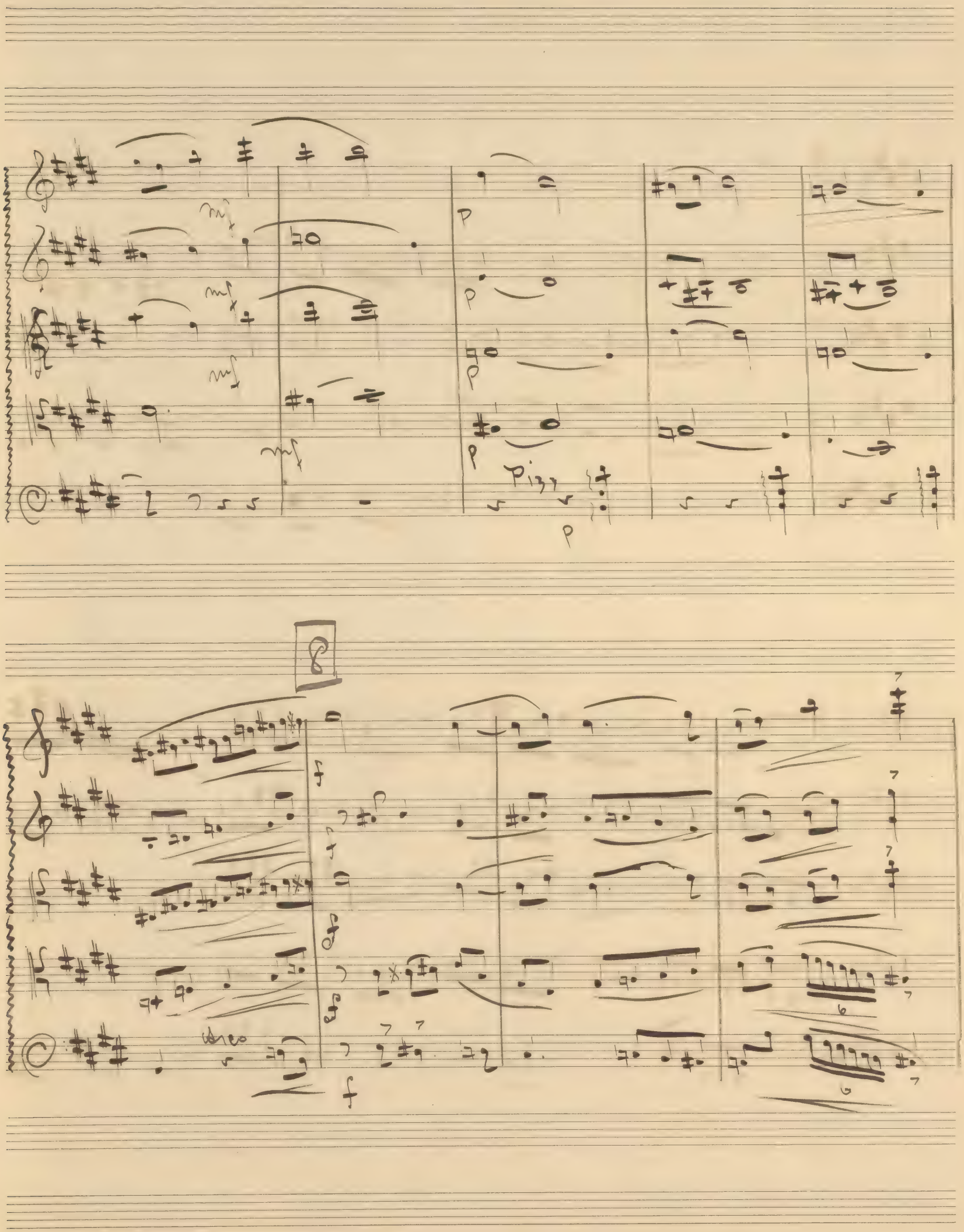

p
pp
3
M

B. C.
No. 4.

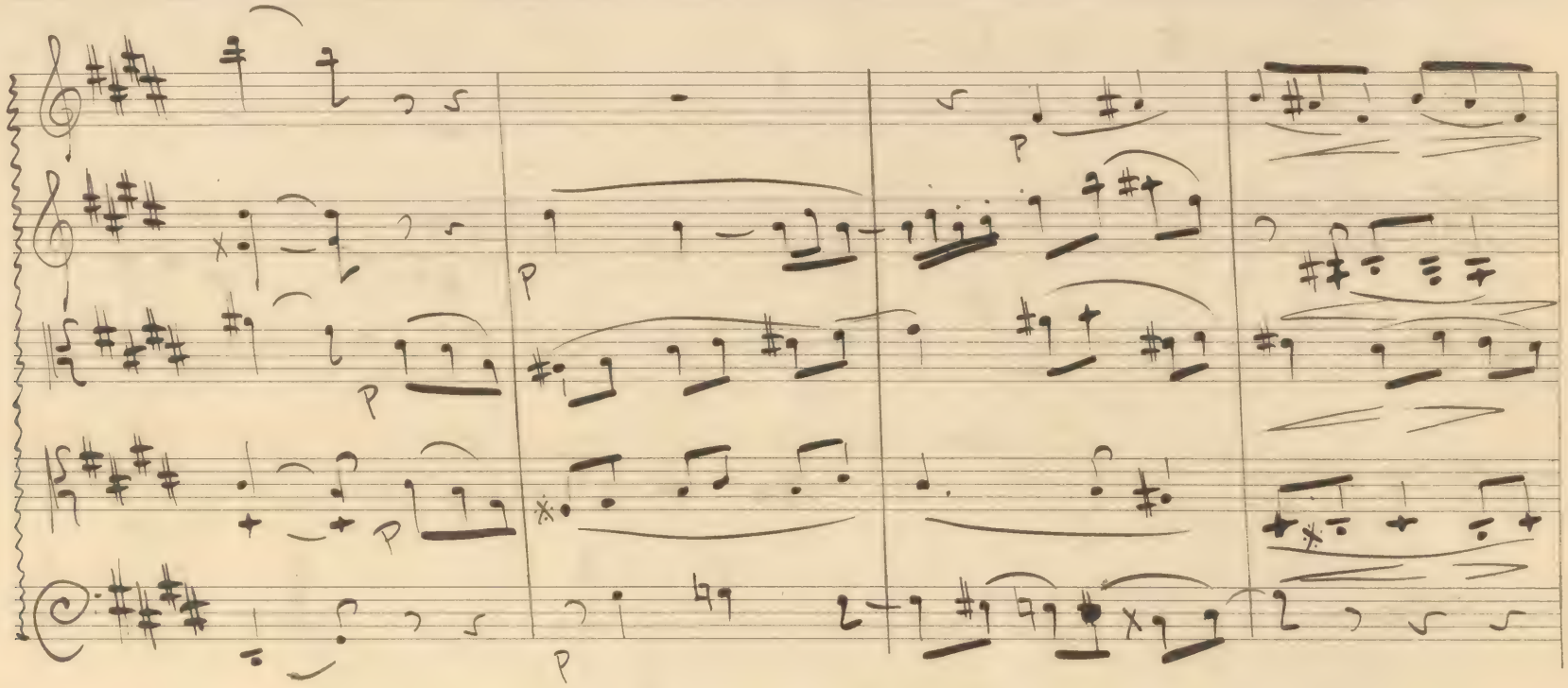

ff
ff
ff

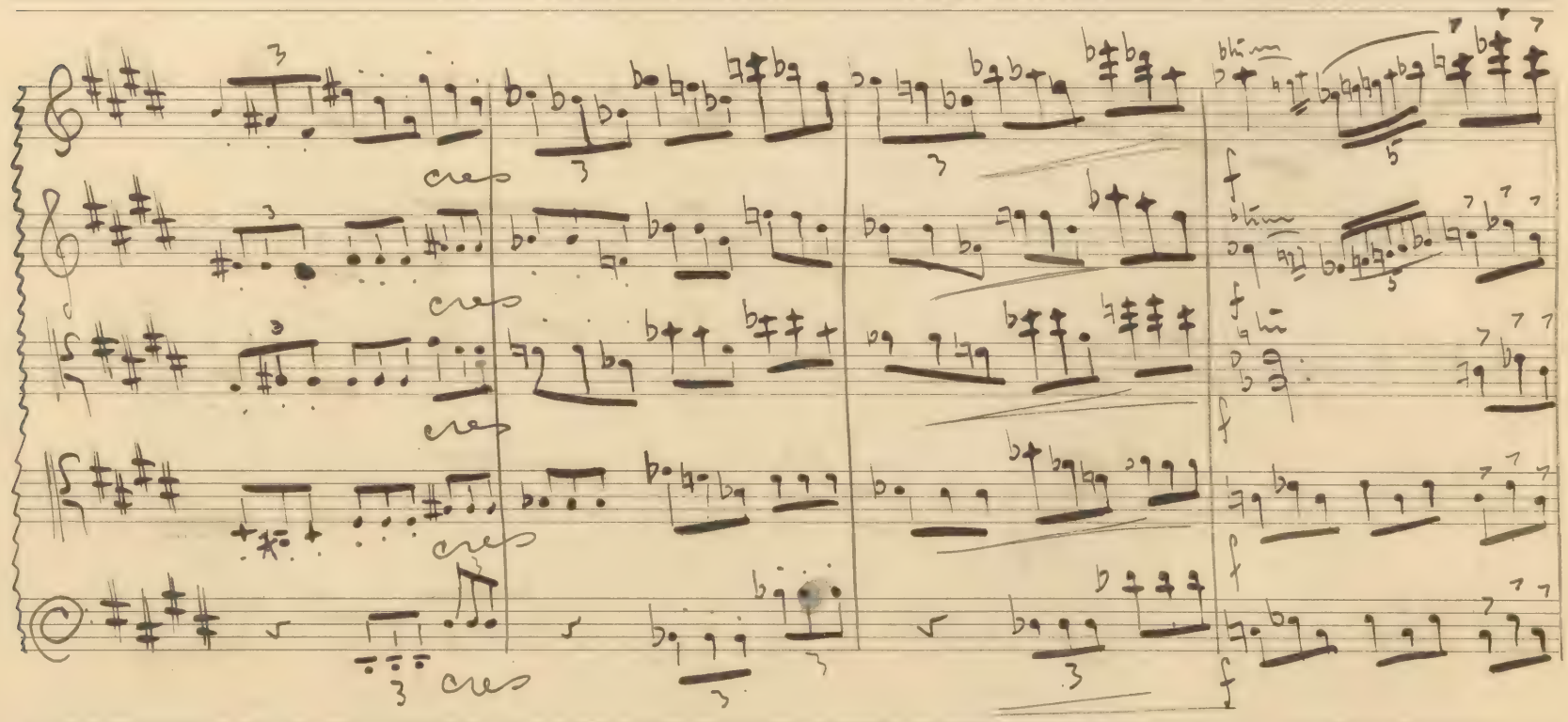

dim
dim
dim
dim
dim
p
p
p


pizz
pp
pp
pp
pp
pp
pizz
arco
pp
arco
pp
pp
pp
arco
pp



B. C.
No. 4.


p
p
p
p
p


cres
cres
cres
cres
cres
f
f
f
f
f

A Tempo

molto Rit

ff

molto Rit

ff

molto Rit

ff

molto Rit

ff

molto Rit

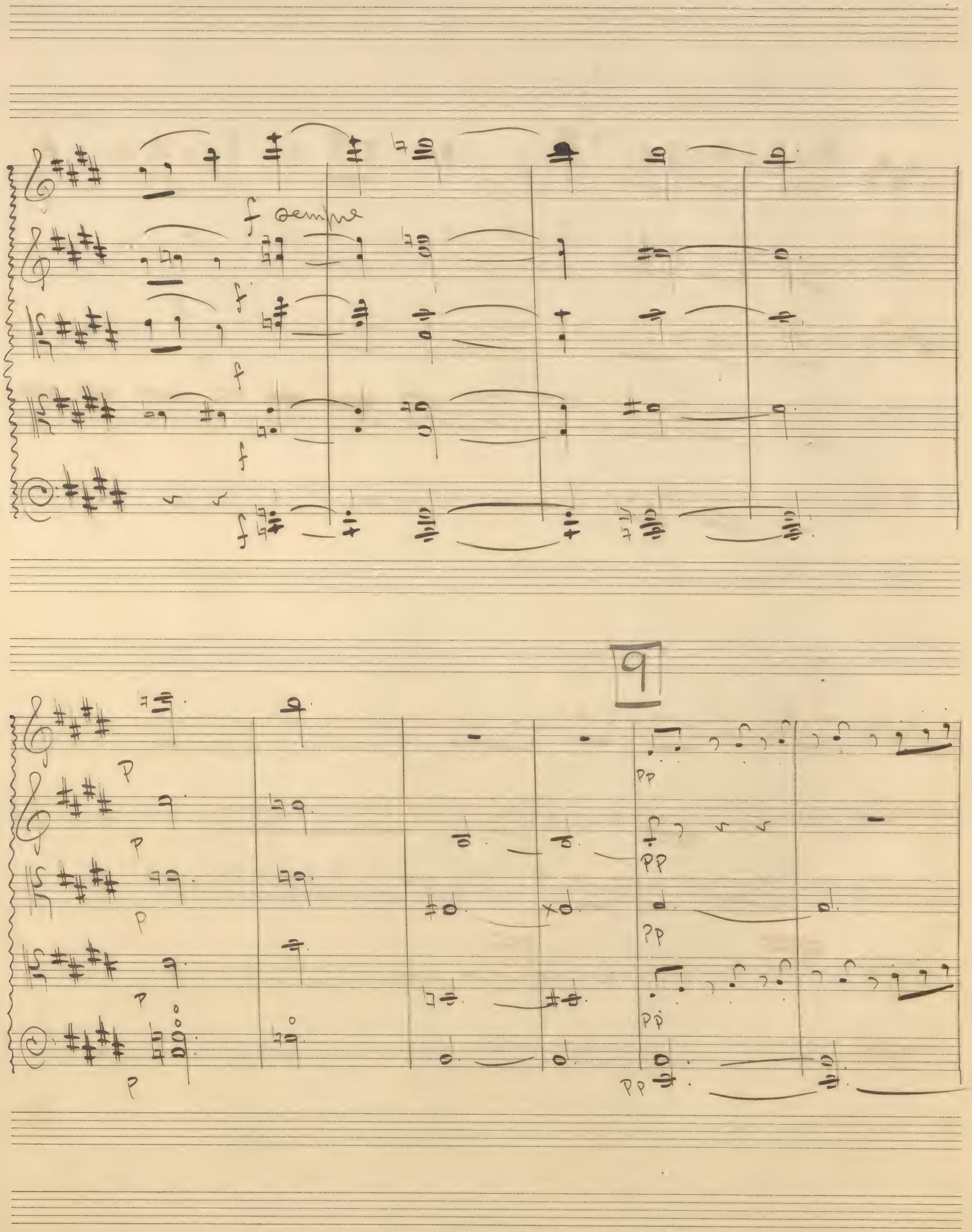
ff

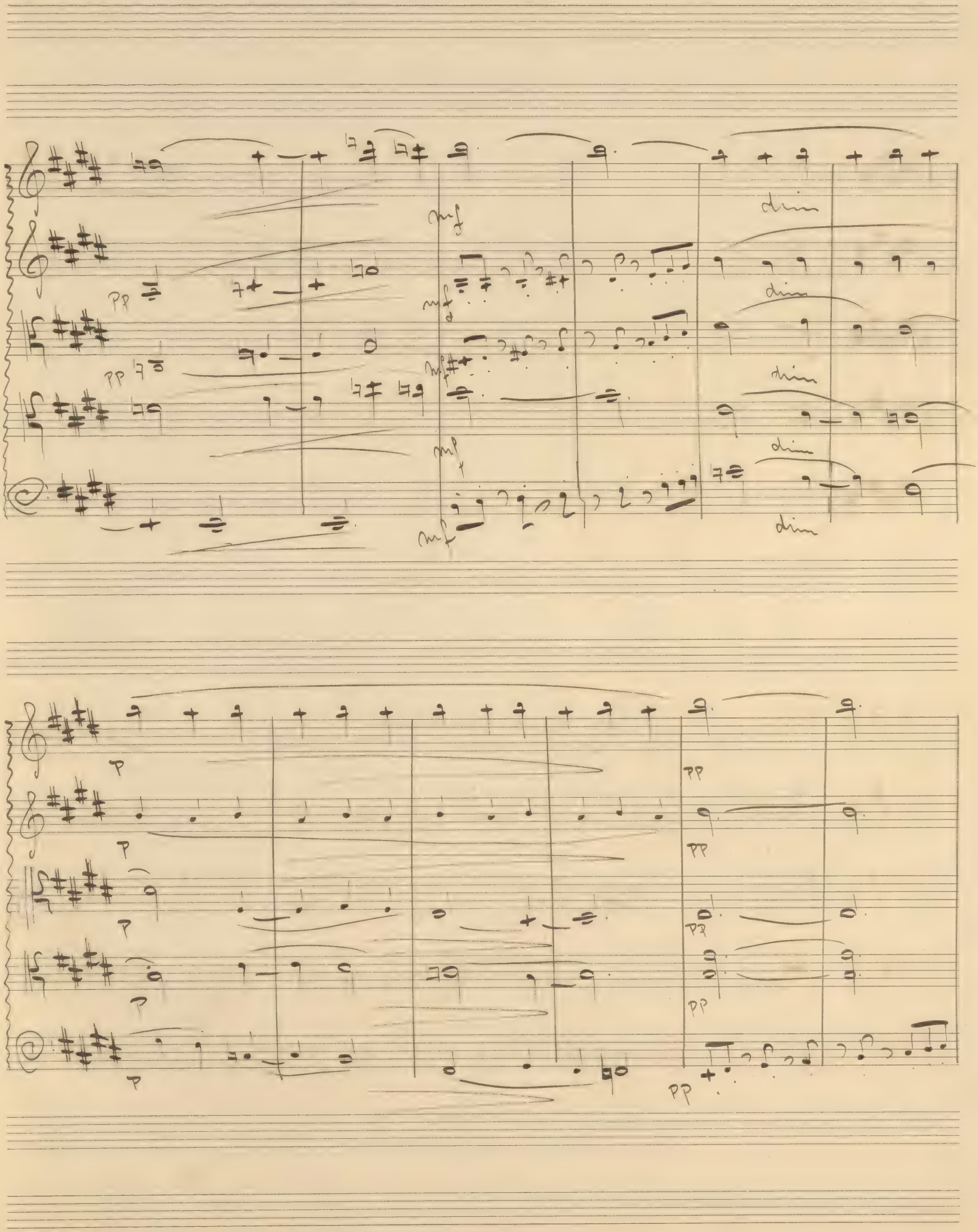
pp

pp

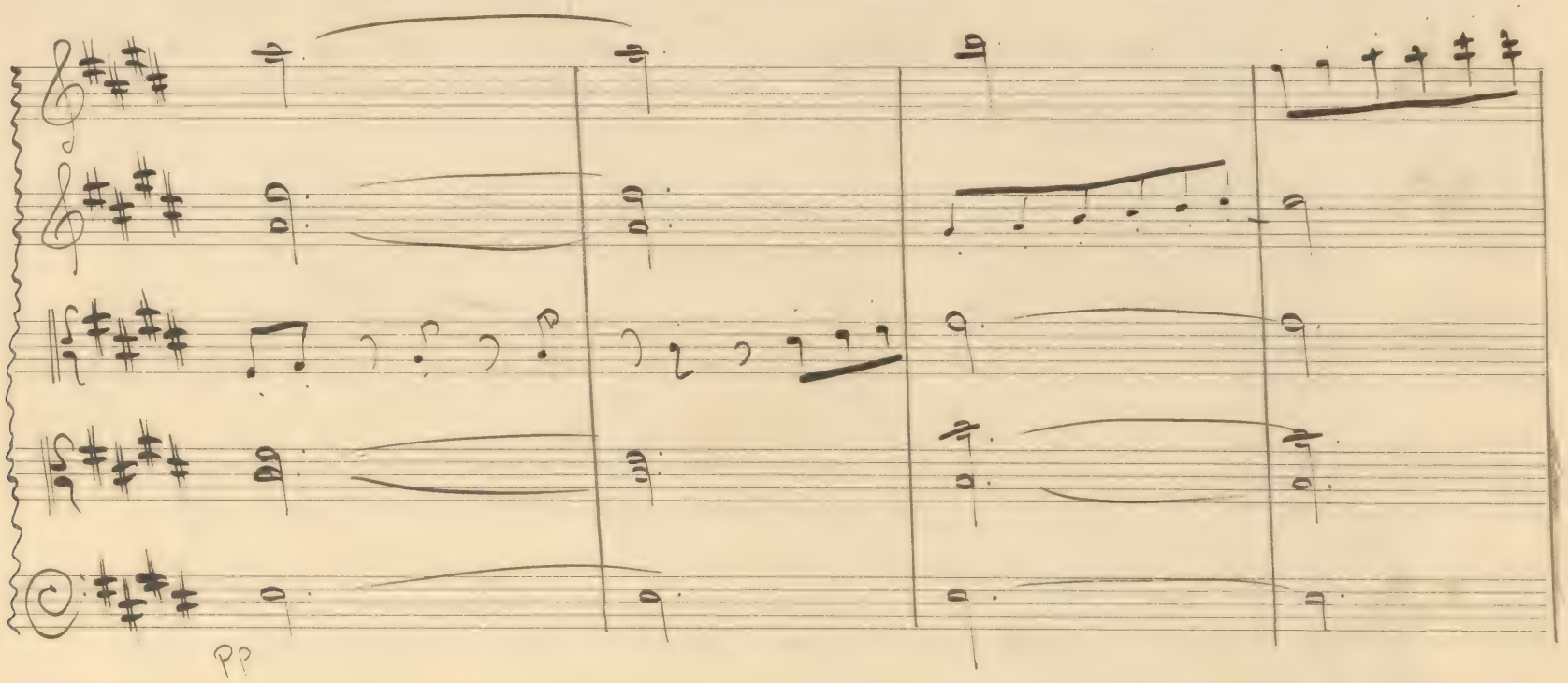
pp

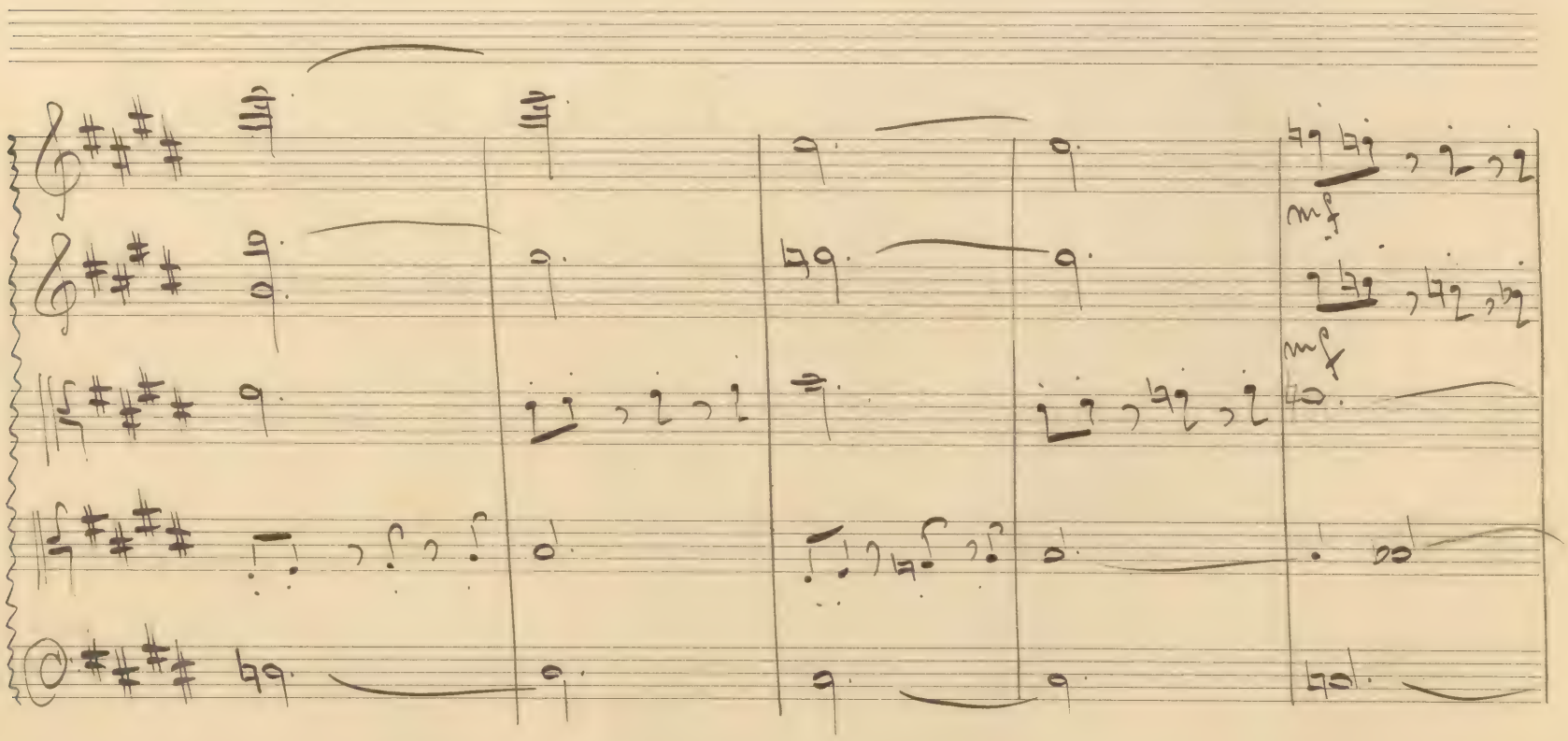
pp

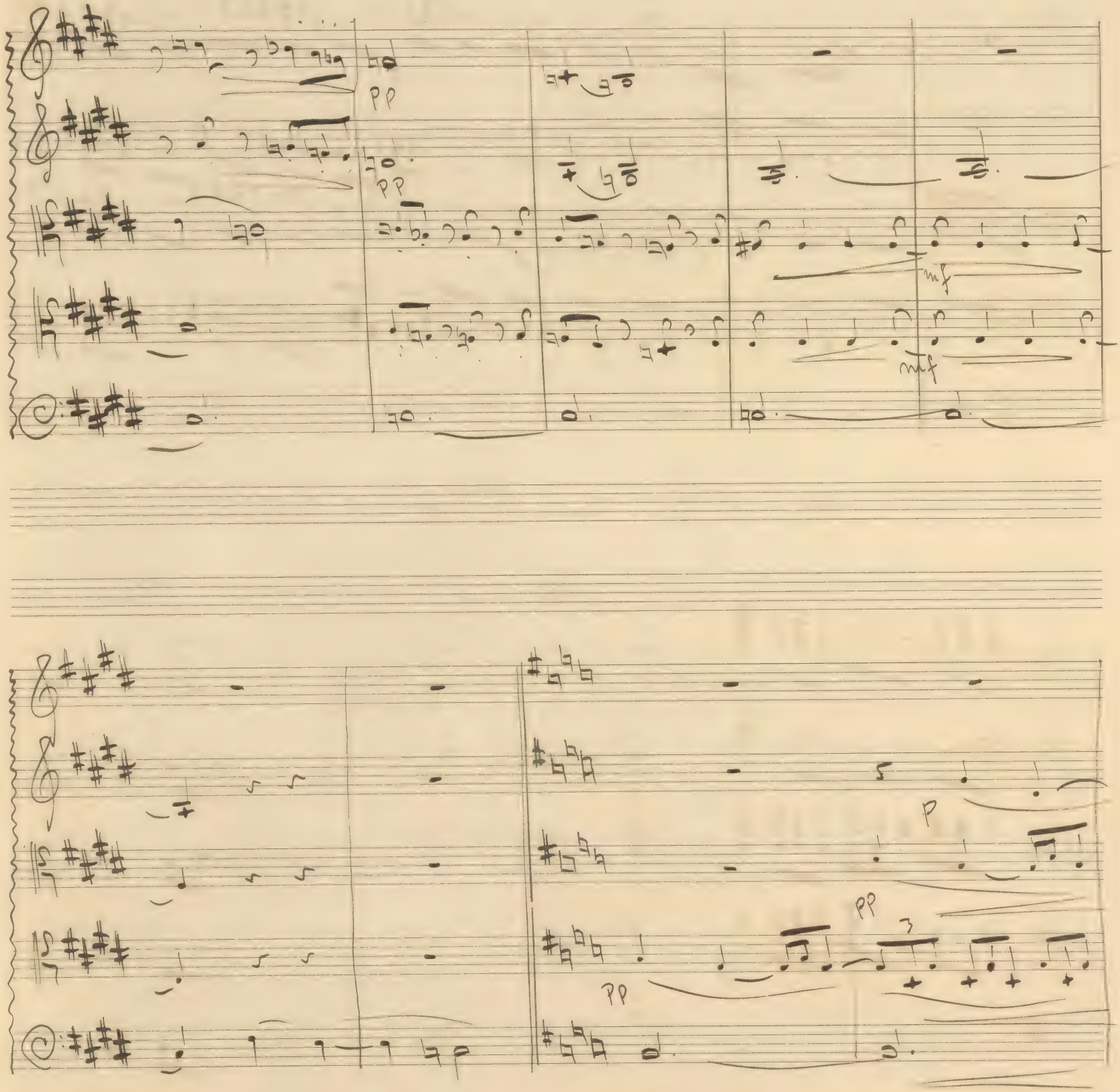

f sempre
f
f
f
f
9
p
p
p
p
p
pp
pp
pp
pp

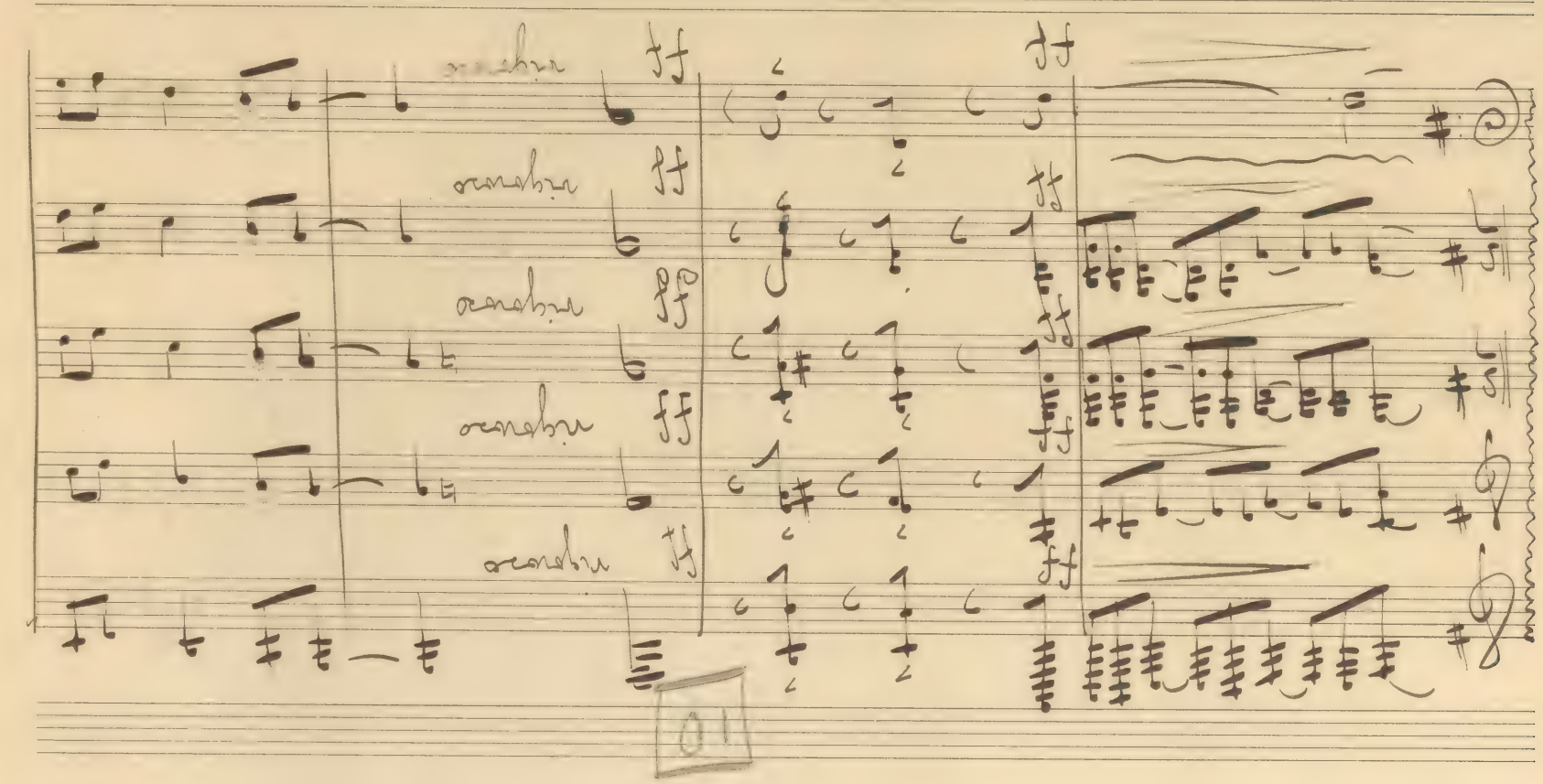


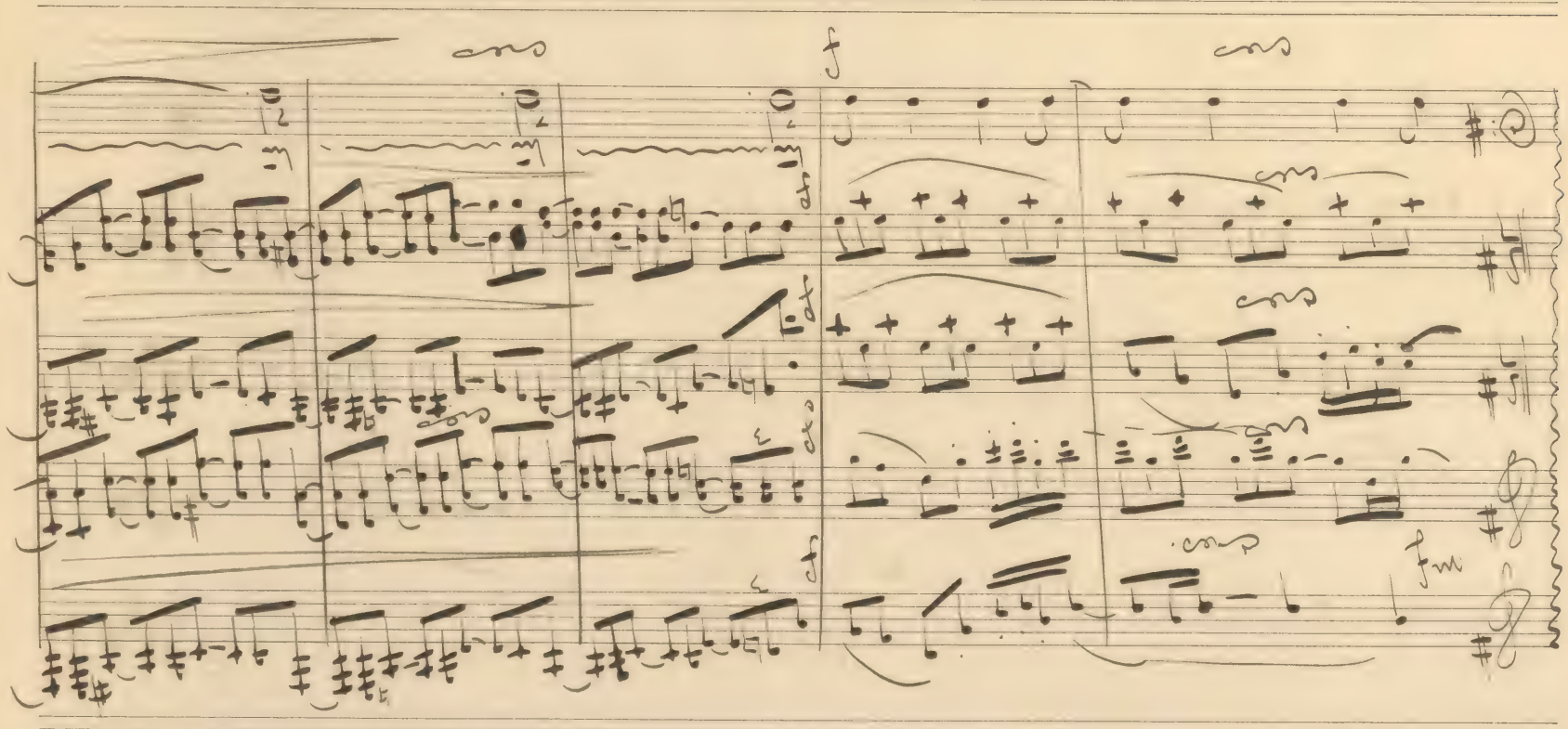
B. C.
No. 4.


pp


mf
mf


mf
mf
pp
pp
p
pp


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
01


f
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
fm

R.C.M. London

accel

accel

accel

accel

accel

A Tempo

con forza

ff

ff

ff

ff

ff

ff

ff

May 31st 1901.

B. C.

Frank Bridge

(2)

B.C.M. Longman

Andante ma non troppo:

1st Violin

2nd Violin

1st Viola

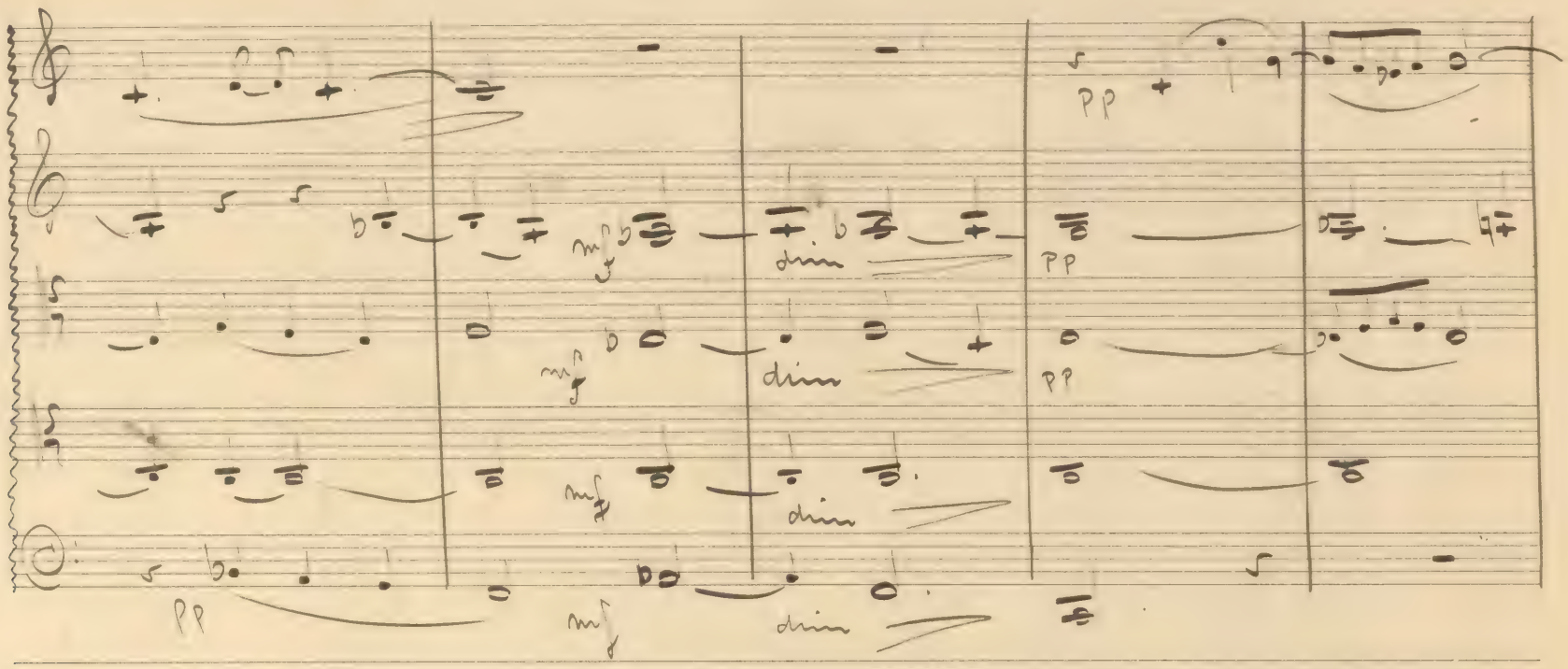
2nd Viola

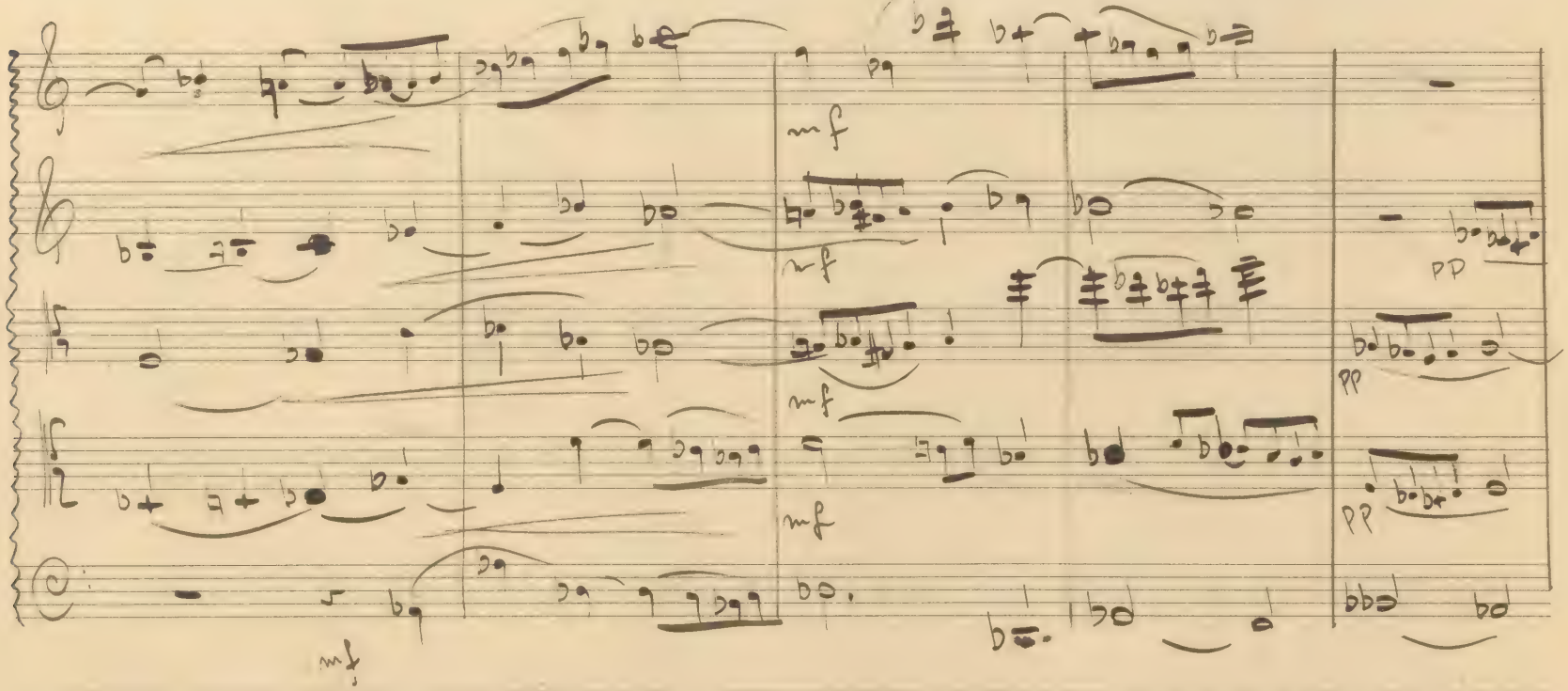
Cello

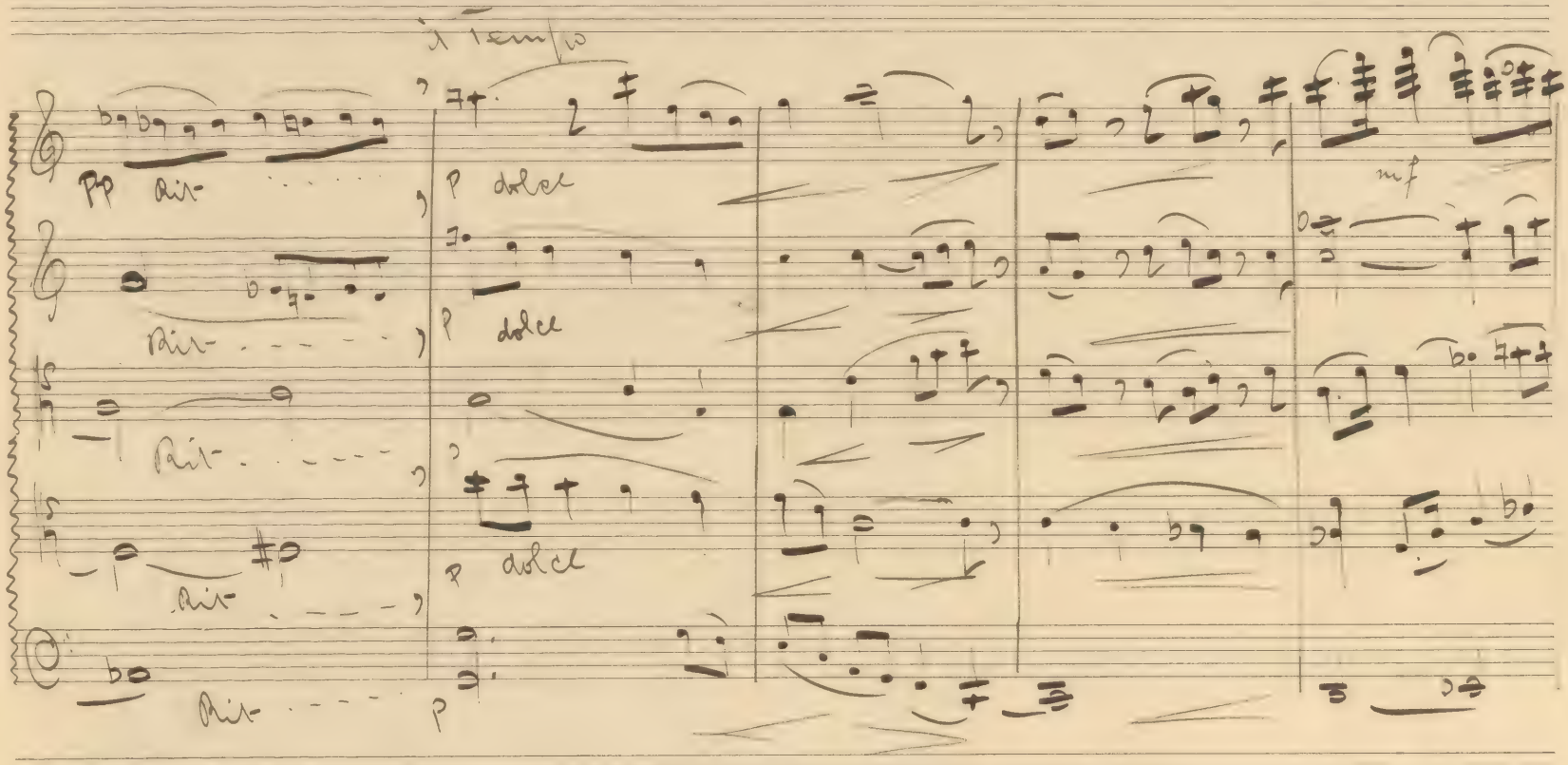
dolce

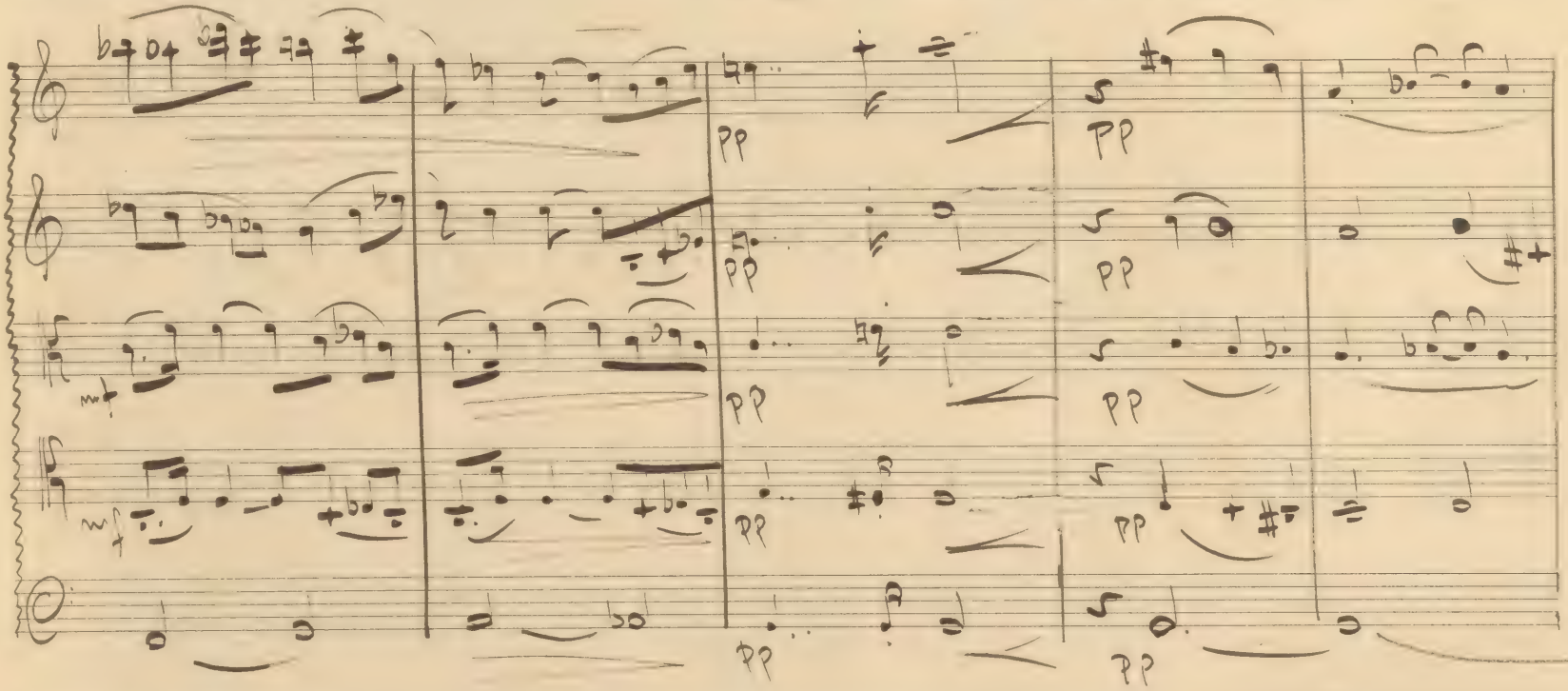
p

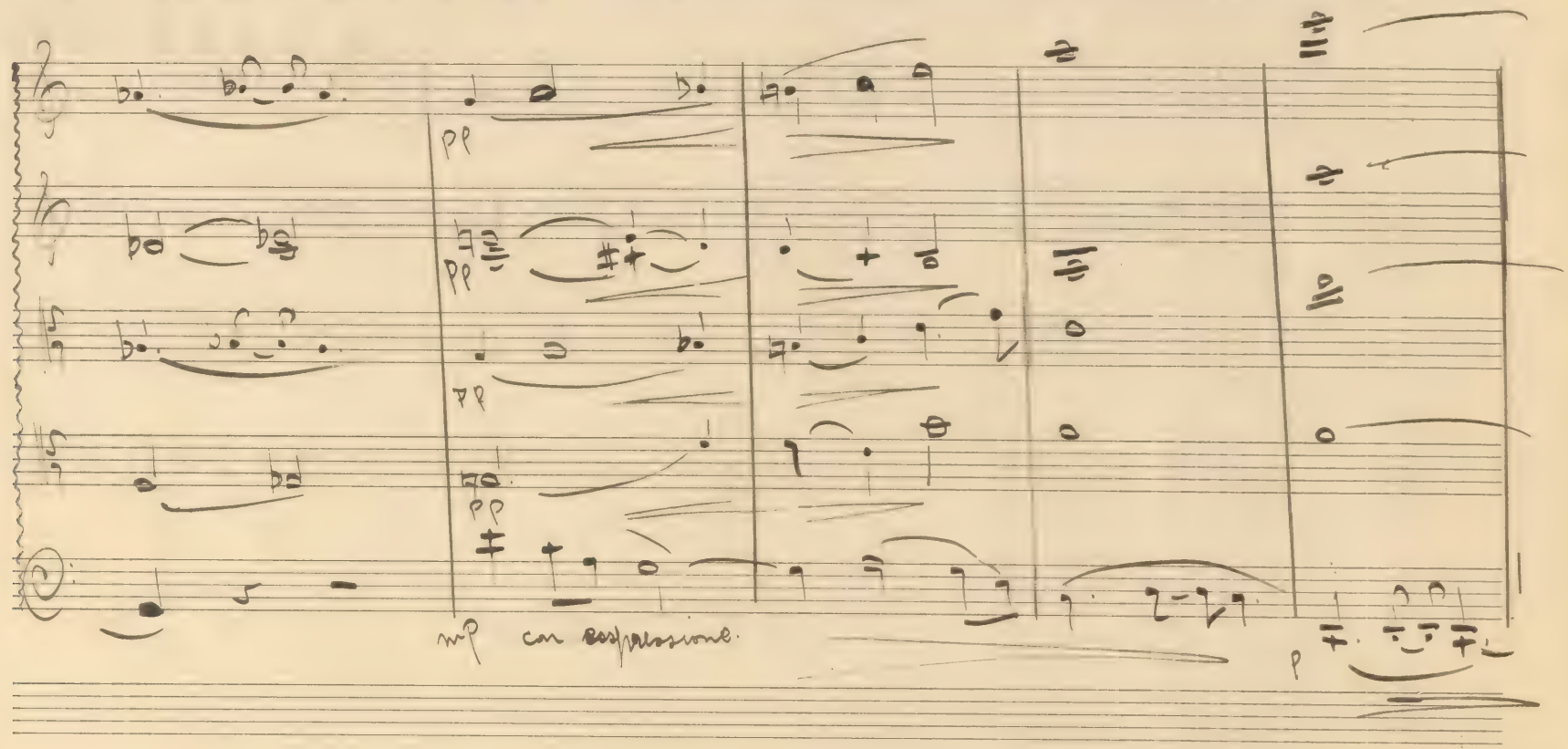
B. C.
No. 4.

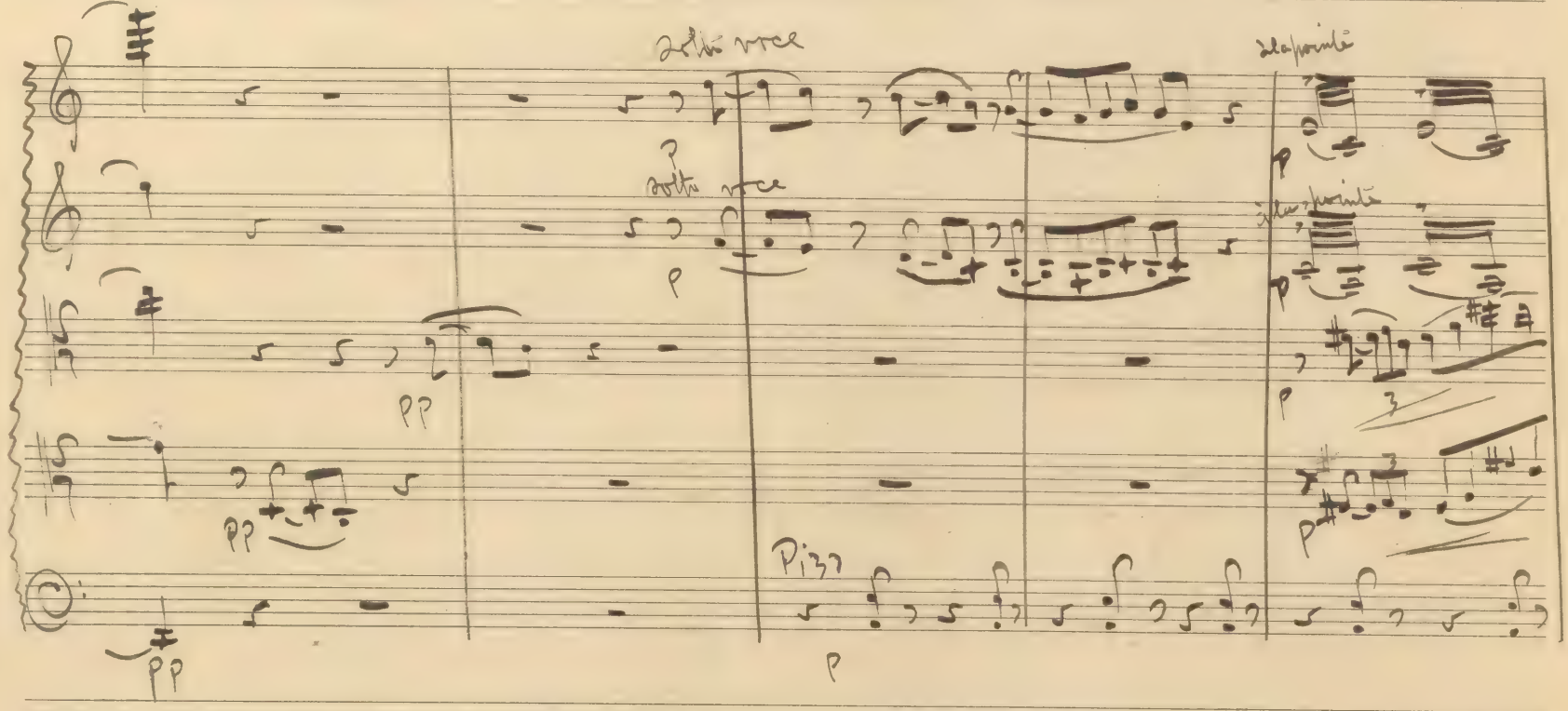

pp
mf
dim
pp
mf
dim
pp
mf
dim
pp
mf
dim


mf
mf
mf
mf
mf
pp
pp
pp


à tempo
pp
Air
p dolce
mf




mp con espressione.
p


Solo voce
sotto voce
Solo voce
Solo voce
pp
pp
pp
p
p
p
p
p
Pizz
p

B. C. BOSTON

sotto voce

sotto voce

arco

pp

pp

pp

pp

cres

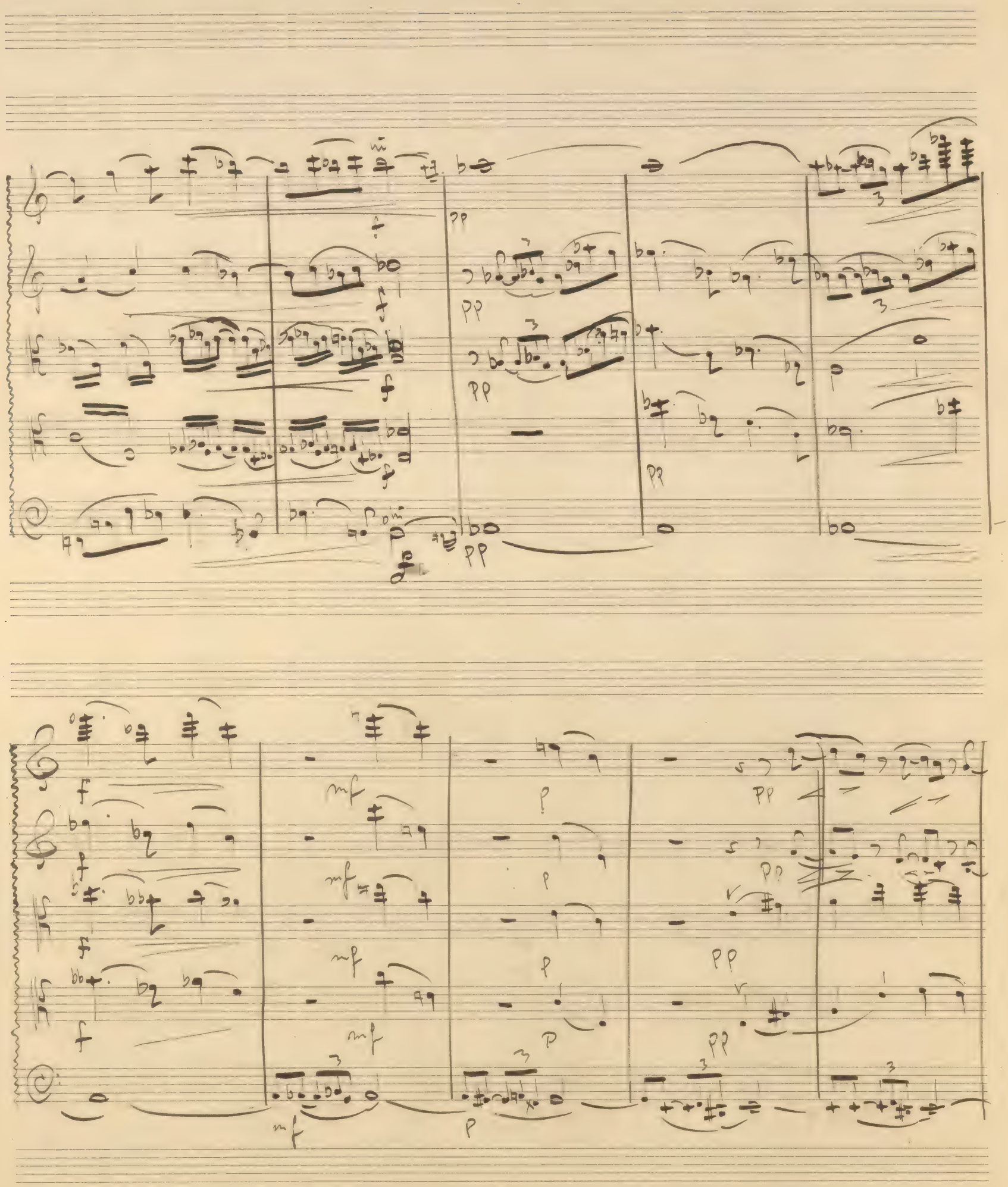
cres

cres

cres

mf

B. C.



cres

cres

cres

cres

cres

dim

dim

dim

dim

p

pp

pp

p

p

pp

pp

dolce

p

Tempo Primo

pp

pp

dolce

pp

ppl

pp

mf

p

p

f

dim

f

dim

pp

pp

pp

pp

pp

pp

f

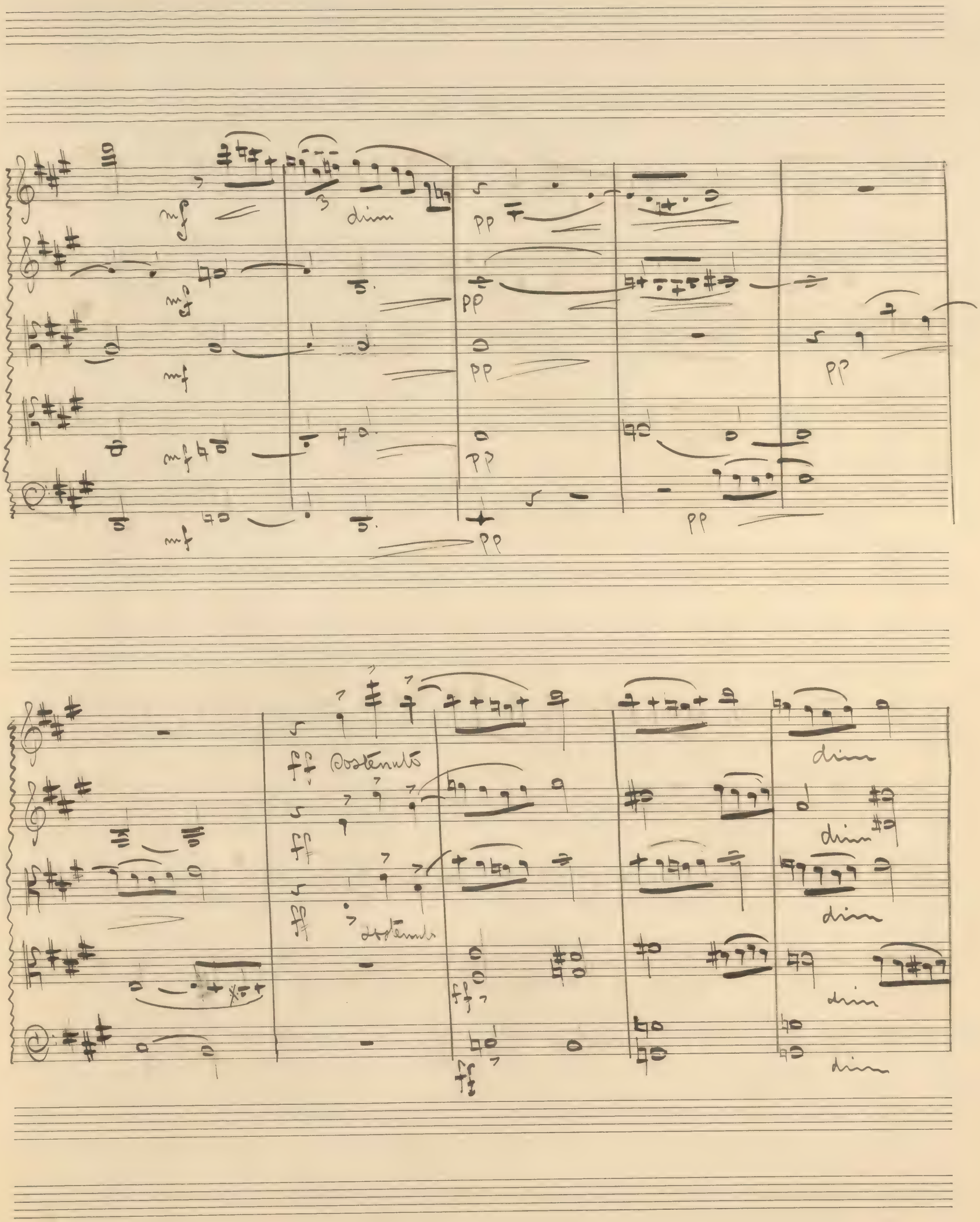
mf

f

pp

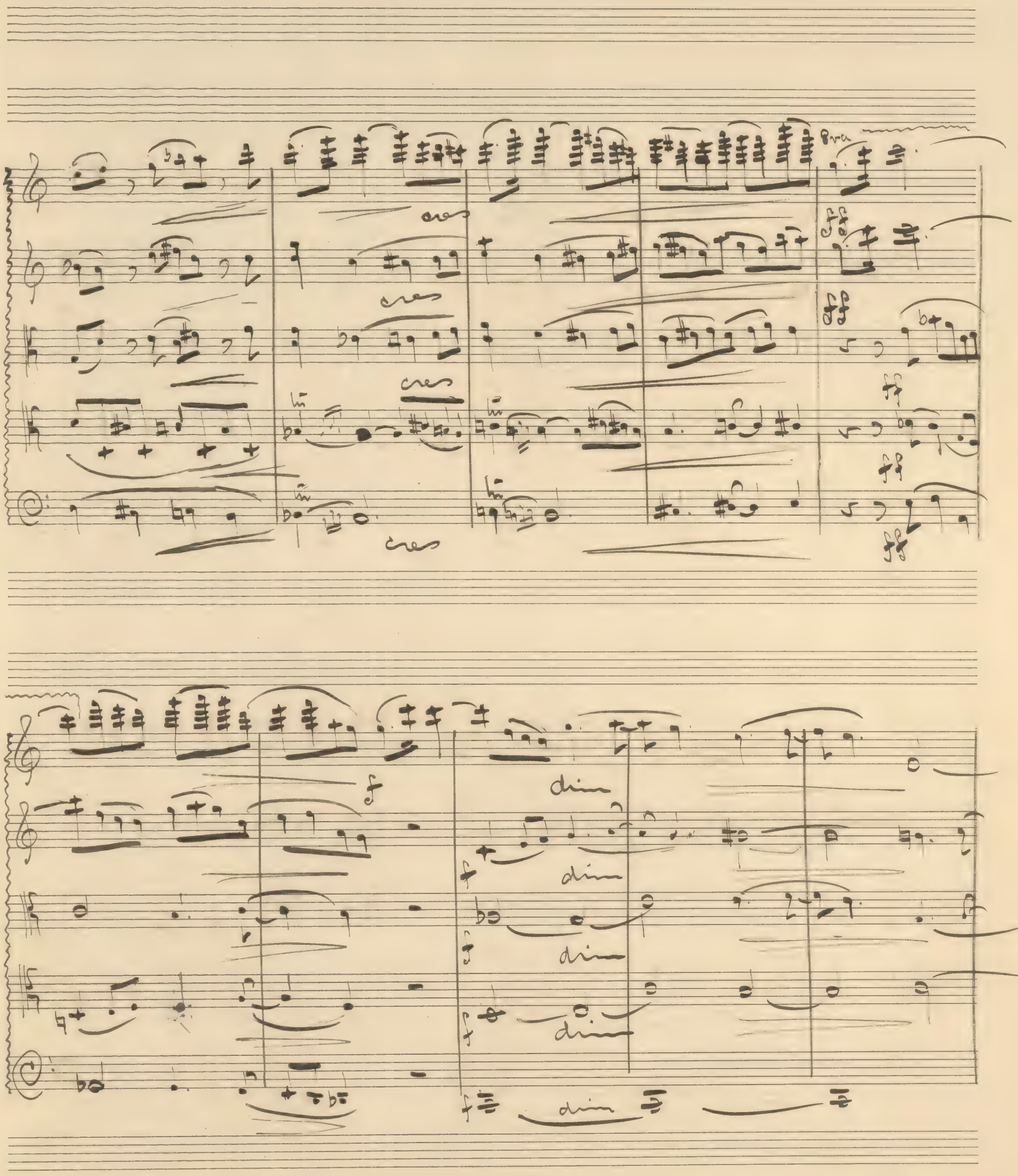
pp

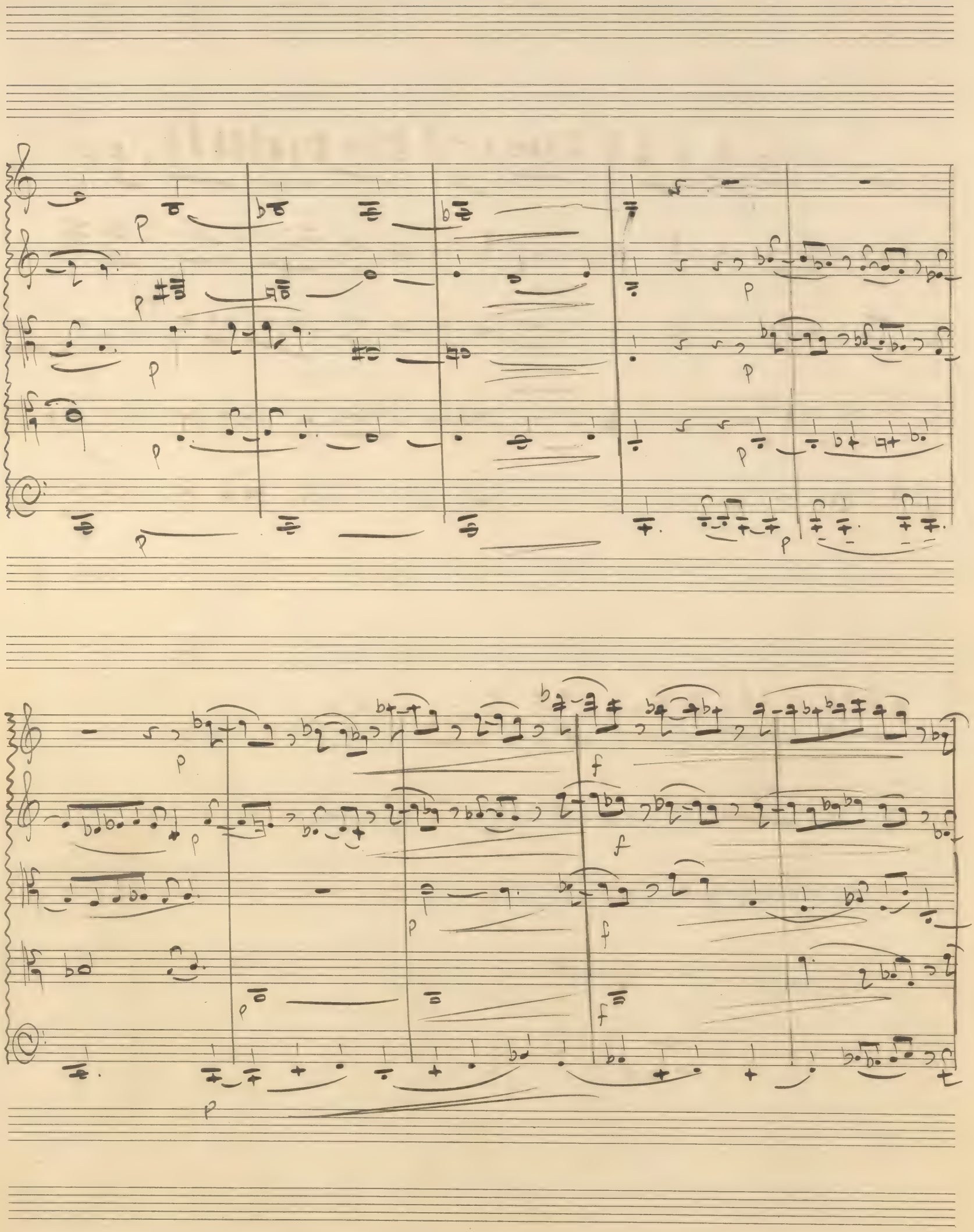
pp



B. C.

Tempo Primo


8va
cres
ff
f
dim



pp

pp

pp

pp

pp

pp

pp

pp

pp

Perdendosi

June 17th 1901

London

R.C.M. LONDON

B. C.

No. 4.

(3)

Frank Bridge.

R.C.M. London

Presto

1st Violin

2nd Violin

1st Viola

2nd Viola

'Cello

pp

Pizz

pp

Pizz

pp

Pizz

mf cres

mf cres

Arco

mf cres

Arco

mf

f

f

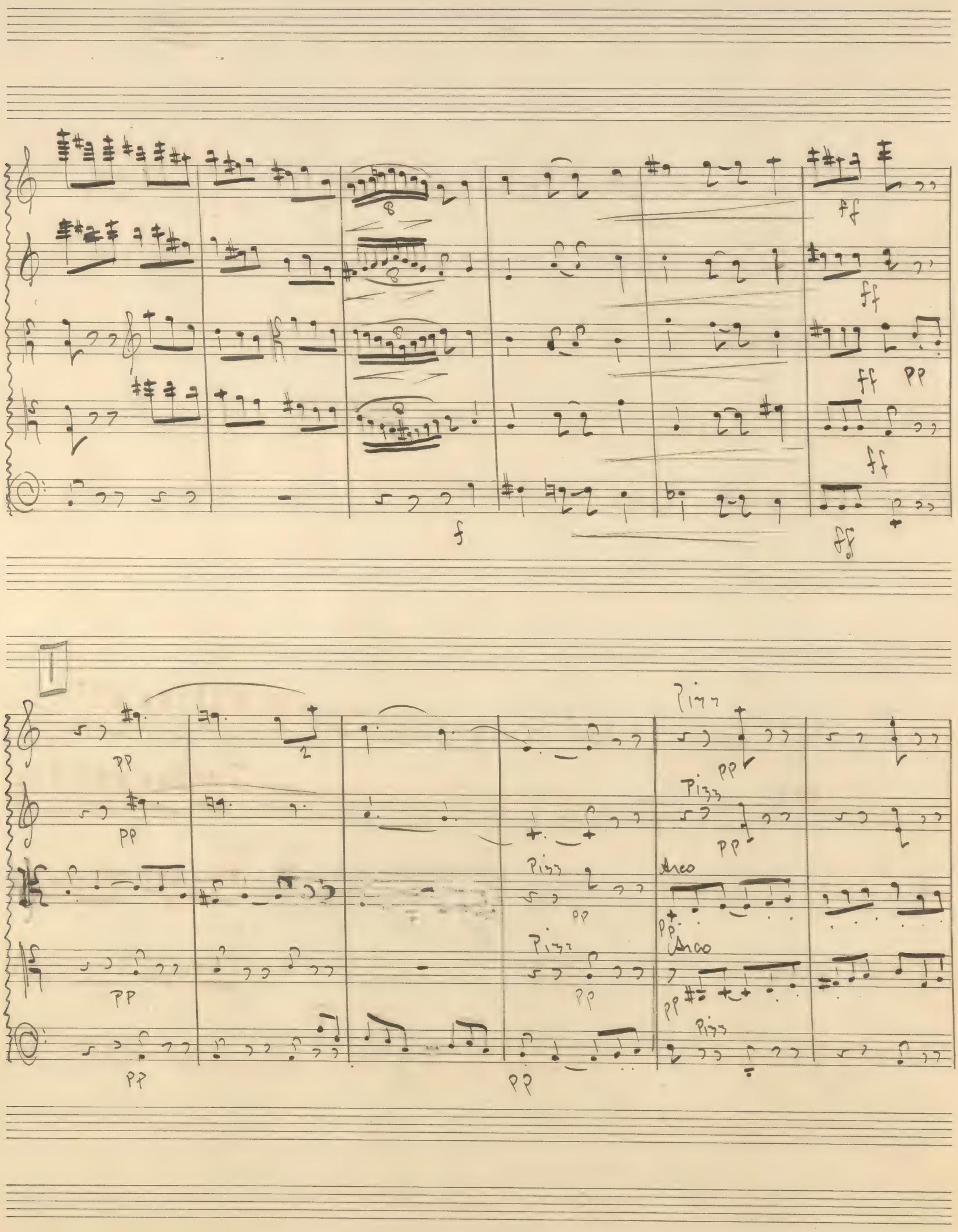
f

Arco

f

mf

B. C.


f
ff
pp
Pizz
Arco

R.C.M. London

Arco

Arco

mf

mf

Arco

B. C.

2

f

f

p

pp

f

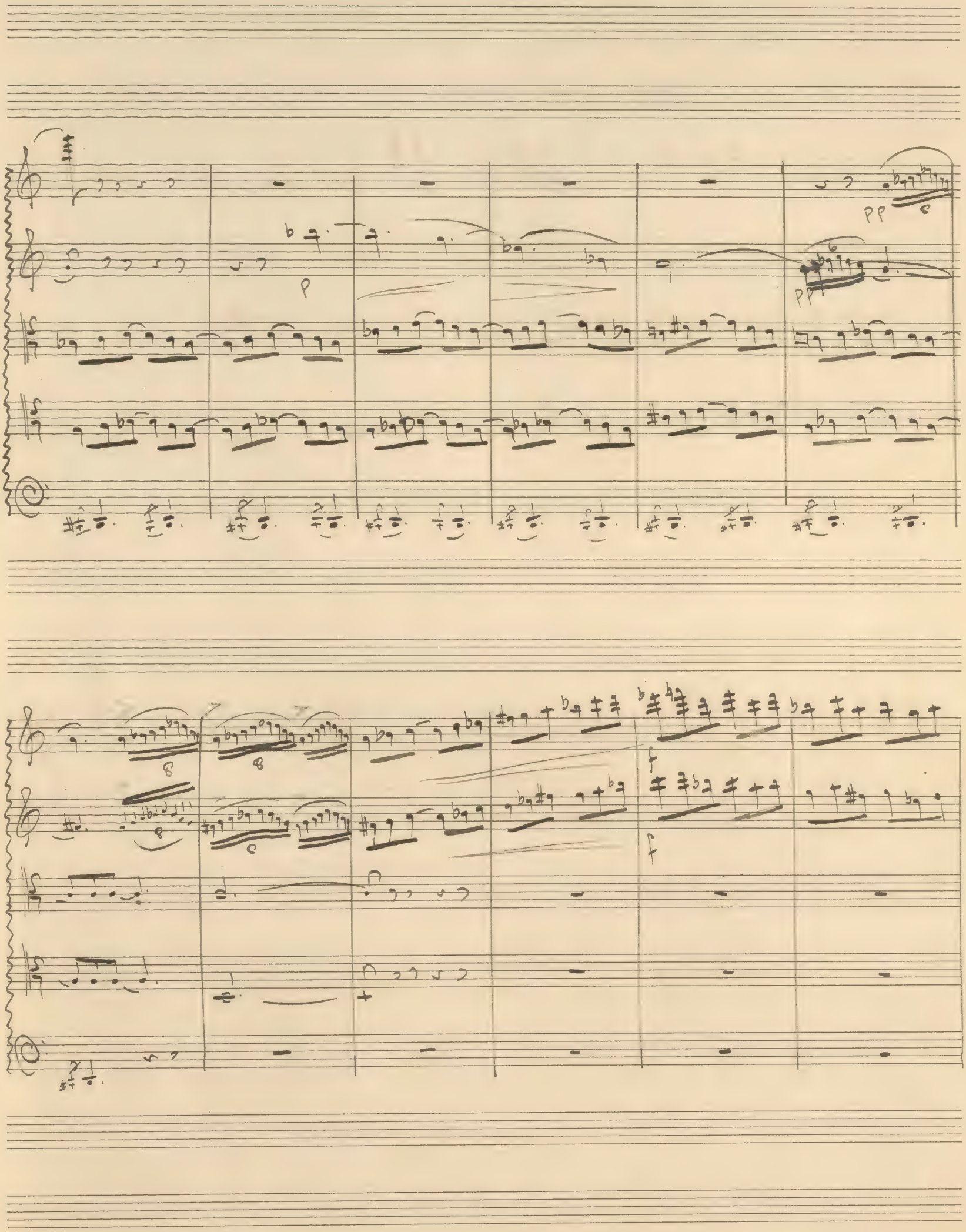
pp

f

pp

pp

pp


pp
p
pp
f
f

3

f

f

f

f

f

p cres

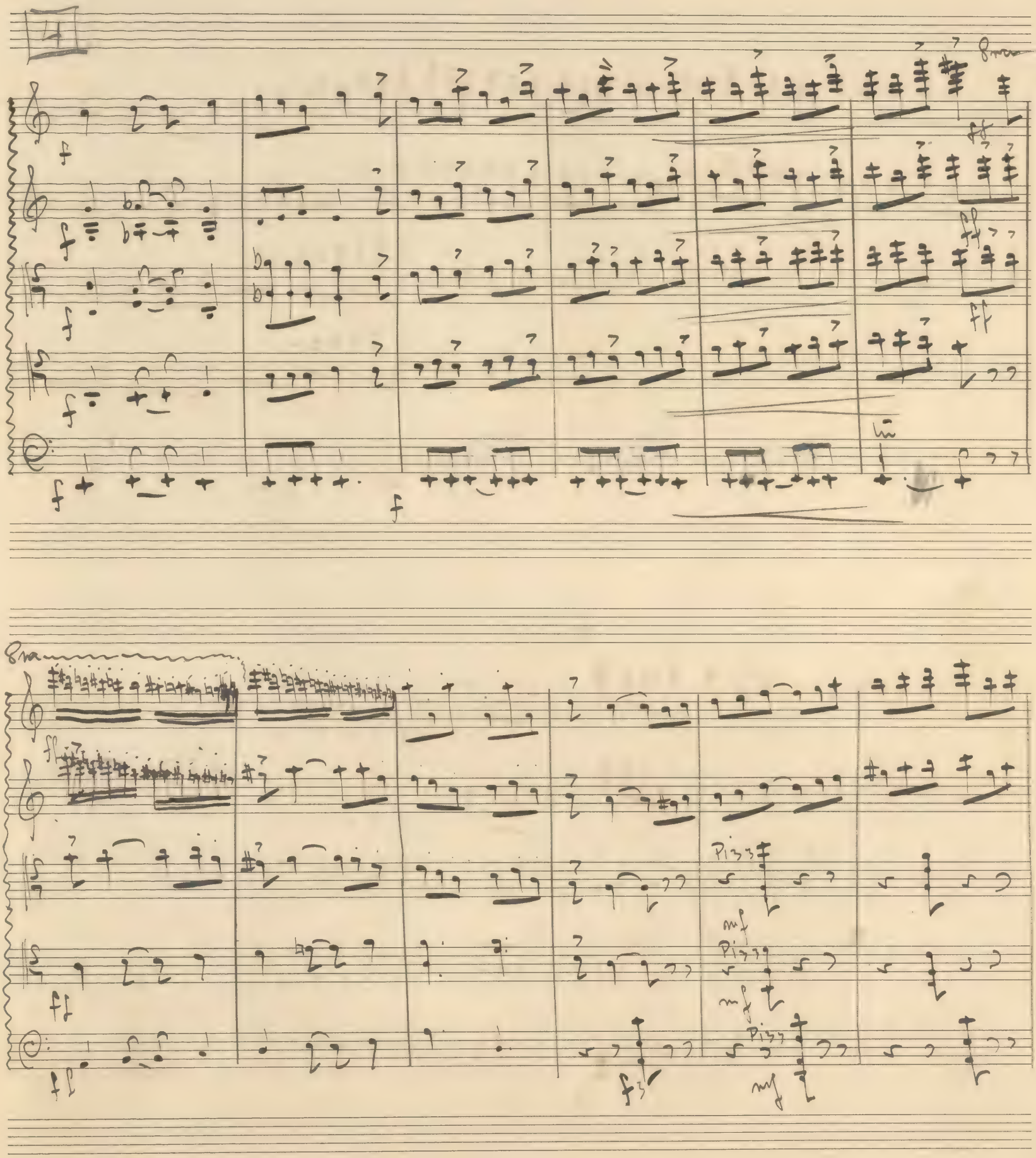
p cres

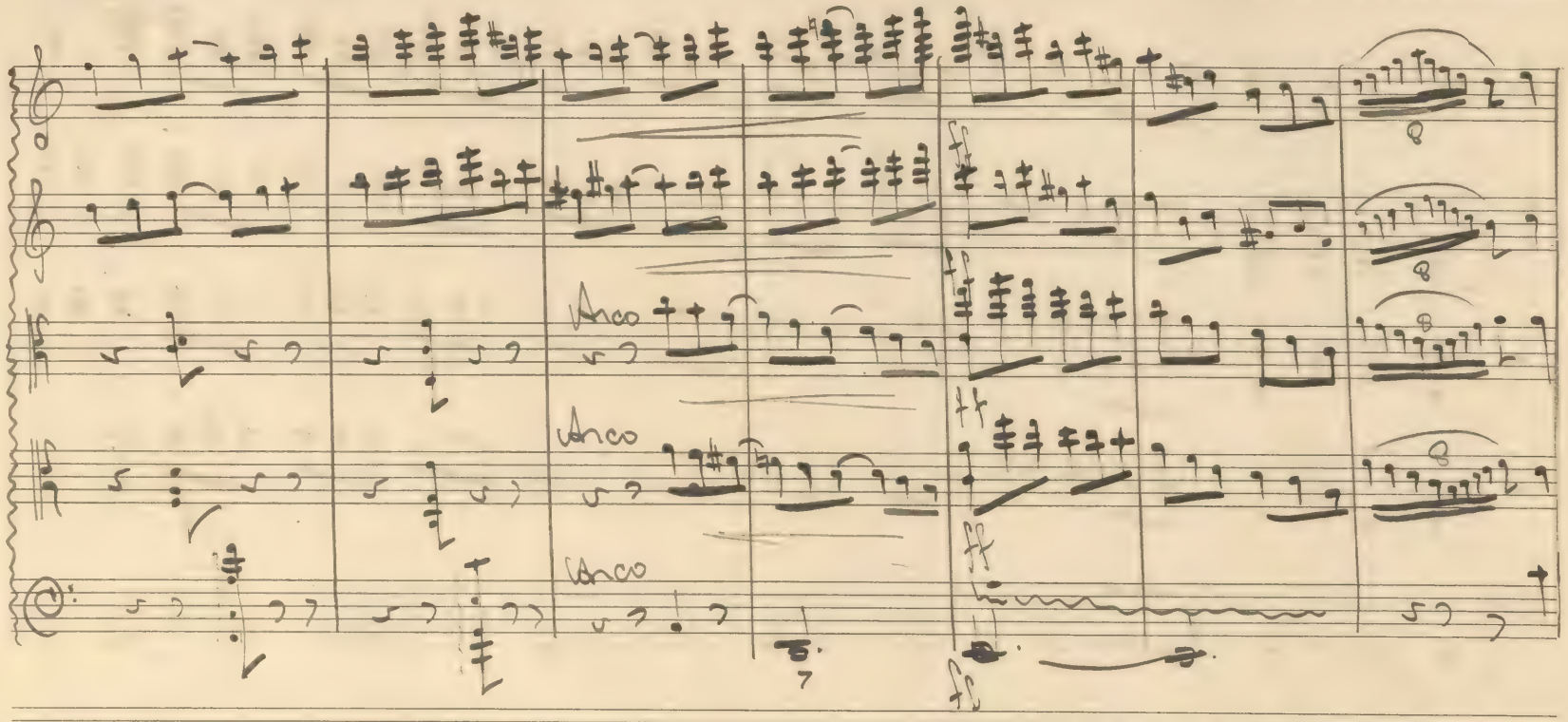
p cres

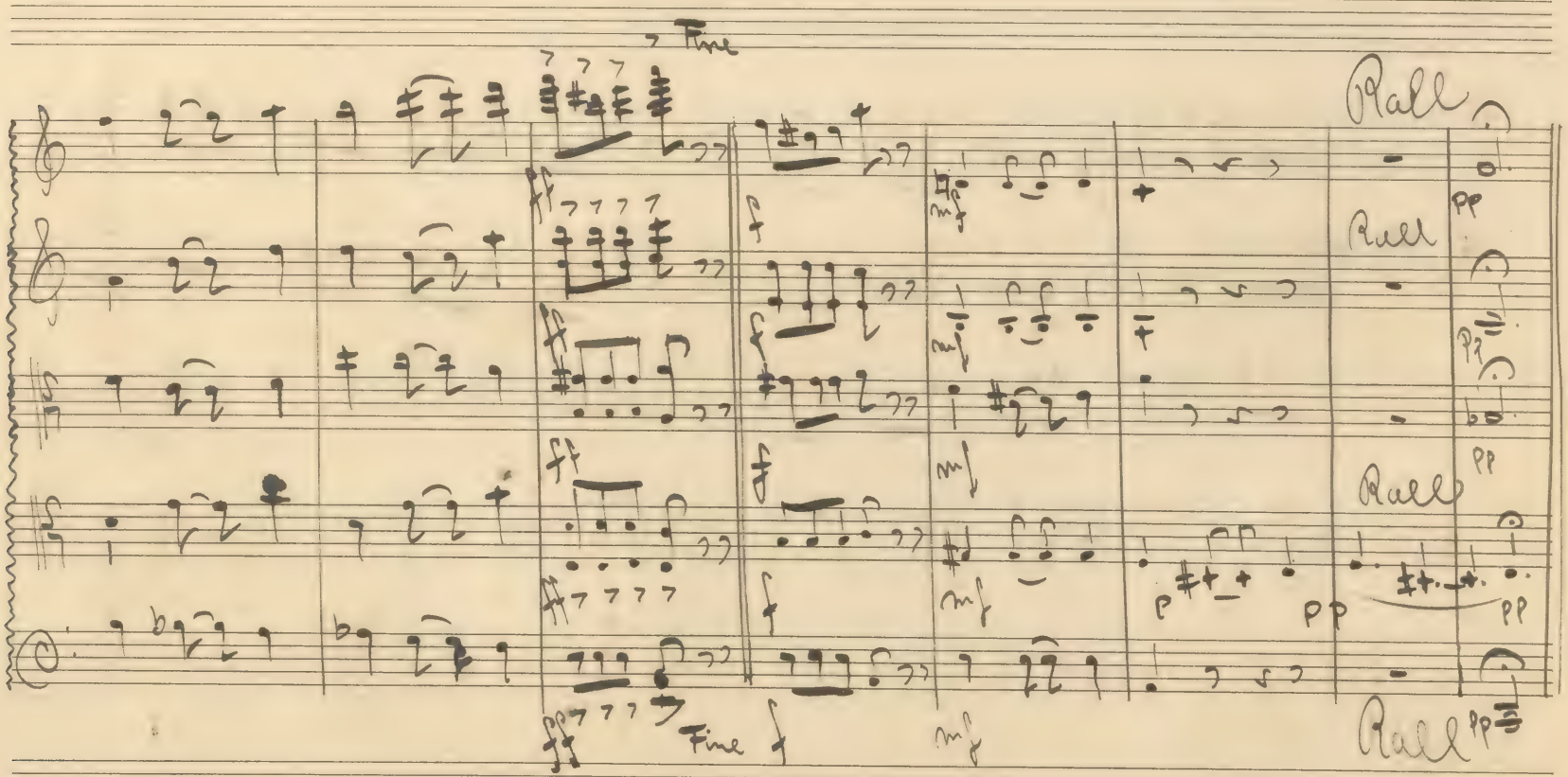
p cres

f

p cres


4
8va
f
ff
8va
Pizz
mf
Pizz
mf
Pizz
mf
ff
f


Arco
Arco
Arco


Fine
Fine
Rall
Rall
Rall
Rall

L'istesso Tempo

♩. = ♩

p cres ff glissando

p cres ff glissando

p cres ff glissando

p cres ff glissando

p Più 3 cres ff

p cres mf

pp glissando p cres

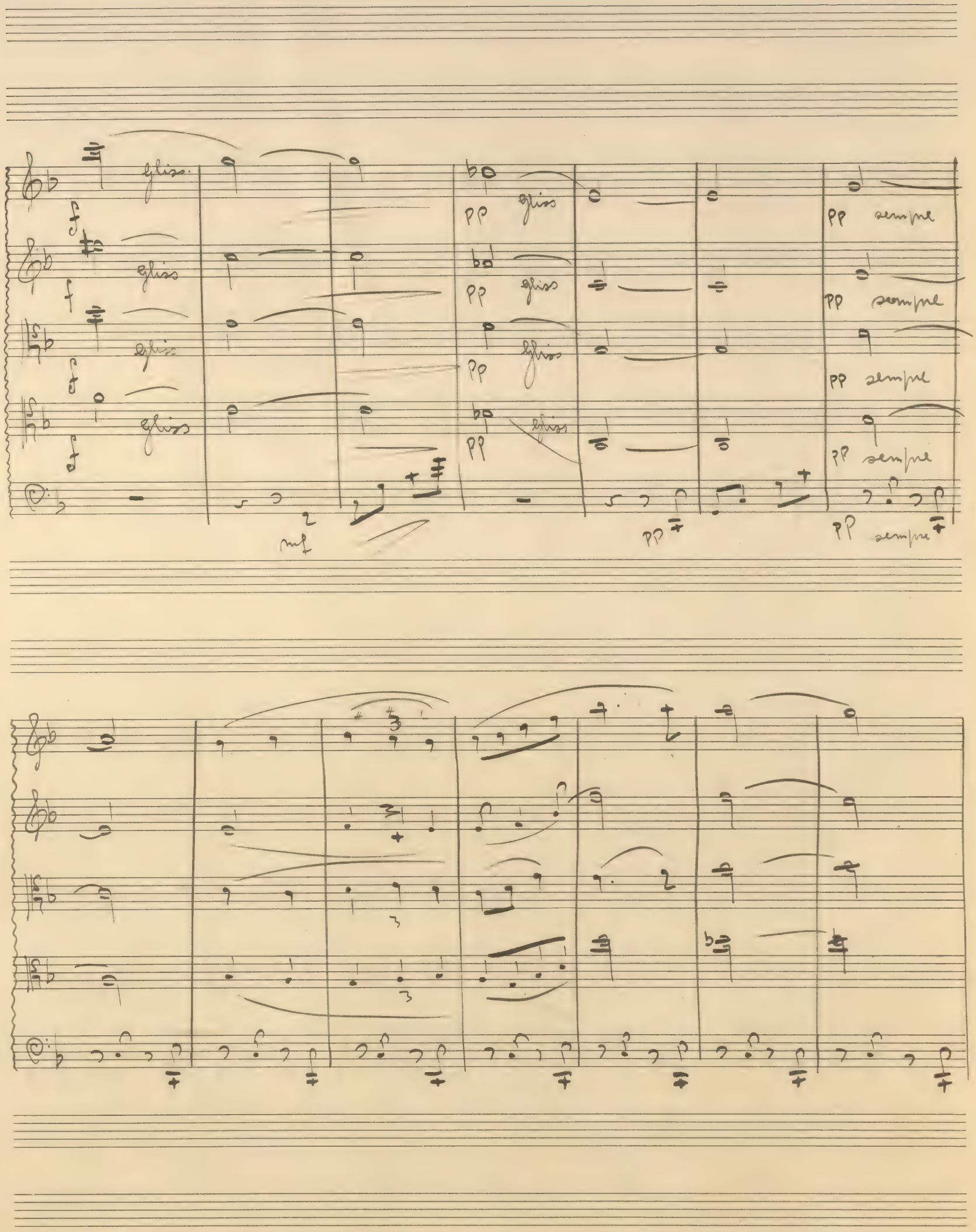
pp glissando p cres

pp glissando p cres

pp glissando p cres

p Più 3 cres

pp p cres


gliss.
gliss
gliss
gliss
gliss
gliss
gliss
gliss
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
sempre
sempre
sempre
sempre
sempre
sempre
sempre
sempre
f
f
f
f
f
f
f
f
mf

pp

pp

pp

pp

Arco

pp

ces

ces

ces

ces

gliss

gliss

non dim

ff

gliss

gliss

non dim

ff

gliss

gliss

non dim

ff

gliss

gliss

non dim

ff

gliss

gliss

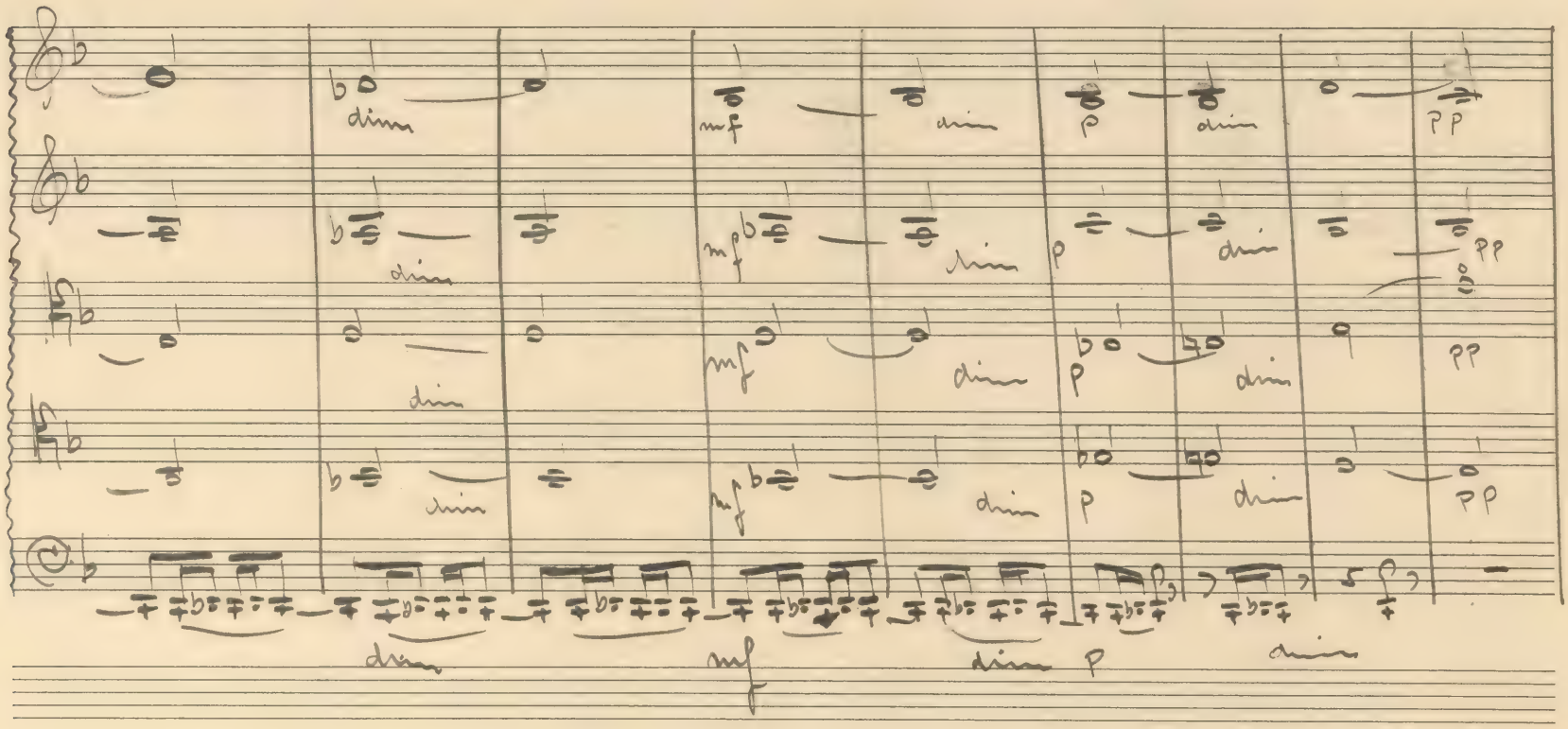
gliss

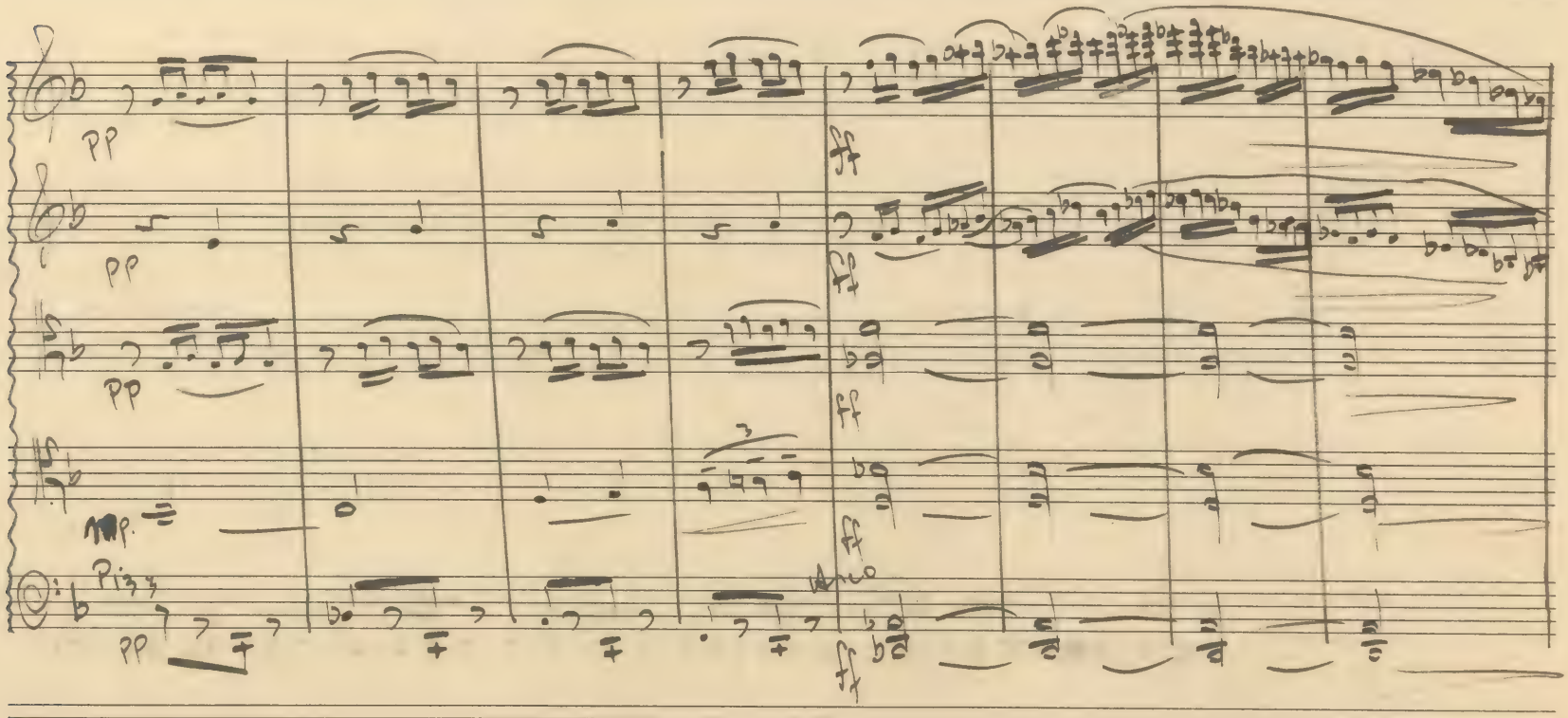
gliss

gliss

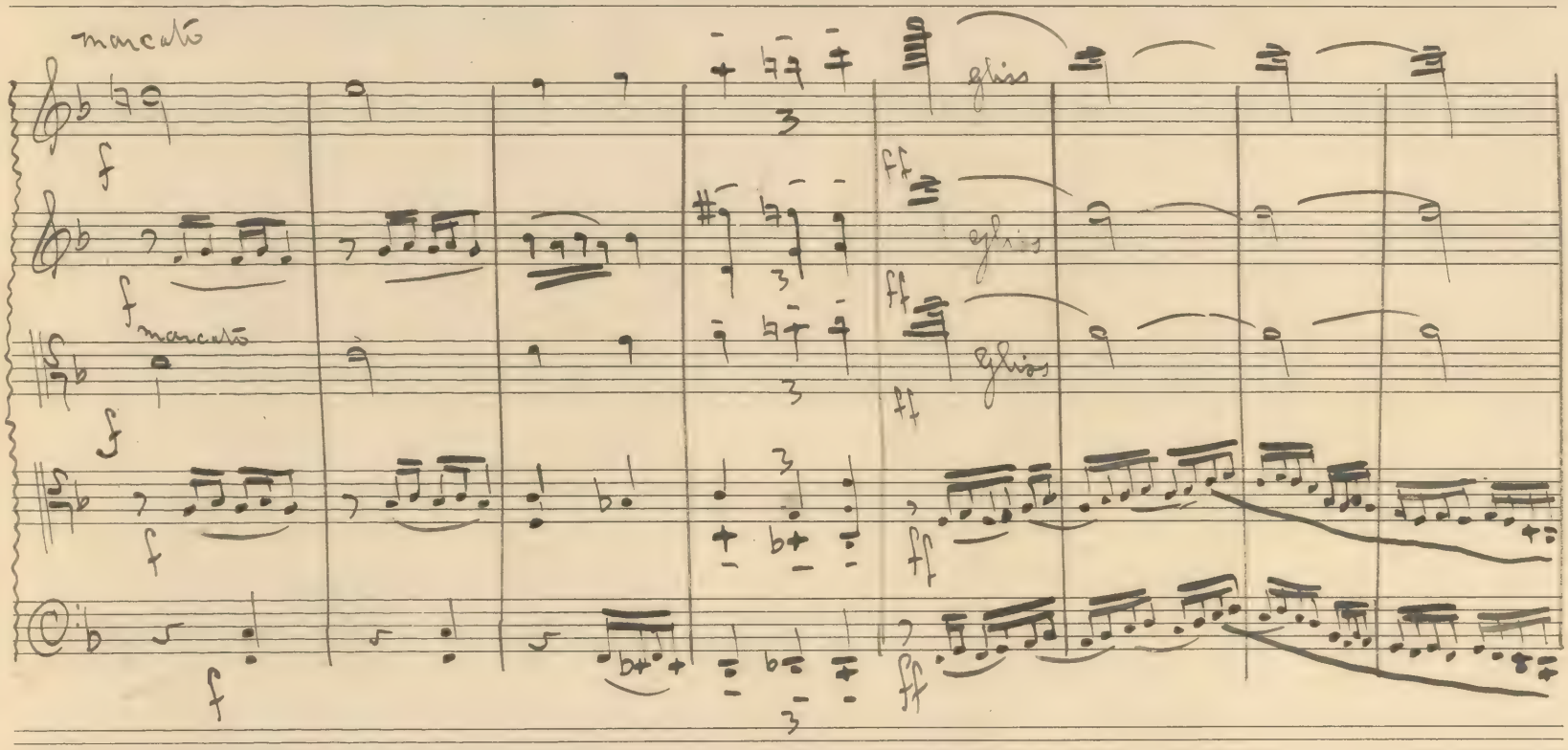
gliss

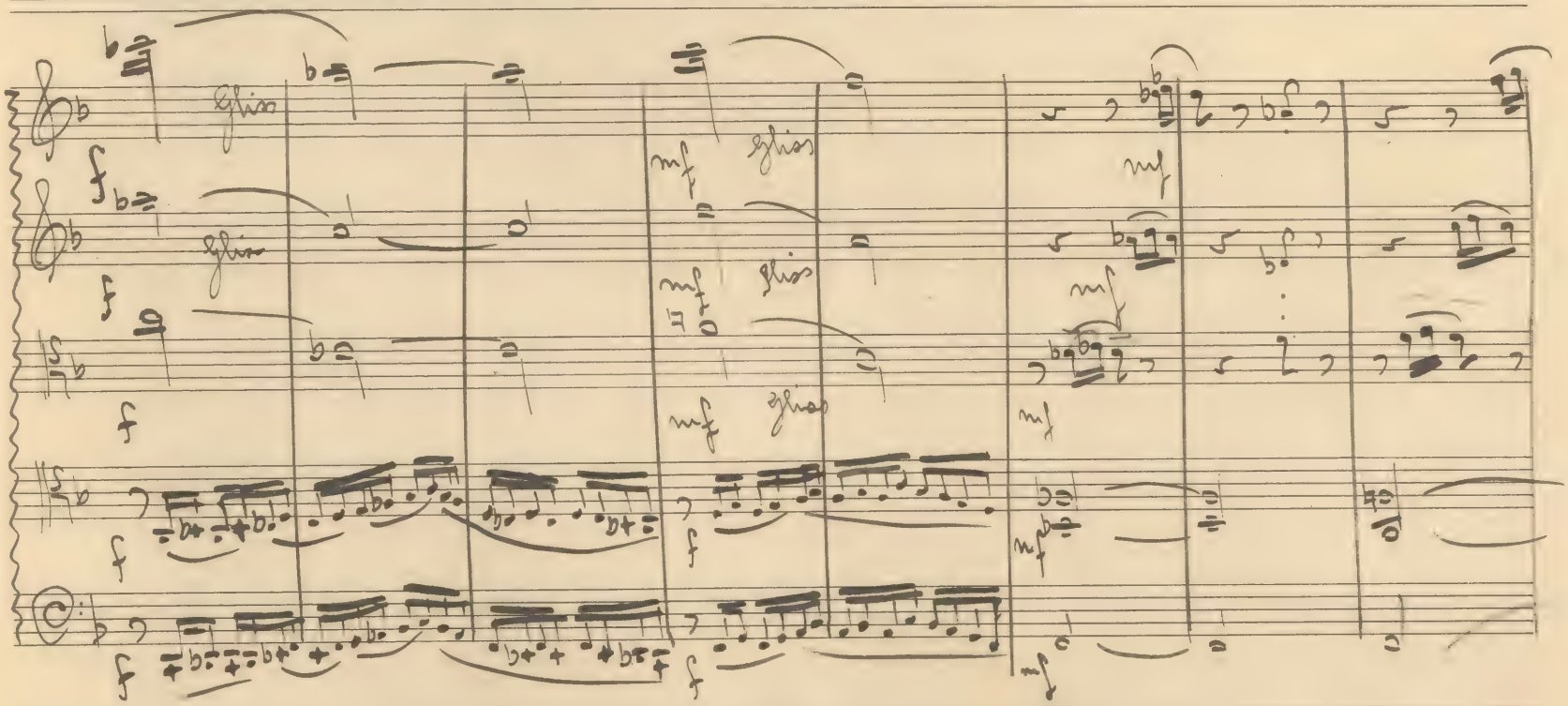
non dim


dim
mf
p
pp

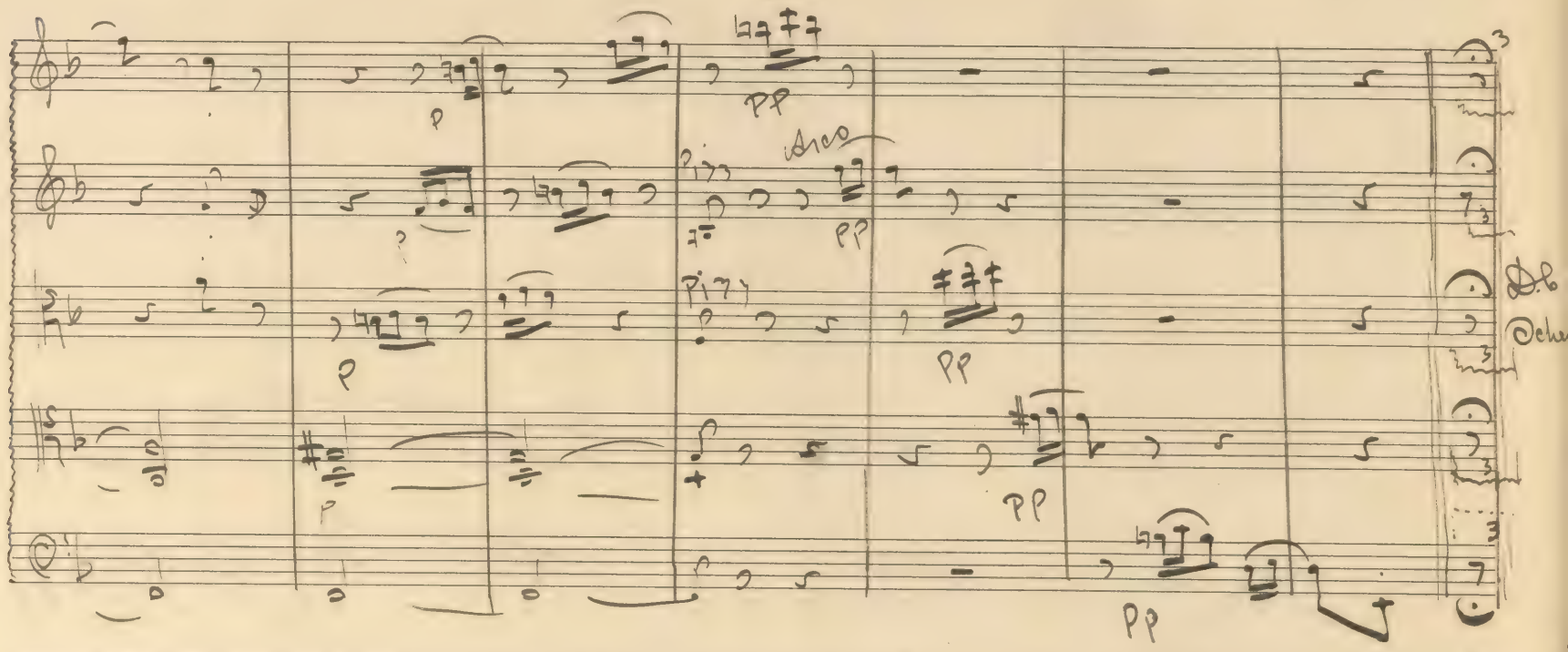

pp
ff
Pizz.
Arco

R.C.M. London





C.
. 4.


pp
arco
pp
p
pp
p
pp
pp
D.C.
June 26
1900

Frank Bridge

(4)

Allegro
Molto Vivace

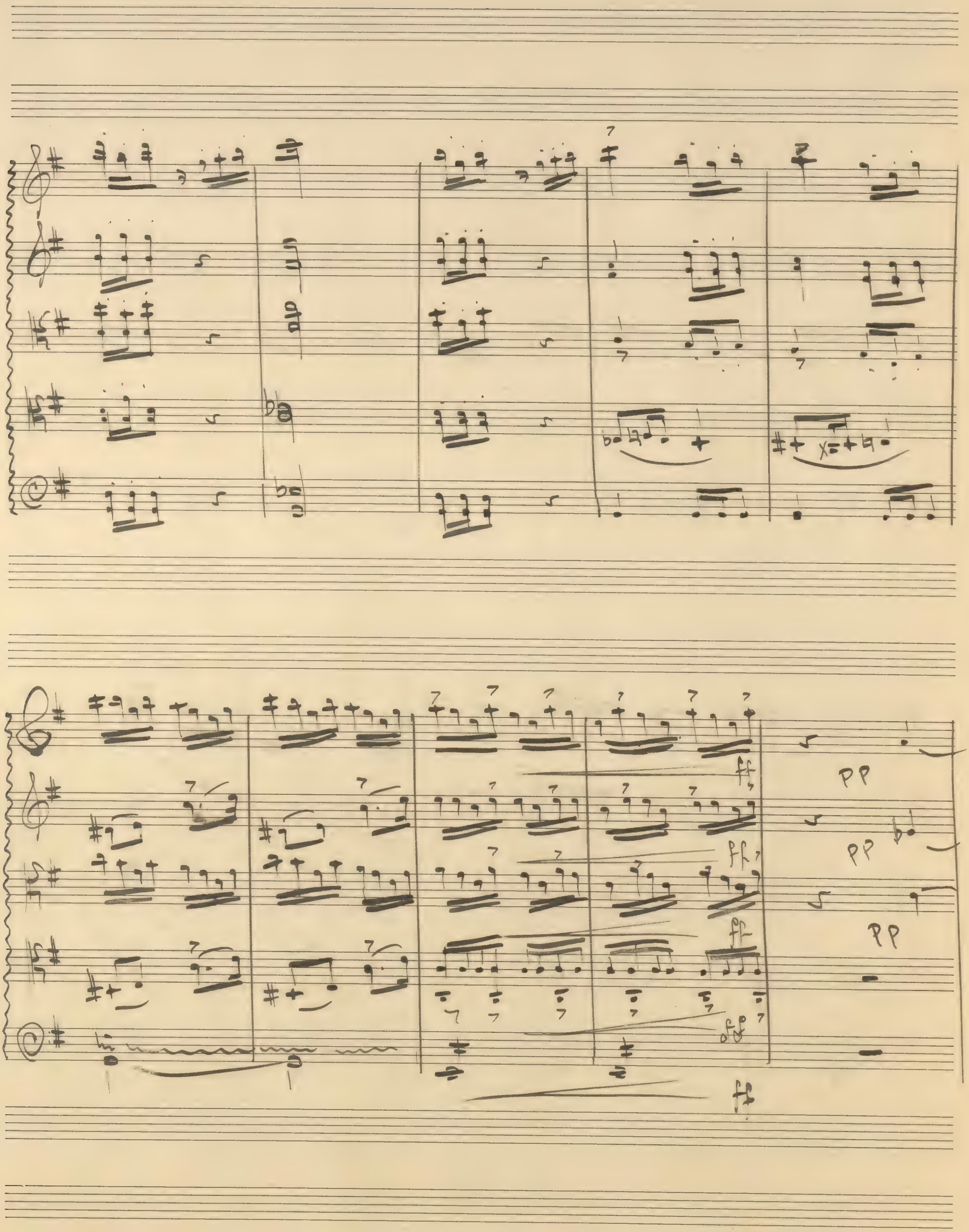
Pizz.
pp
pp
Pizz.
pp
Pizz.
pp

pp
Arco
pp
pp

molto cres
molto cres
molto cres
molto cres
molto cres

f
f
f
Arco
f
Arco
f

No. 4.


pp
pp
pp
ff
ff
ff
ff
ff

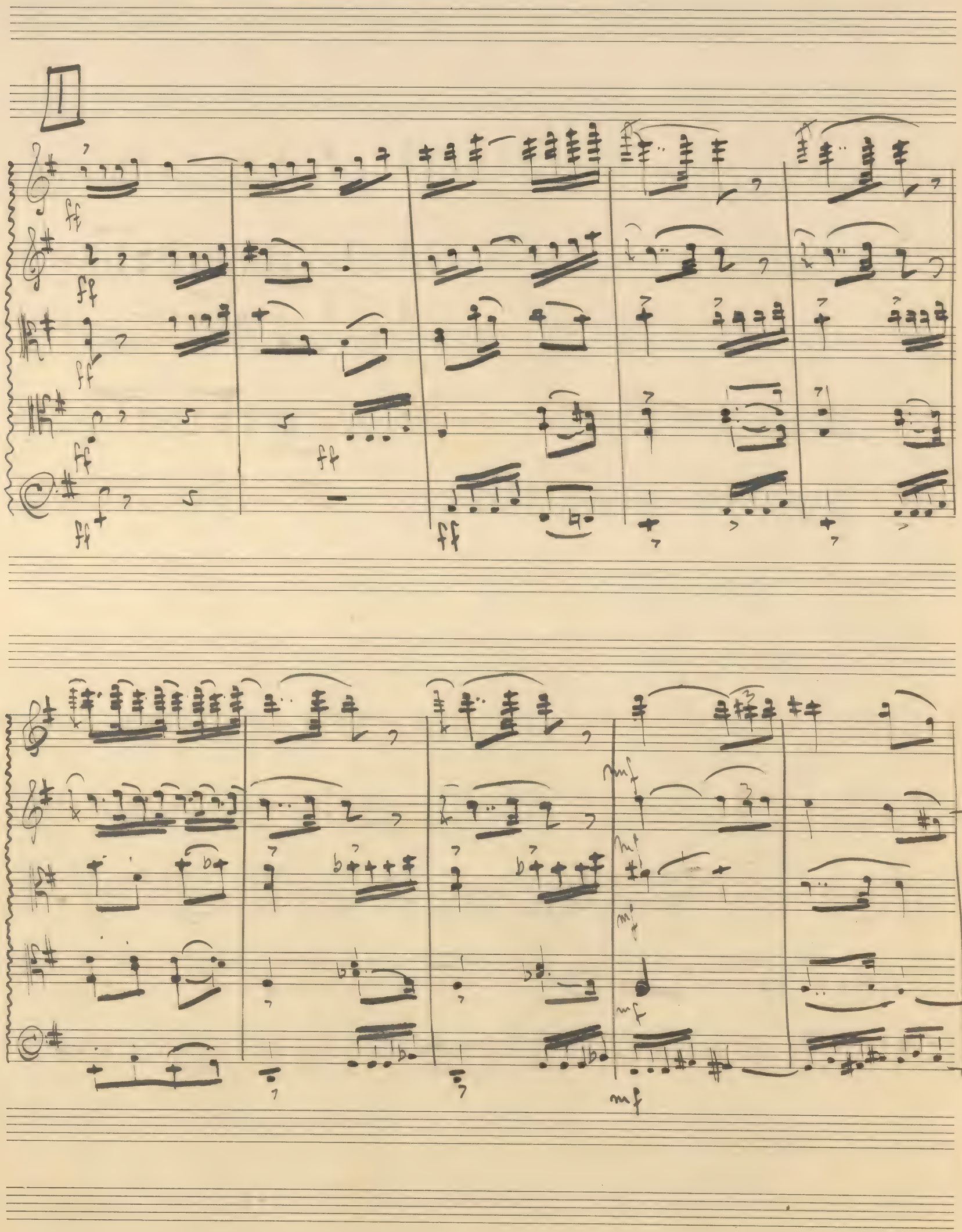
f marcato

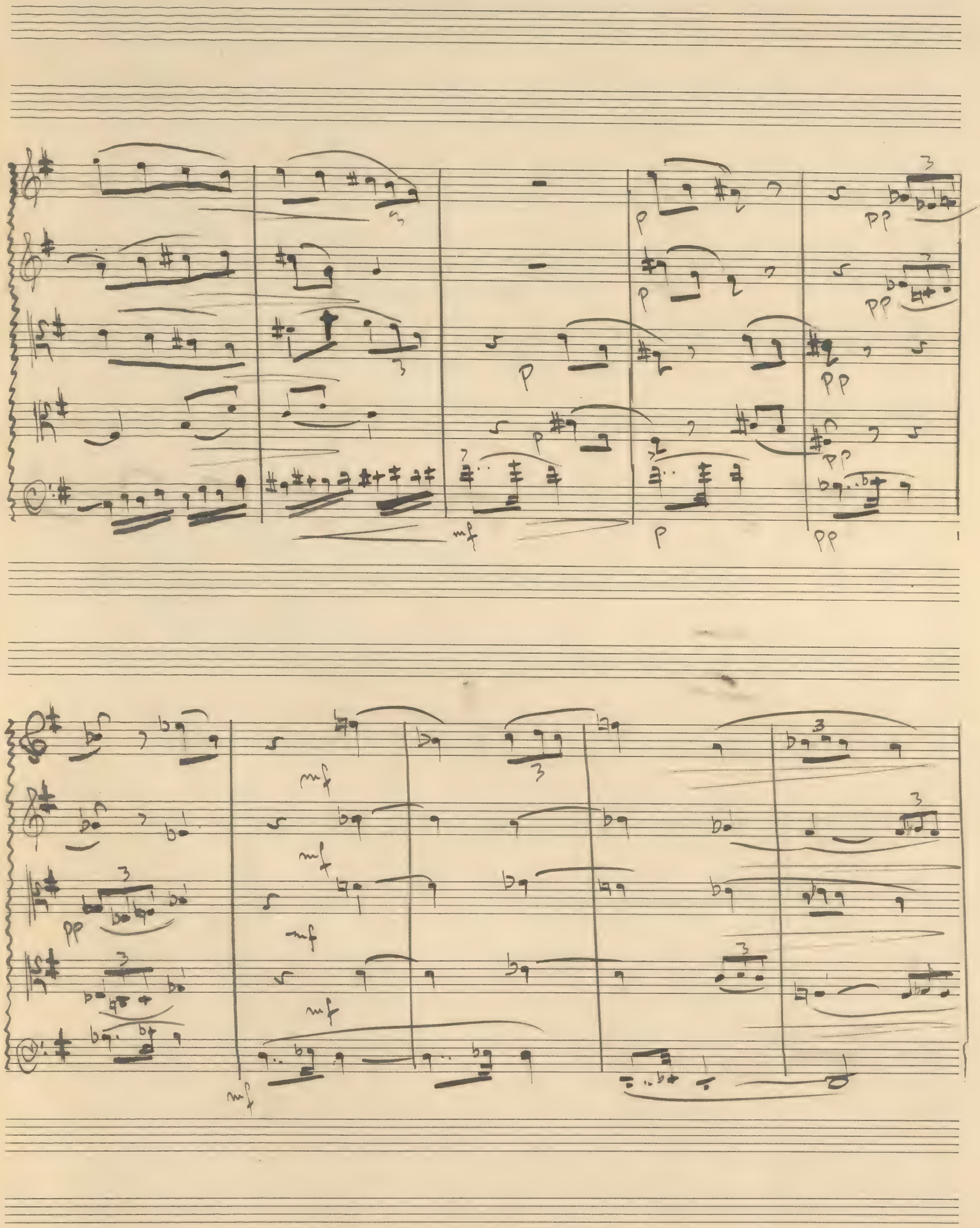
f marcato

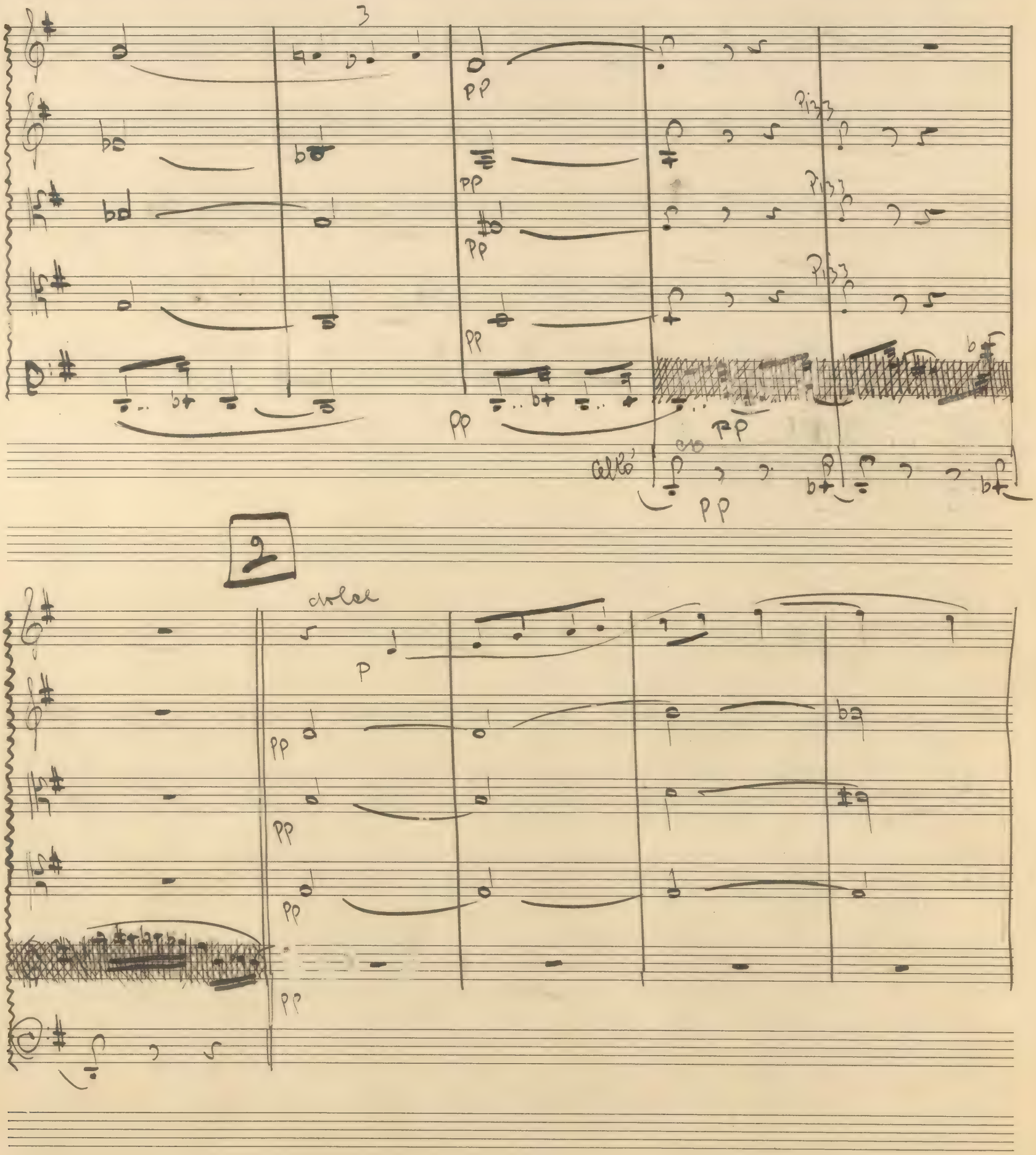
f

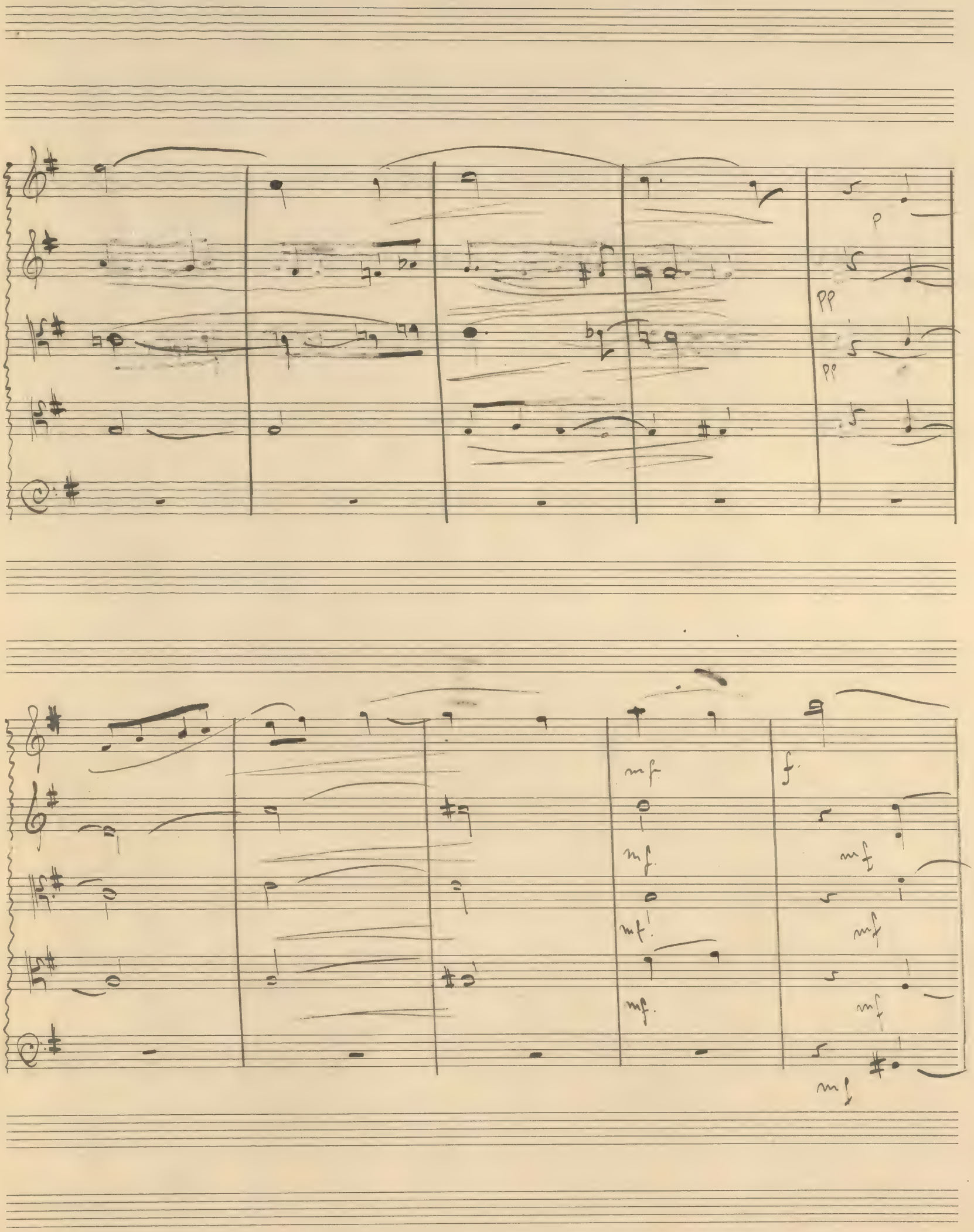
pp

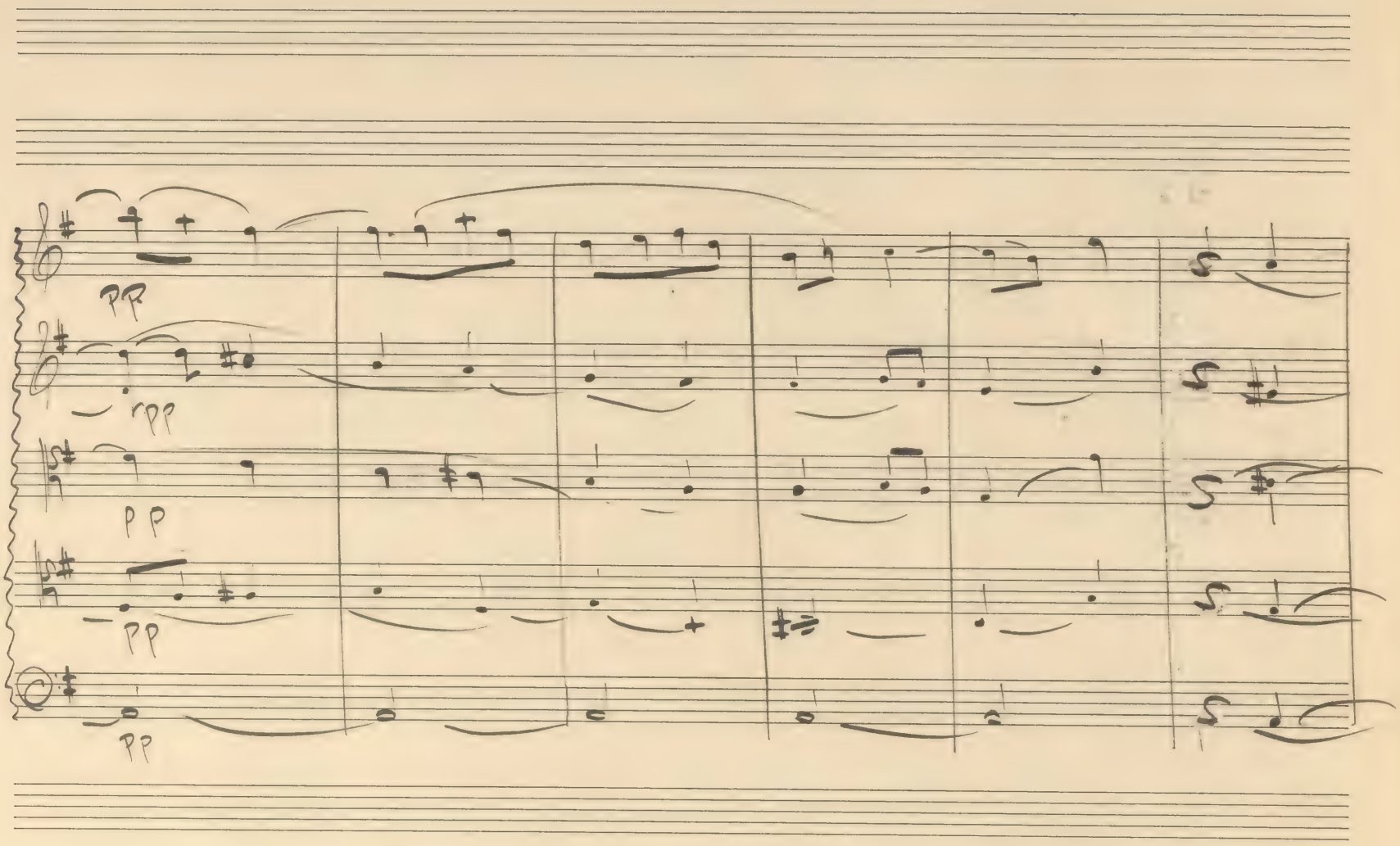
f marcato

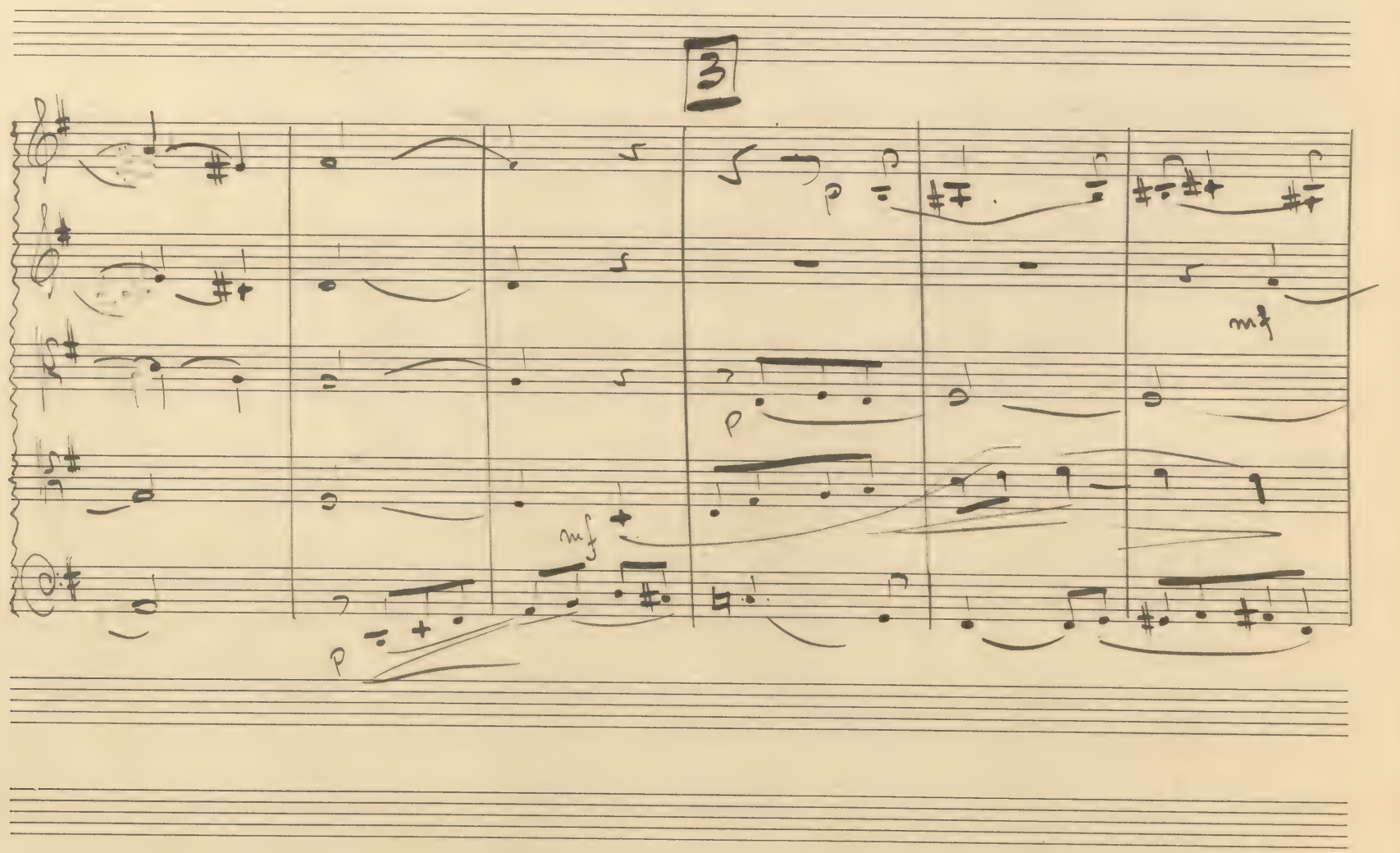

1
ff
ff
ff
ff
ff
ff
mf
mf
mf
mf


p
pp
mf


3
pp
pp
pp


p
pp
pp
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf


pp
pp
pp
pp
pp


3
p
mf
p
mf
p

R.C.M. London

Poco Accel

mf

p

Poco Accel

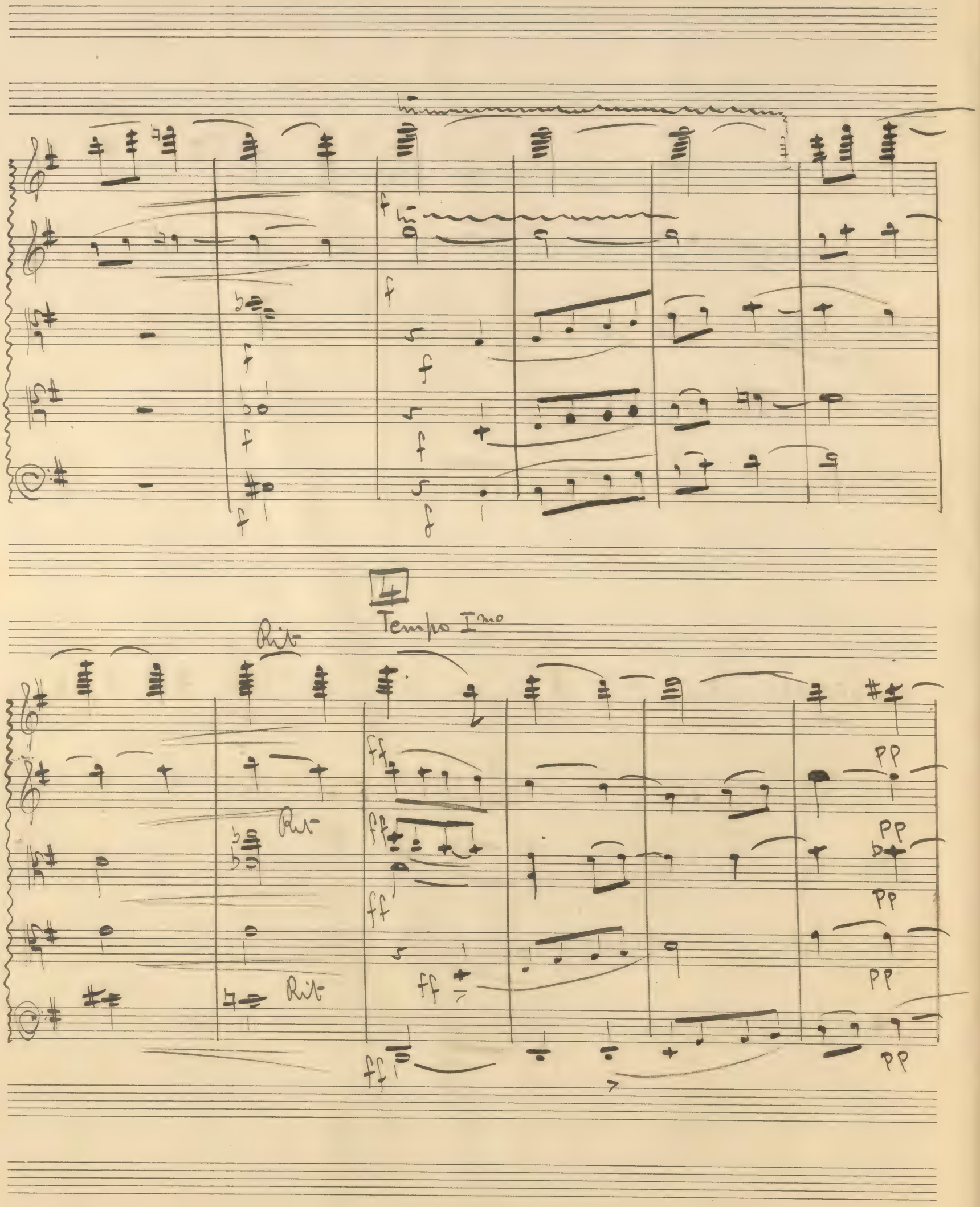
mf

mf

mf

Poco Accel

R. C.
No. 4.


4
Tempo I^mo
Rit
Rit
Rit
ff
ff
ff
ff
ff
pp
pp
pp
pp
pp

mf cres f

mf cres f

mf cres f

mf cres f

pp cres f

dim p pp ff

dim p pp ff

dim p pp ff

dim p p ff

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

5

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

R.C.M. London

A

arco

molto cres.

arco

molto cres.

arco

molto cres.

arco

molto cres.

pp

pp

ff

ff

ff

ff

ff

fz

fz

fz

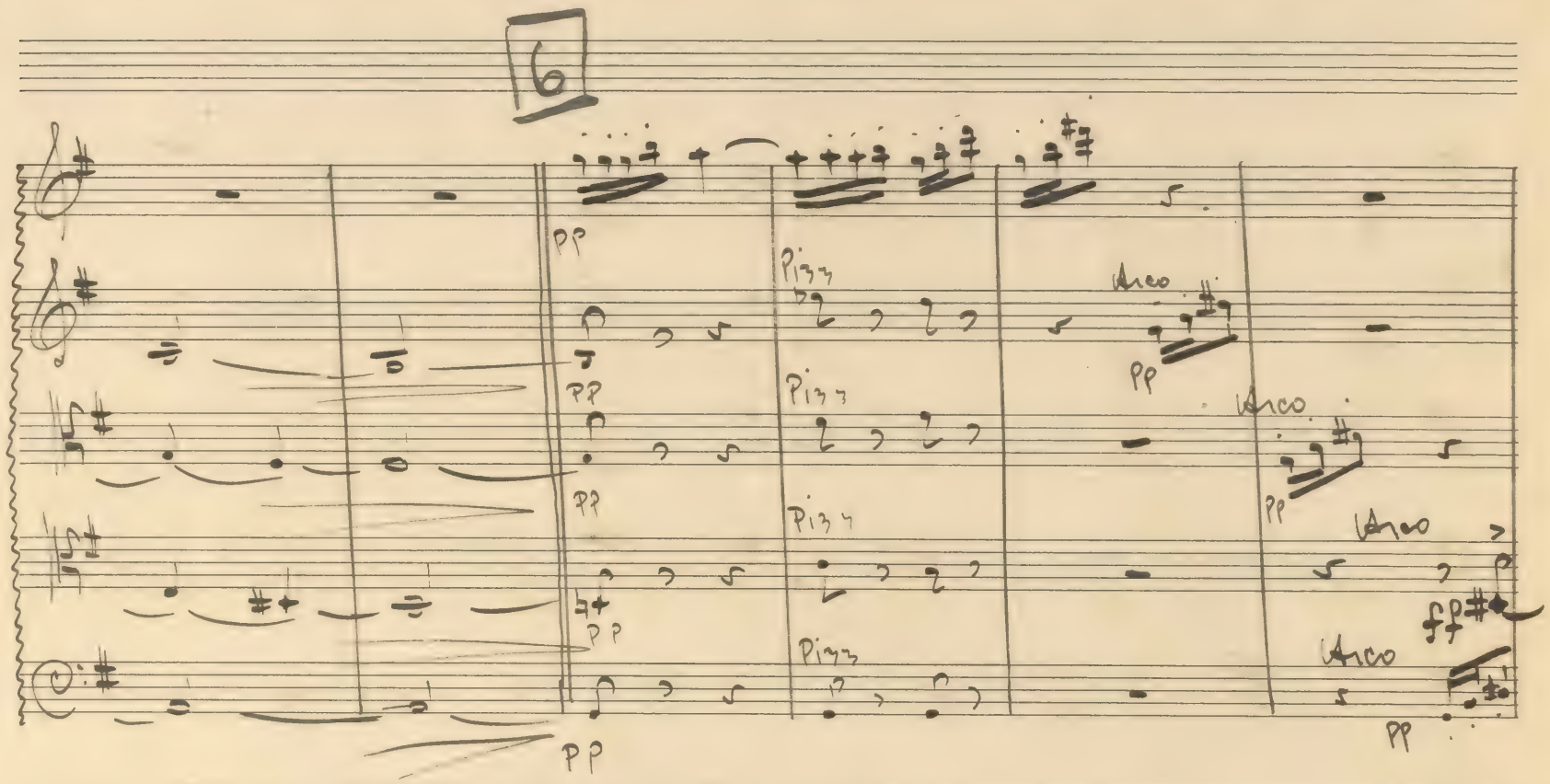
fz

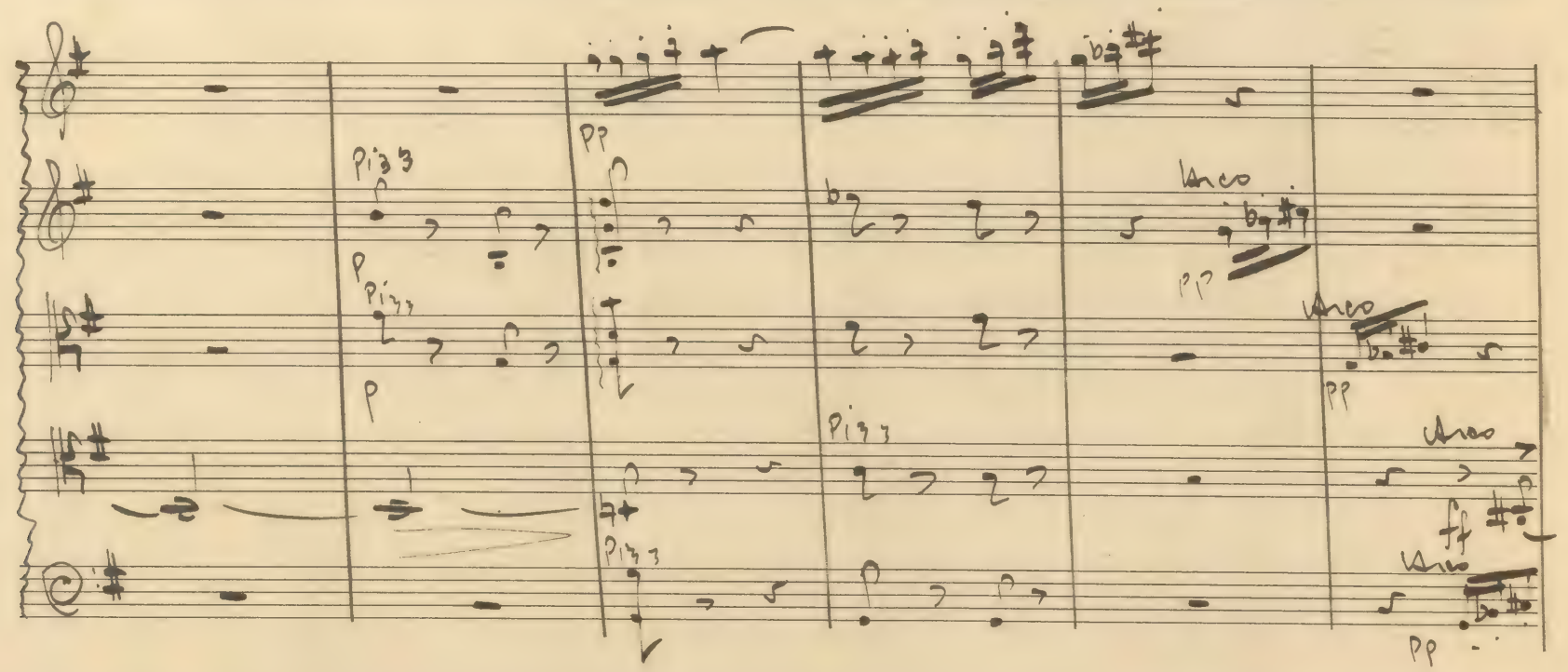
dim

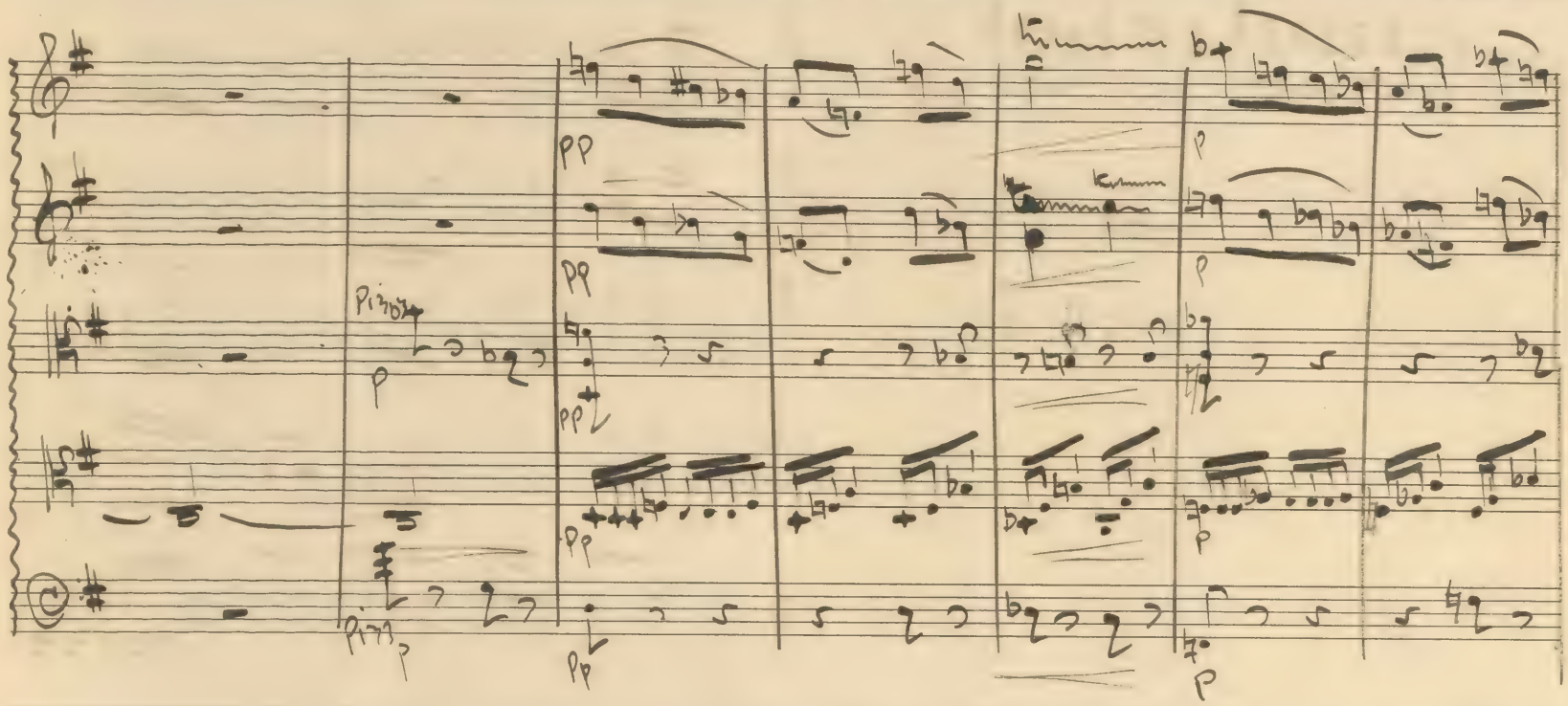
dim

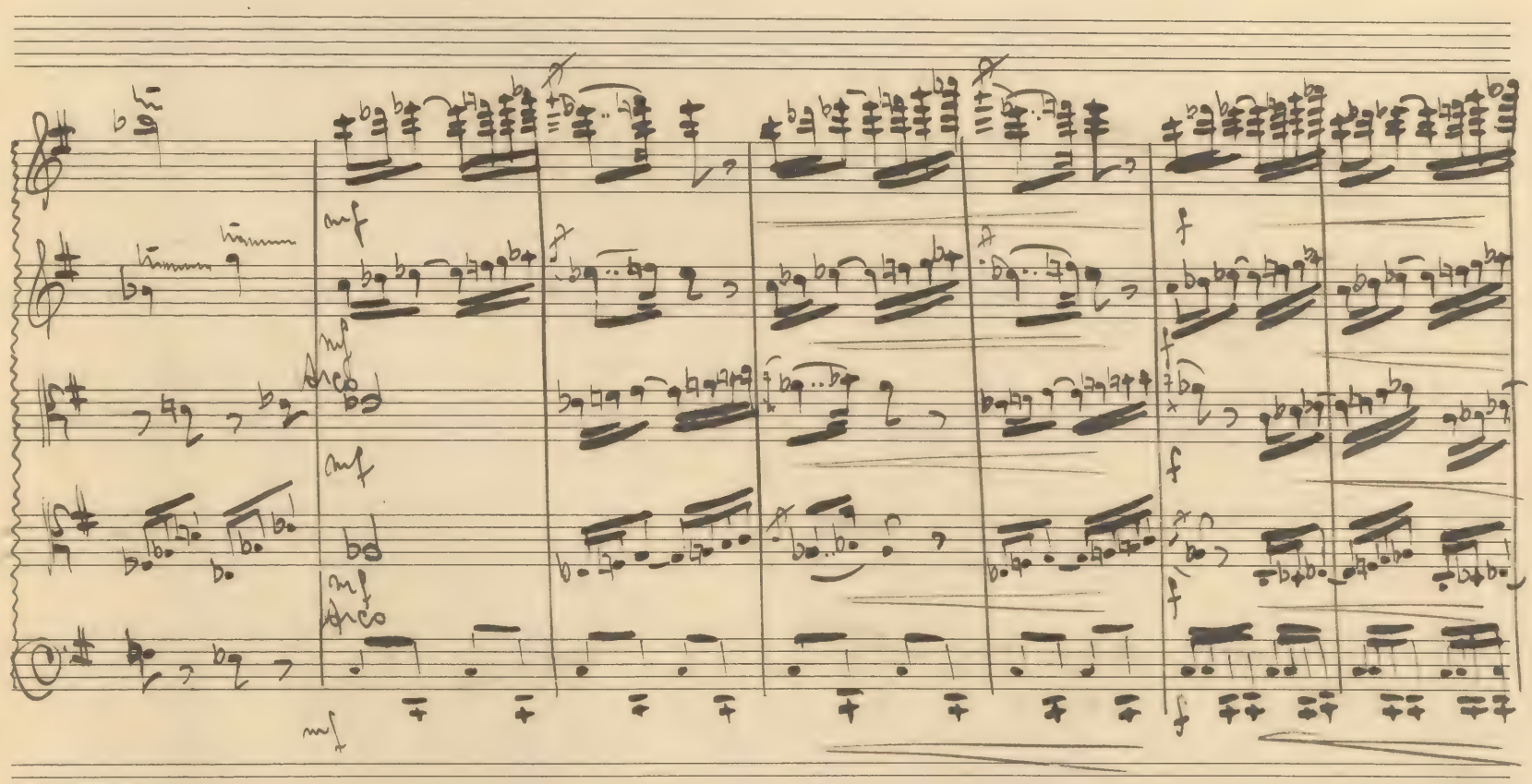
R. C.

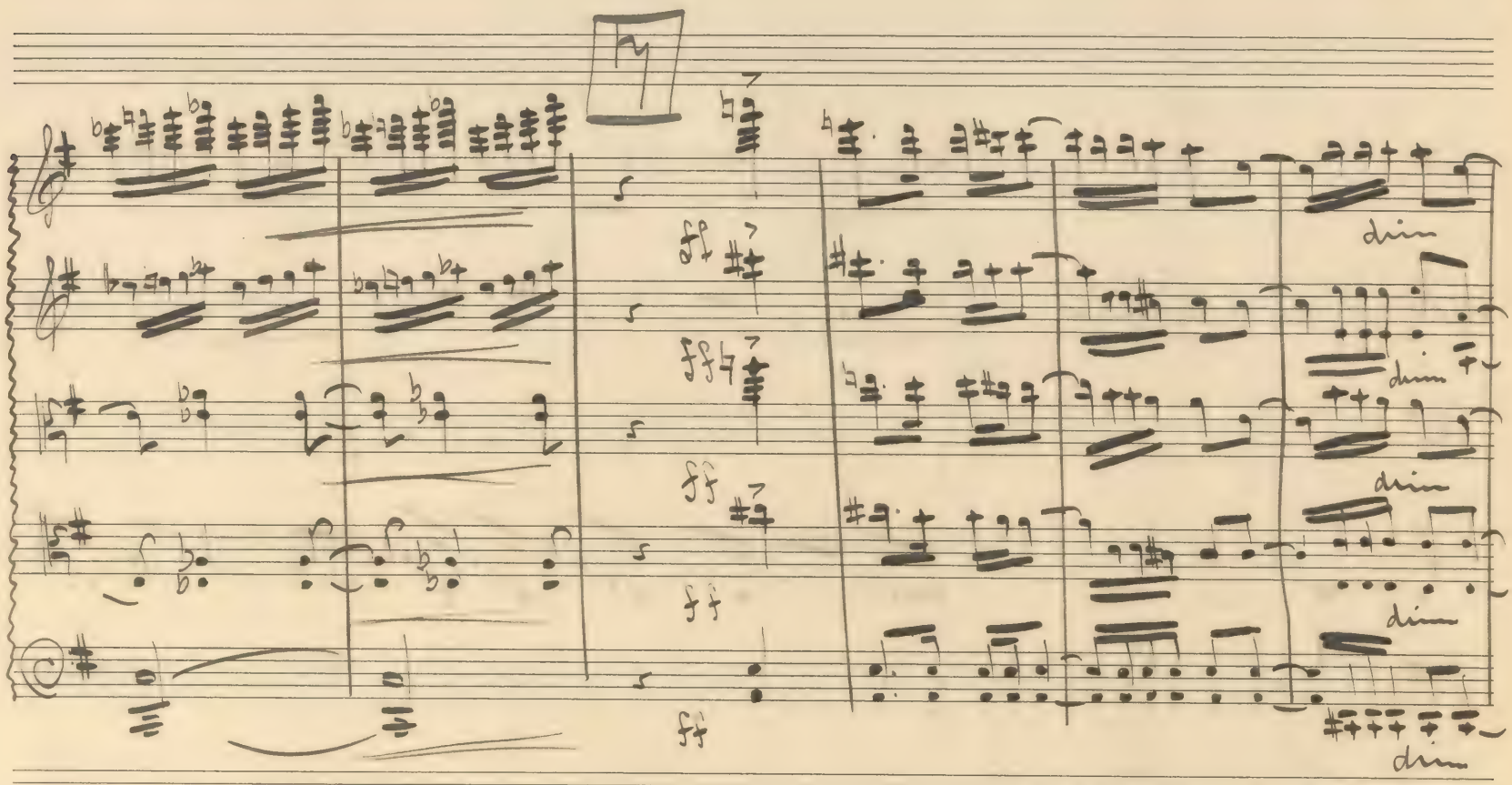
No. 4.

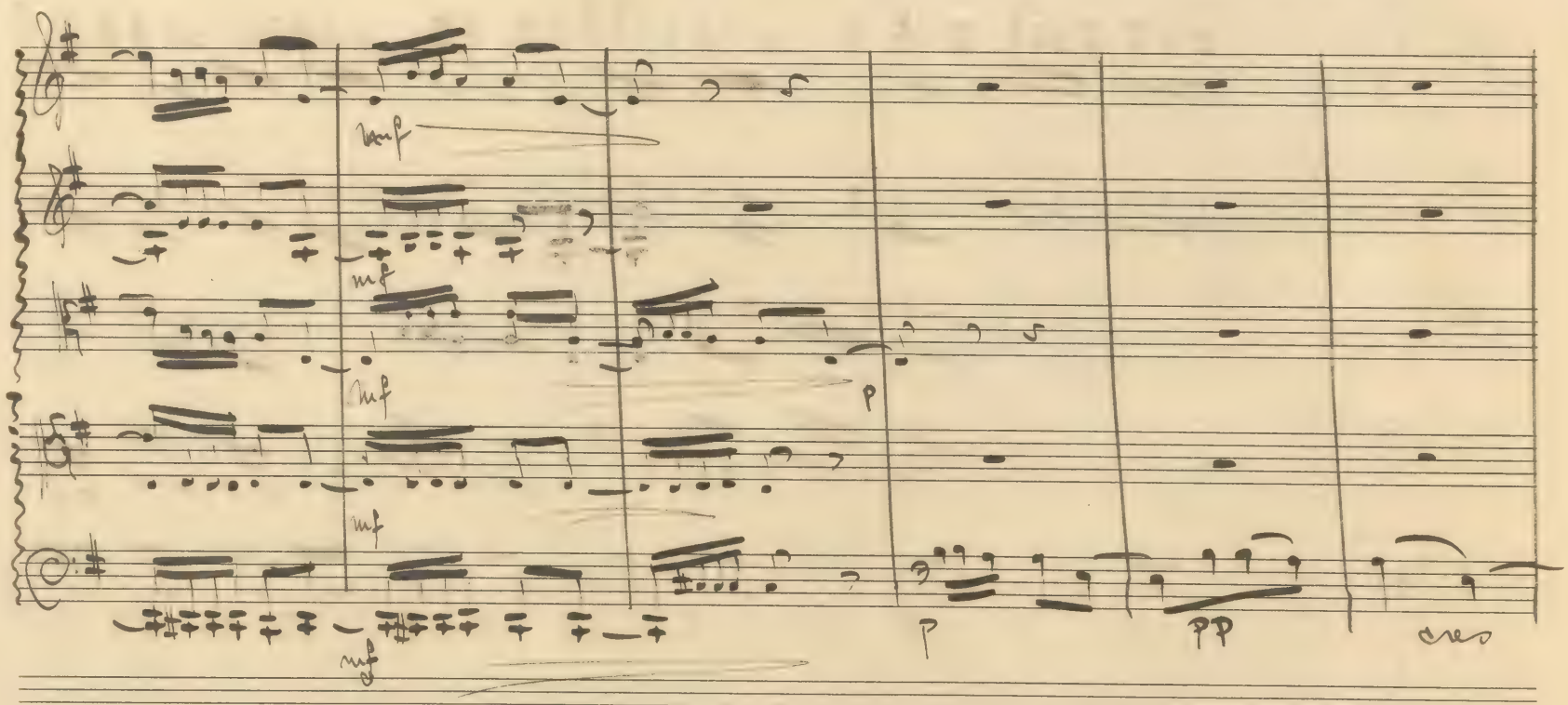

6
pp
Pizz
Arco
pp
Pizz
Arco
pp
Pizz
Arco
ff
pp
Pizz
Arco
pp


pp
Pizz
p
Arco
pp
Pizz
p
Arco
pp
Pizz
Arco
ff
Pizz
Arco
pp


Pizz.
pp
p


mf
Arco
f


dim
dim
dim
dim
dim


mf
mf
mf
mf
mf
p
p
pp
cres

RCM London

Pizz.

Pizz.

Pizz.

Pizz.

~~Ven~~ sostenuto

f

ff

dim

Arco

pp

Arco

pp

Arco

pp

Arco

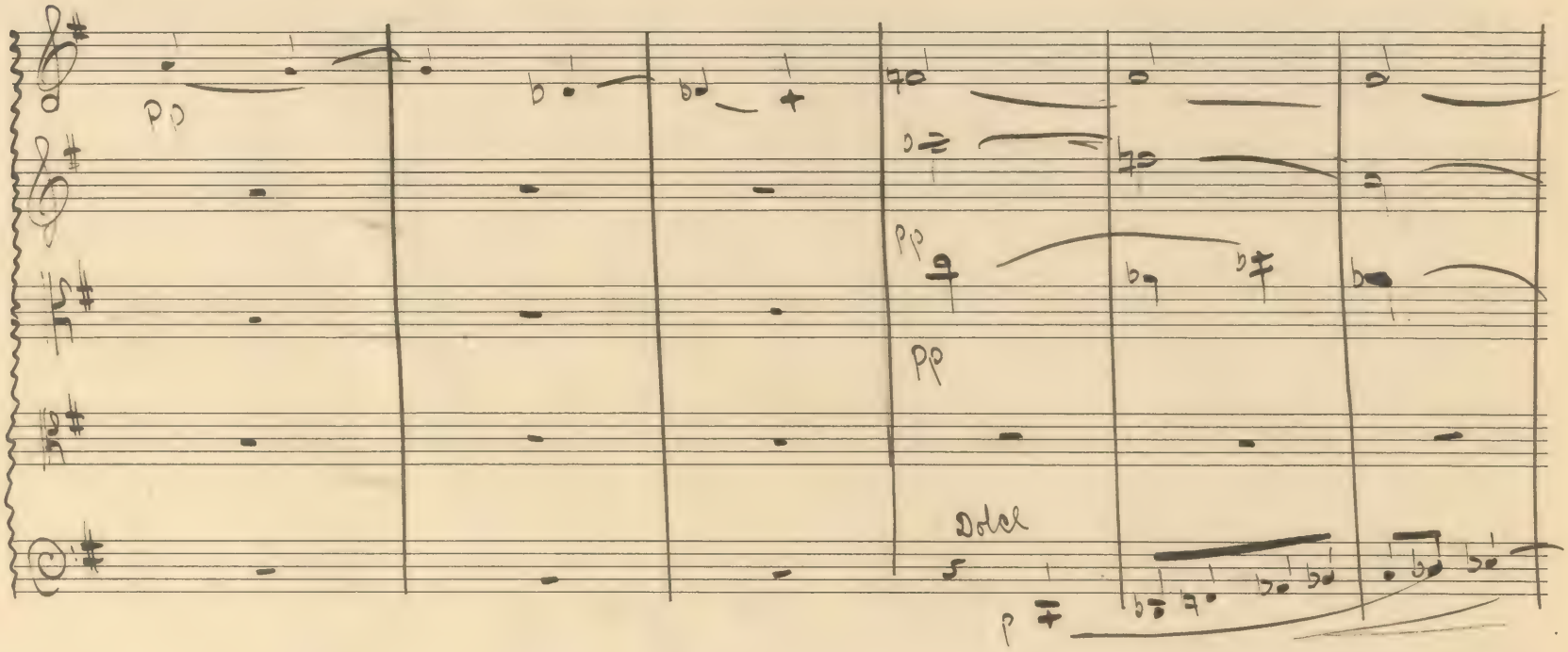
pp

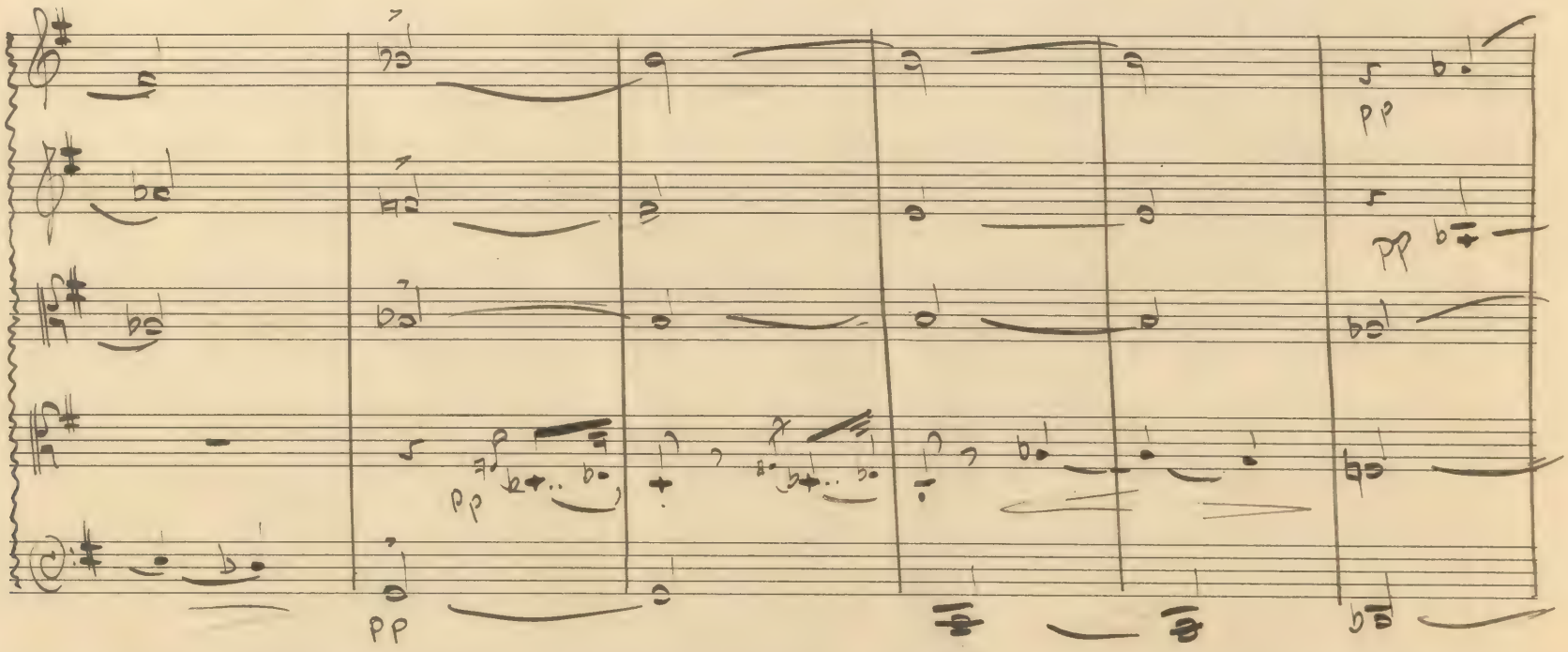
p

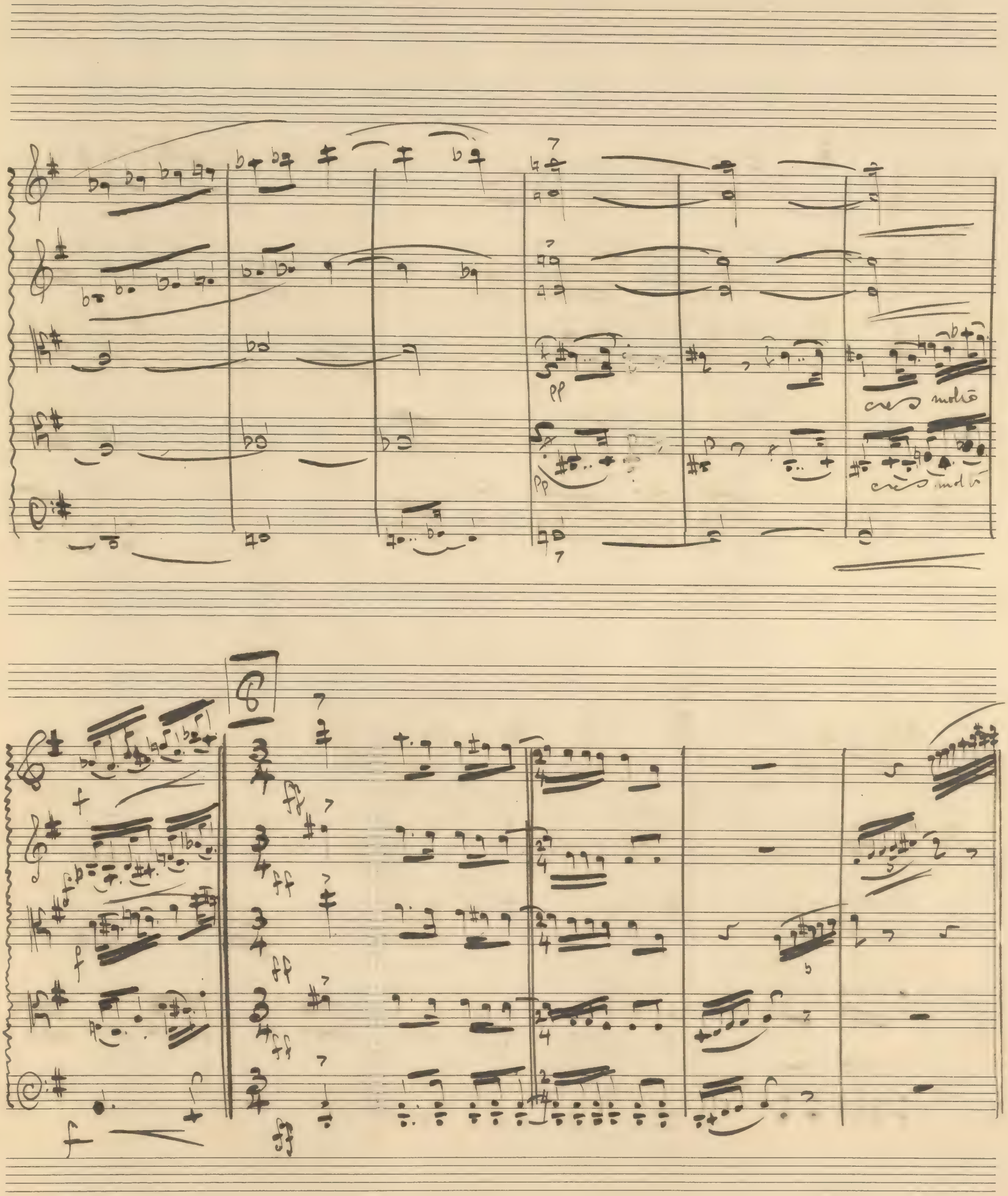
pp

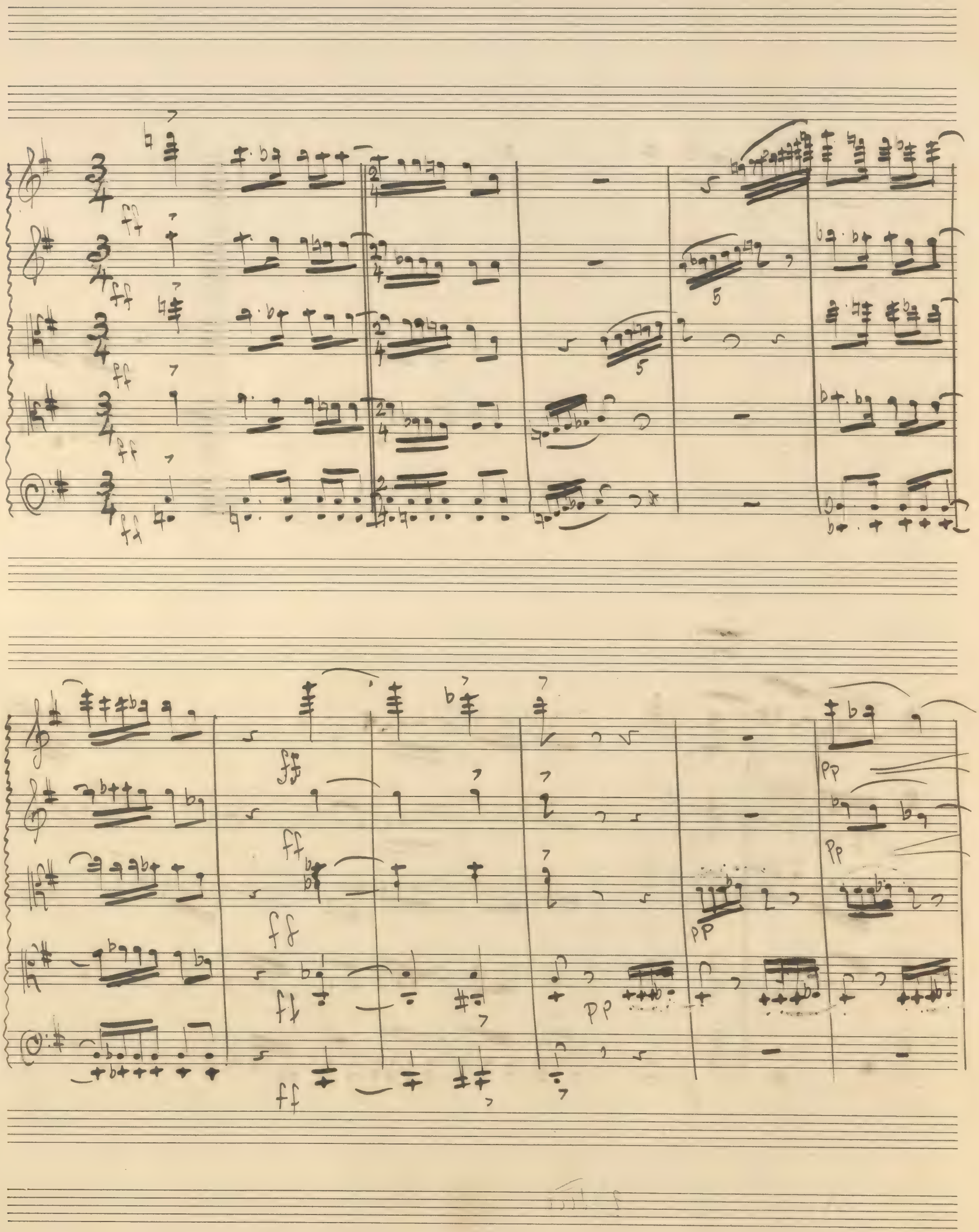
B. C.

No. 4.


pp
pp
pp
Dolce
p


pp
pp
pp


cresc molto
cresc molto


ff
ff
ff
ff
ff
pp
pp
pp
pp

R.C.M. London

Pizz.

Arco

pp

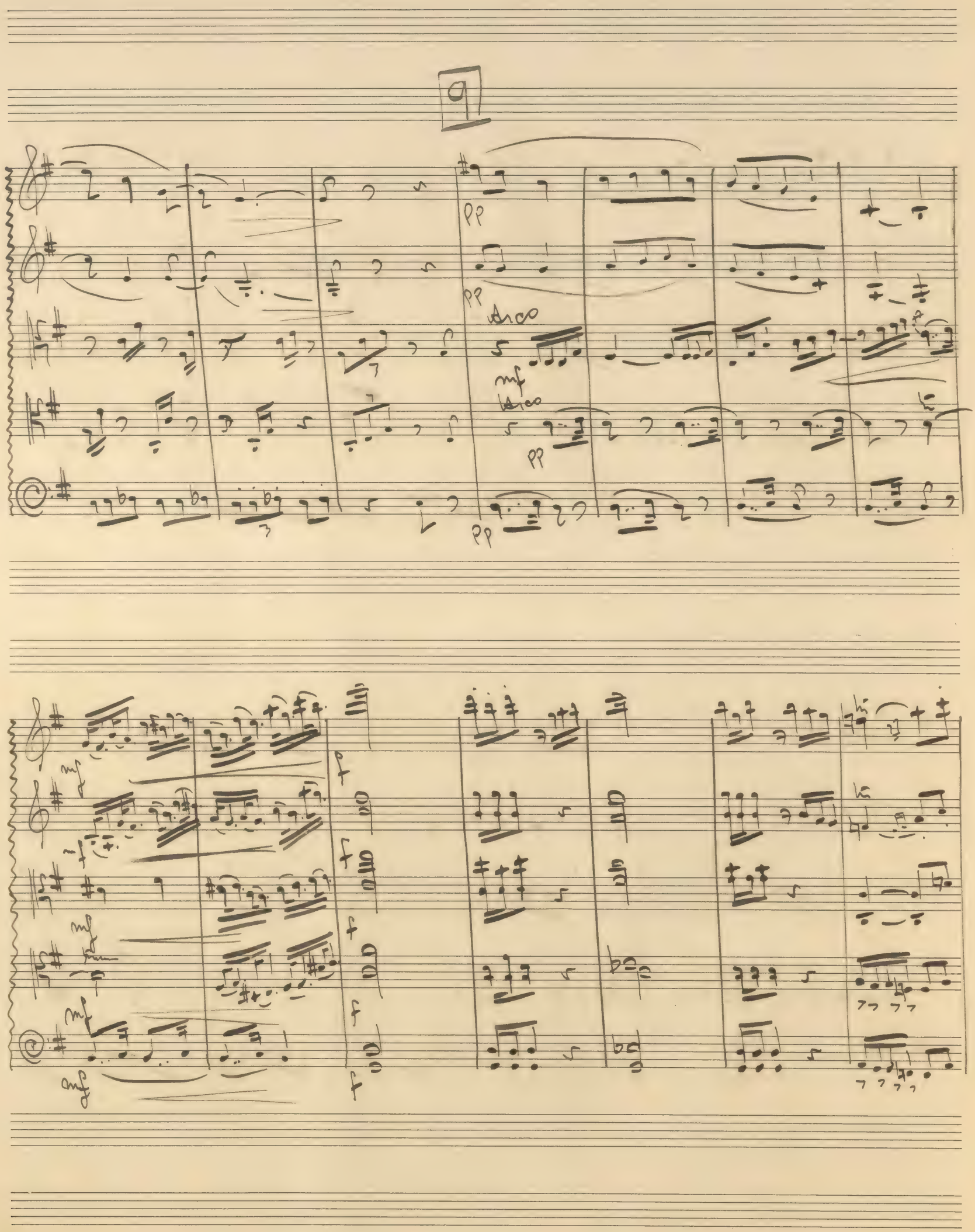
Pizz.

Arco

pp

Pizz.

B. C.


9
pp
pp
arco
mf
arco
pp
pp
mf
mf
mf

ff

ff

ff

ff

pp

pp

pp

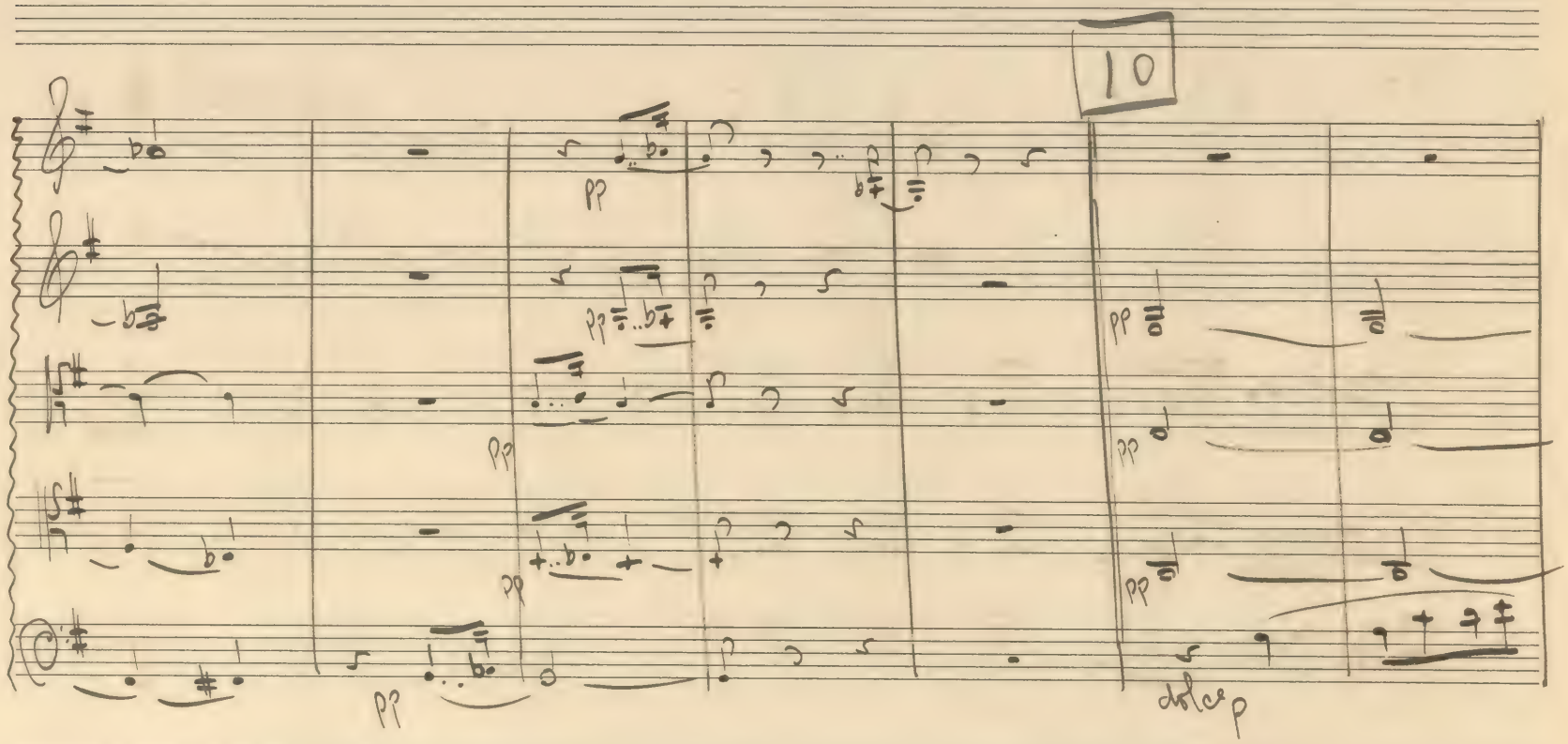
pp

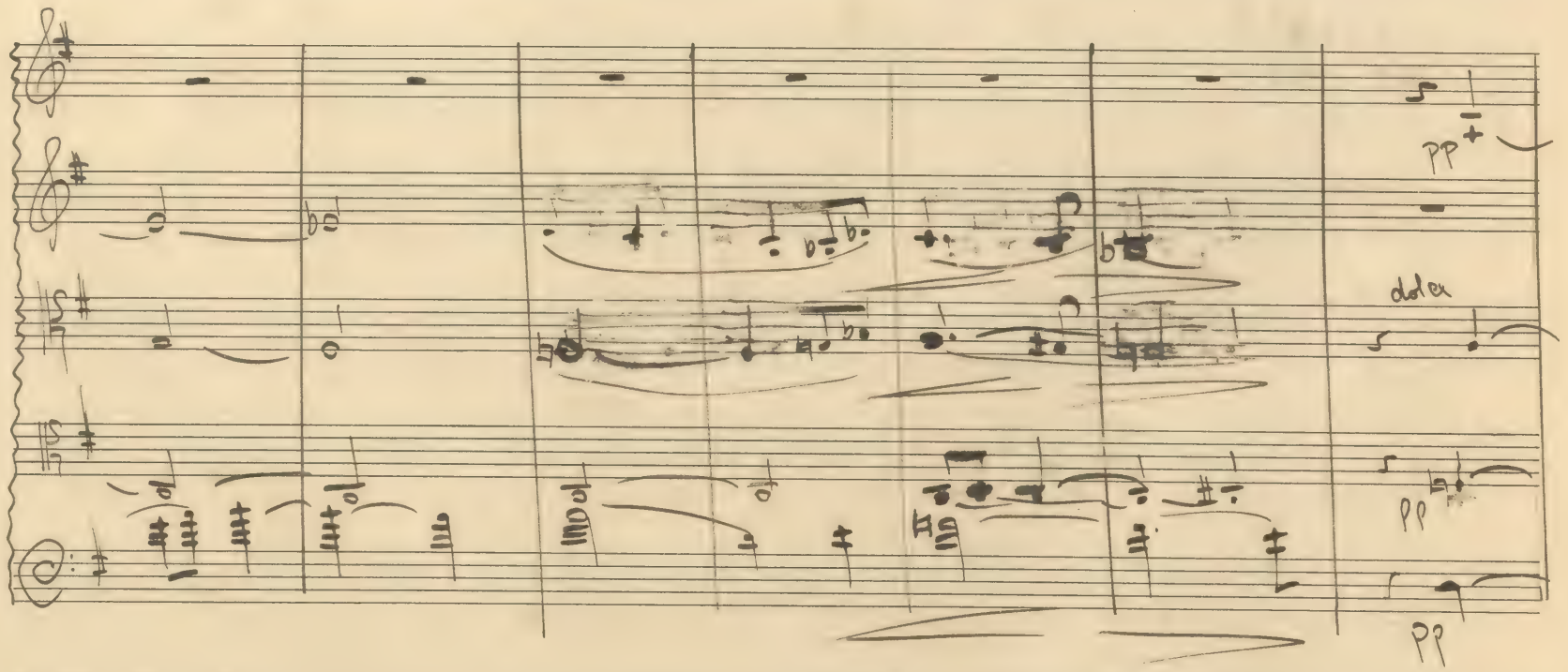
pp

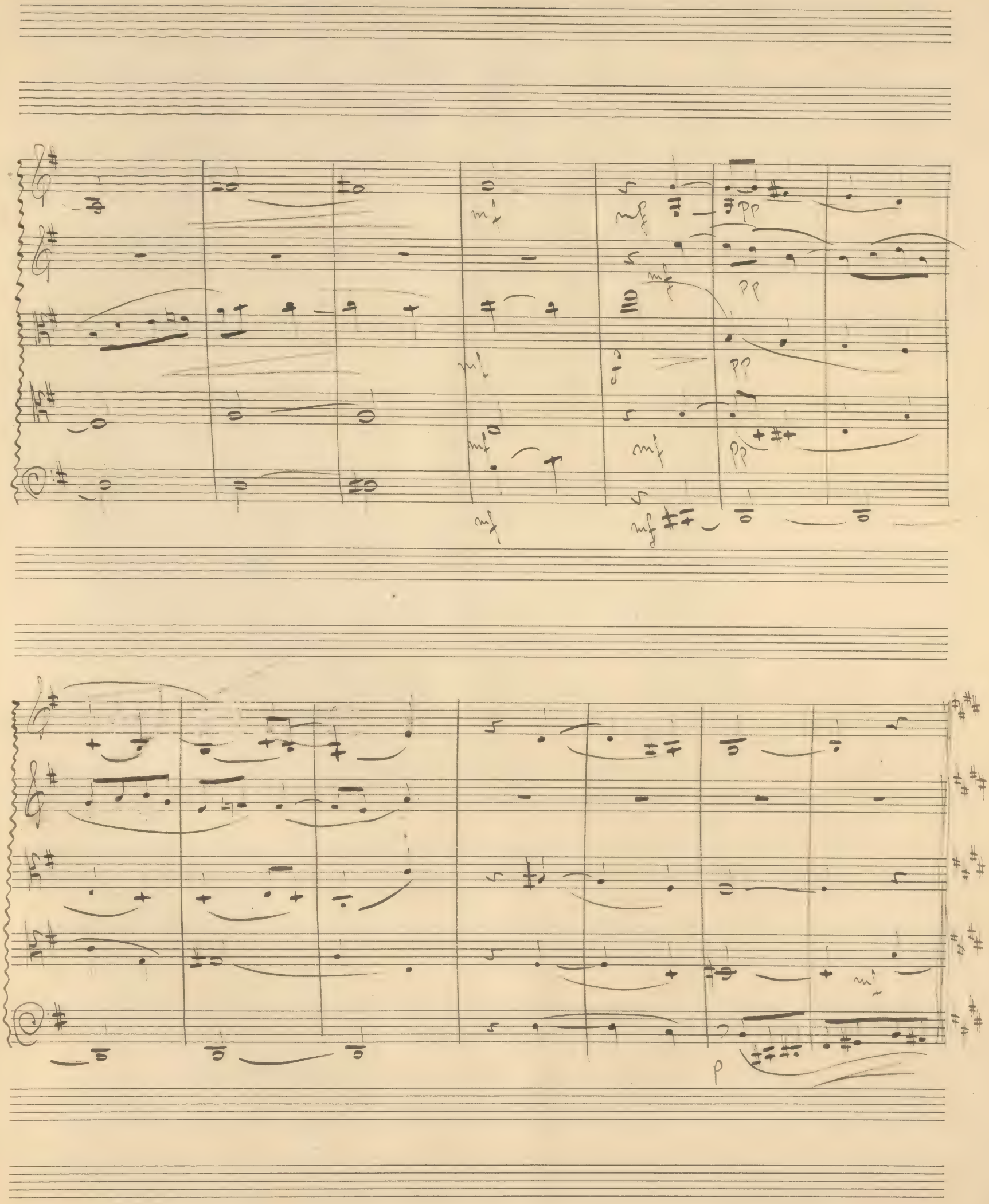
pp

pp

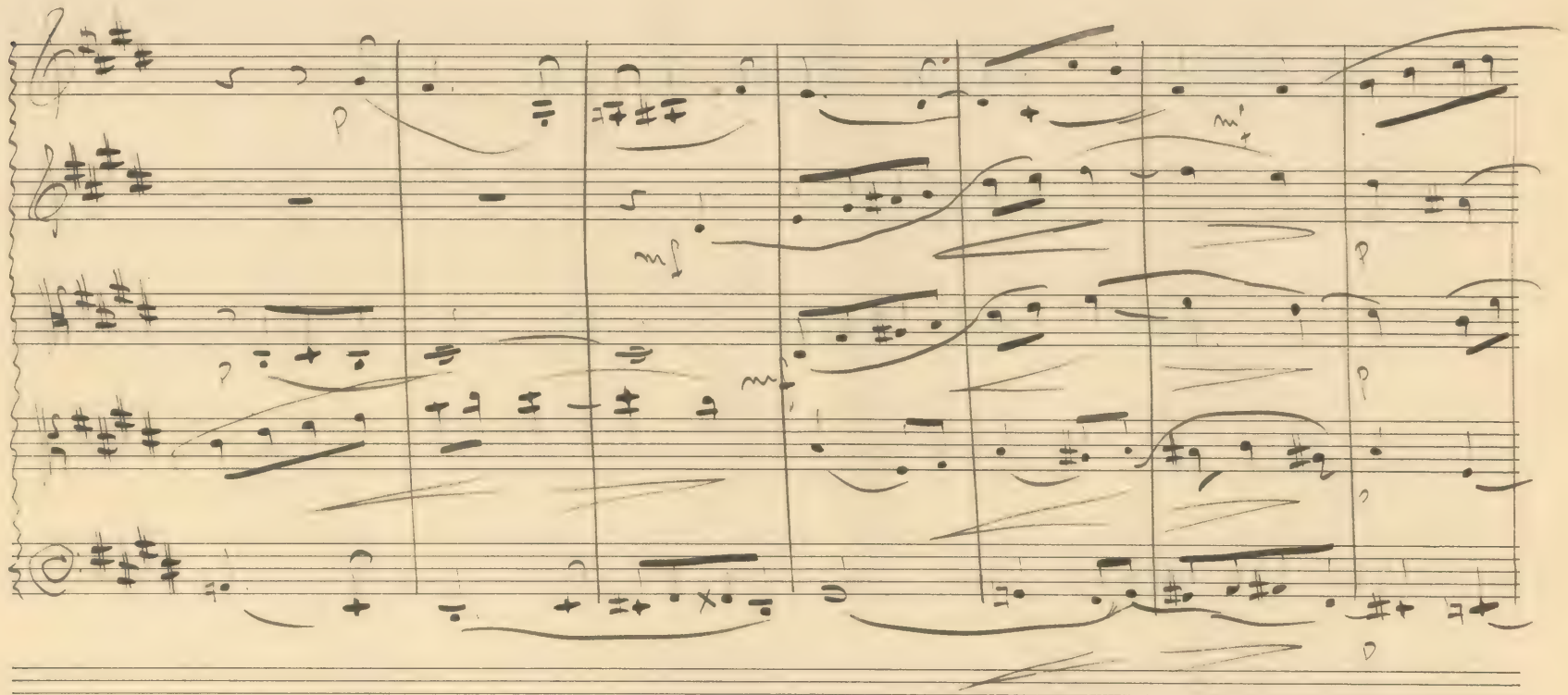
pp

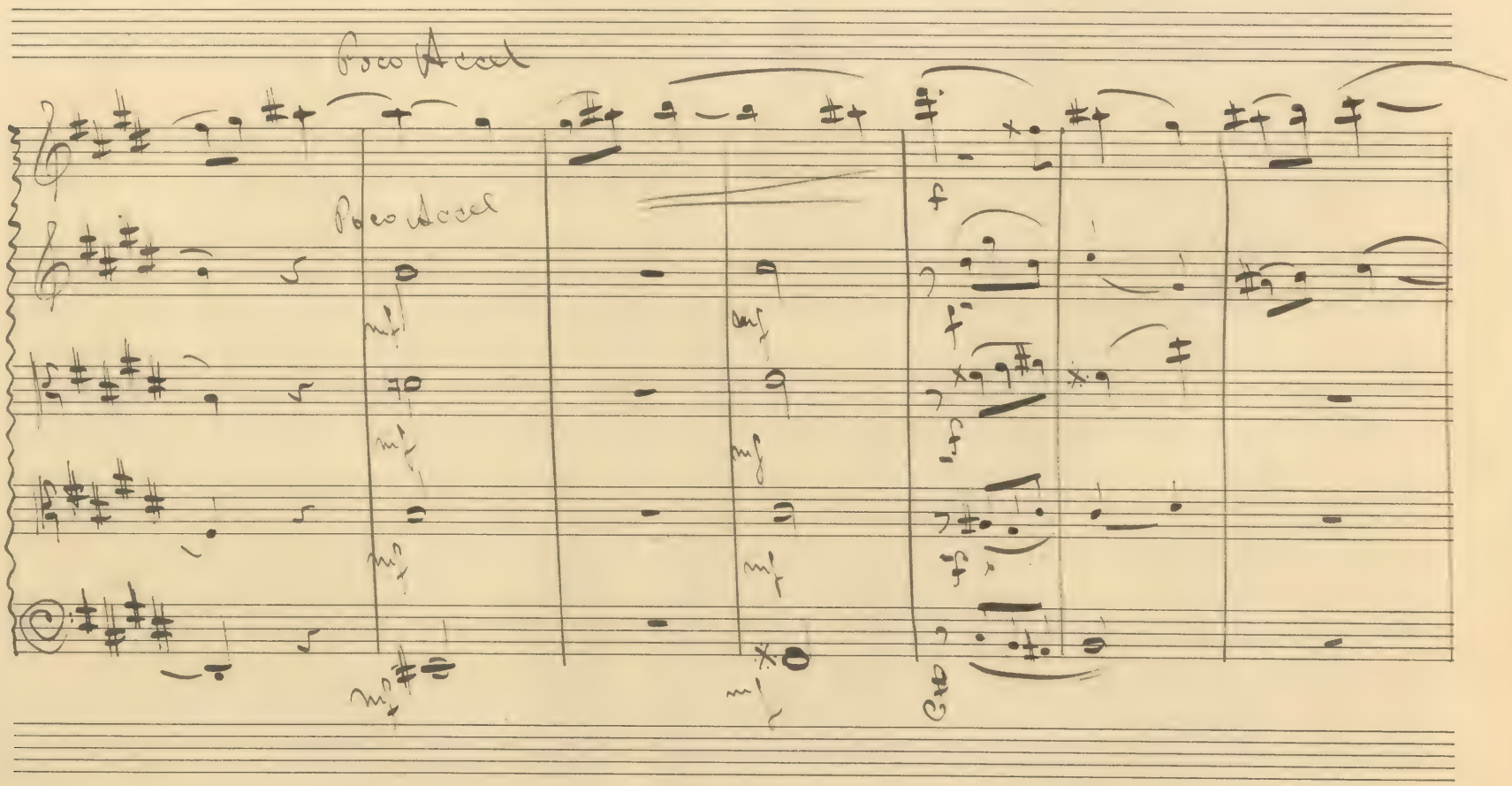

10
pp
pp
pp
pp
pp
dolce


pp
dolce
pp
pp



B. C.
No. 4.




Poco Accel
Poco Accel

Tempo I mo

Rit-

ff

pp

Rit-

ff

pp

Rit-

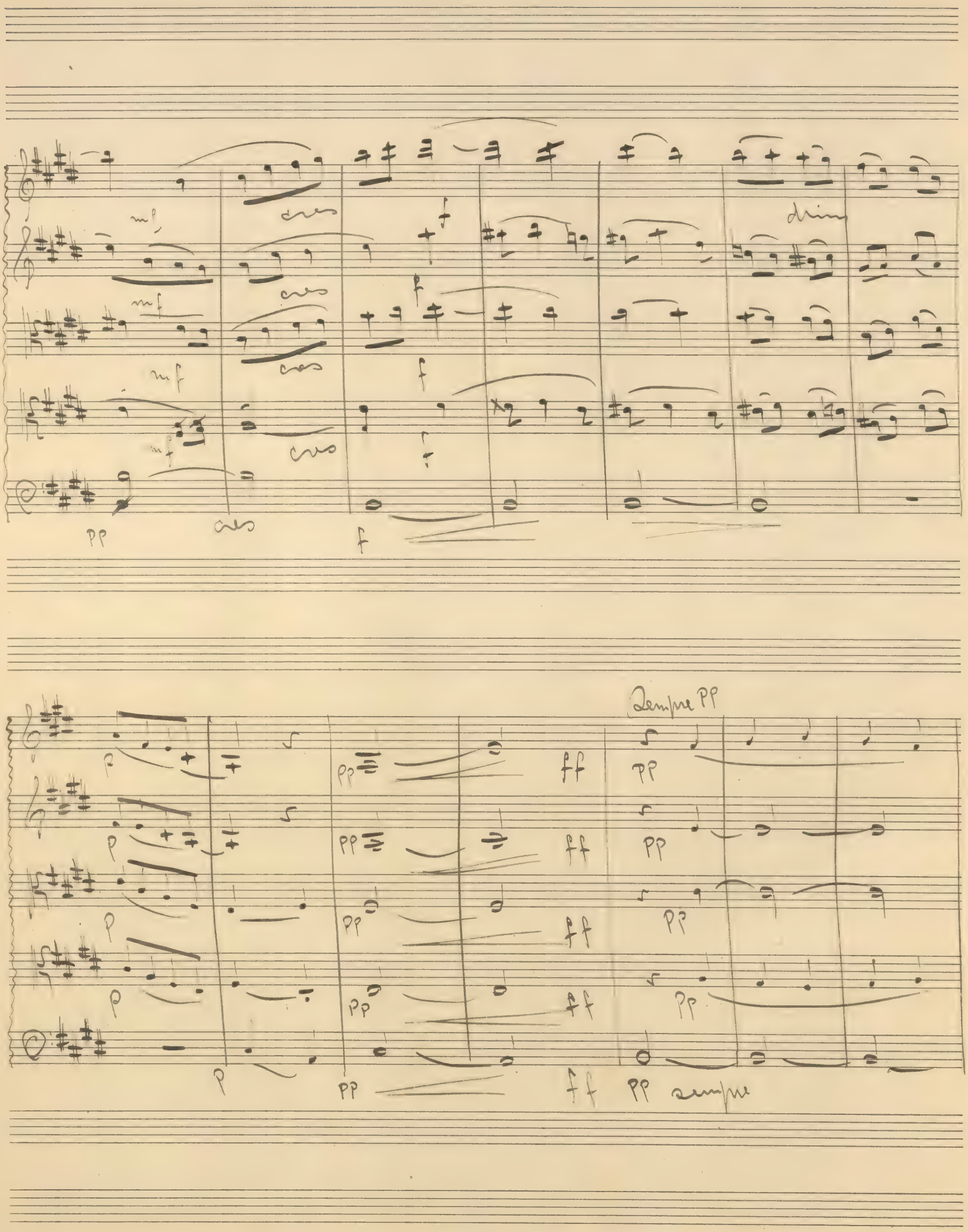
pp

Rit-

ff

pp

Rit- ff


mf
cres
f
dim
pp
ff
sempre pp
sempre

R.C.M. Music

11

pp

pp

pp

pp

pp

pp

Pizz

pp

Pizz

pp

Pizz

pp

Pizz

pp

Arco

Arco

Arco

Arco

Arco

pp

pp

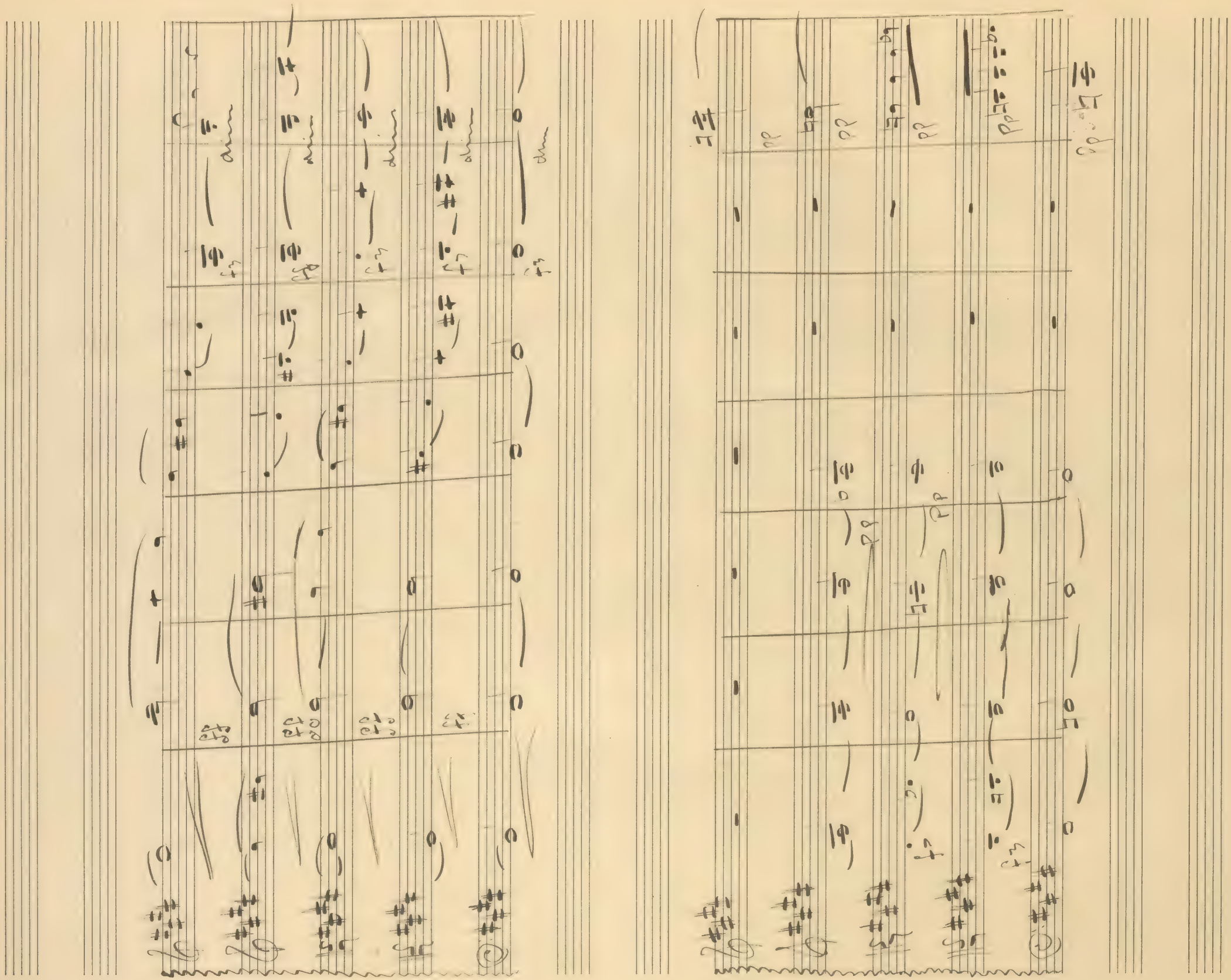
molto cres

molto cres

molto cres

molto cres

B. C.
No. 4.



Poco Rit.

Poco Rit

Tempo I mo

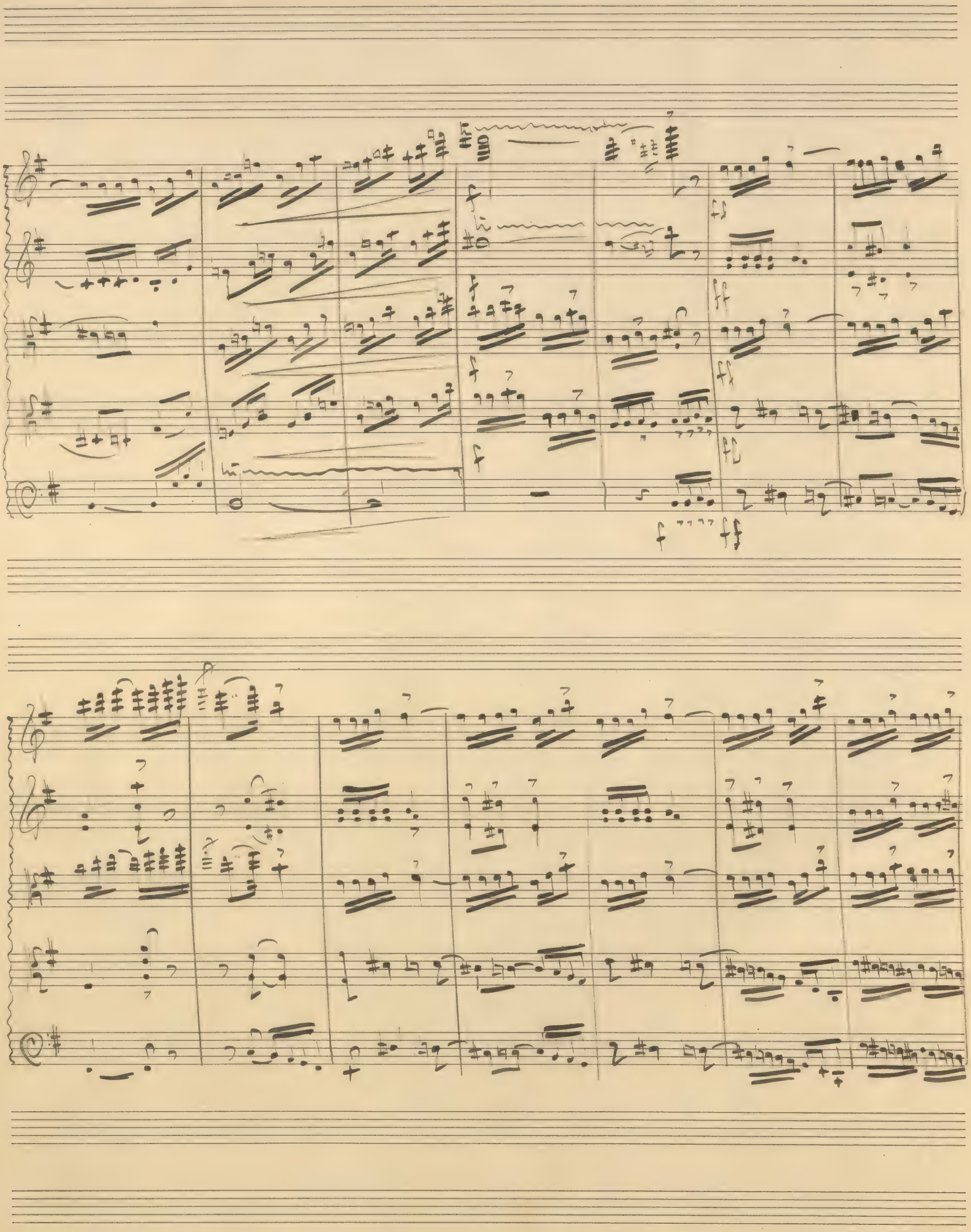
pp

pp

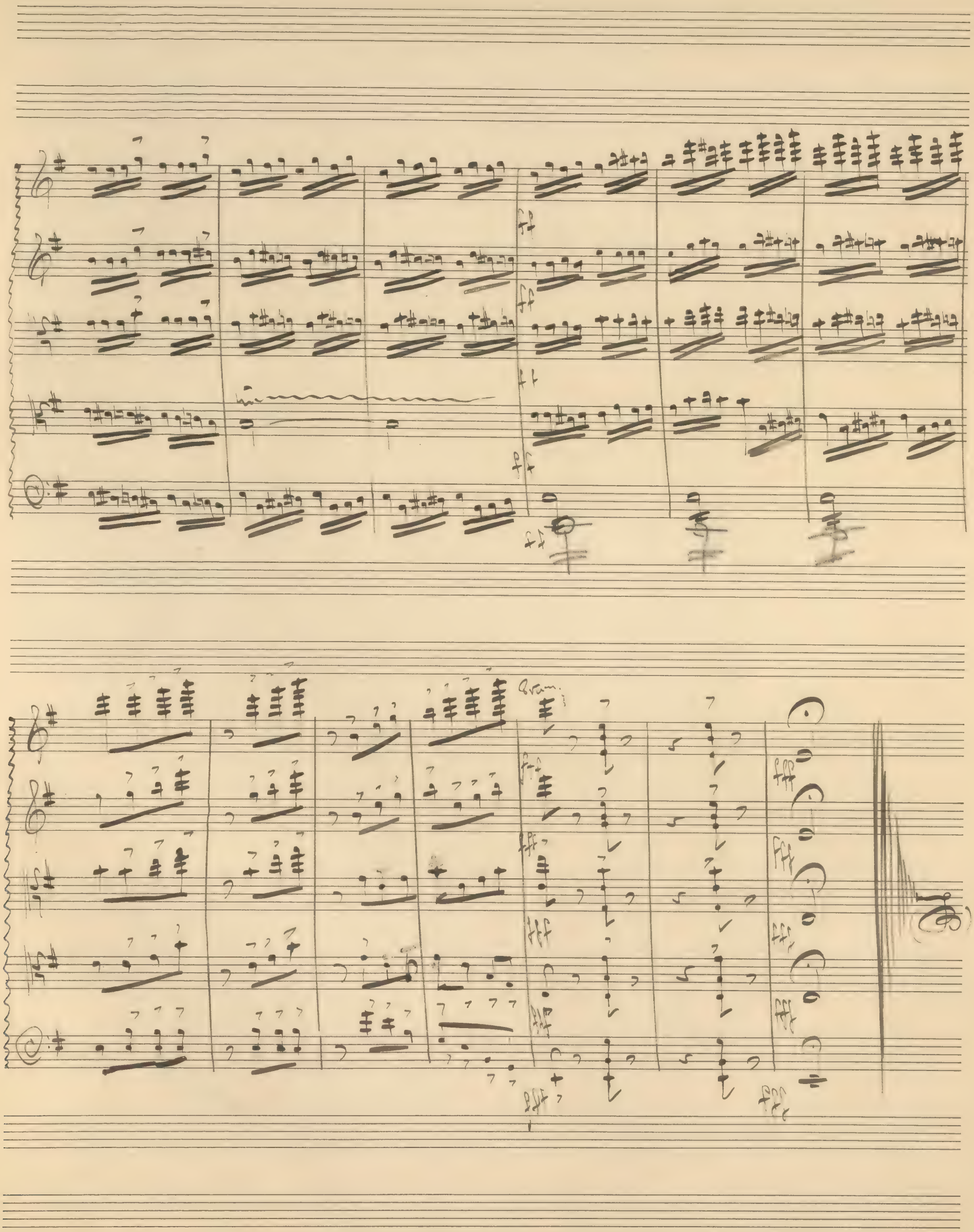
pp

pp

Poco Rit. . . . . pp



R.C.M. Lond.



B. C.
No. 4.